



BIOHAZARD 4 LORE FILE

DOCUMENT

A selection of Japanese supplemental materials translated to compliment the story told in the events of Resident Evil/Biohazard 4.

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BIOHAZARD 4 KAITAI SHINSHO (REVISED EDITION)

Studio Bentstuff/Cue Factory/Famitsu-Shoseki/Capcom-Famitsu/Enterbrain 2006

CHARACTER OF BIOHAZARD 4 (Pages 6-15)

LEON S. KENNEDY:

An exceptional United States agent. 27 years old - he was once a police officer in Raccoon City, a provincial town in the mid-western United States. Shortly after being assigned there, he was embroiled in the 'Umbrella Incident' and survived Raccoon City, which had become a city of the dead. His skills were recognised and he was scouted by a government agency where he was assigned to guard duty for Ashley, the President's daughter. But when she was kidnapped by someone, he is sent on a secret mission to investigate the incident. When he arrives in a European village based on information received, he finds himself caught up in a tragedy that brings back the nightmares of six years ago.

*Perhaps because of his horrific experience six years ago, which he himself describes as 'traumatic', he is nihilistic, and his jokes are sometimes self-deprecating.

*He refuses to smoke when offered a cigarette by one of his police officer guides, and shakes his head when Luis asks him for one. On principle he does not smoke tobacco.

*Six years ago, Leon was young and inexperienced, but now he is a leading agent who can handle hard action with grace and coolness.

*After the incident six years ago, he had a hard time dealing with women, but now he seems used to dealing with them.

*Whenever he is reunited with a woman he once loved, a former partner, or an unexpected individual, Leon's mind wanders to the past.



Normal Costume:

Leon's clothes are functional with an emphasis on ease of mobility. His cargo trousers, lined with many pockets, are fitted with additional pochettes, and he carries a knife on his thigh as well as his chest. He removes his hard-worn brown leather jacket to reveal a black bodysuit.

Special Costume:

This is the Raccoon City Police Department uniform, which was his default costume in Biohazard 2. The uniform is navy-blue with matching top and bottom, and the emblem of the police department is visible on the sleeves of both arms. On the front and back are the letters 'R.P.D.' (Raccoon Police Department) to indicate the affiliation.

KEY POINT: Leon S. Kennedy in previous works.

In Biohazard 2, Leon is a rookie cop assigned to the Raccoon City Police Department, but when he arrives late on his first day, he finds Raccoon City has become a city of death because of the T-Virus. He has no prior career but is skilled in survival, and managed to escape the city with Claire, a college student, and Sherry, the daughter of an Umbrella researcher. After only one day, he left the service and became a United States agent, a position he holds to this day.

Leon had broken up with his girlfriend just prior to being assigned, and during the incident he was pushed around by women all the time. He was prone to emotional outbursts and had a reckless sense of justice, but now, six years later, he is not so green.

*What to say when you are being pushed around by a lady? *'Women!'* The same phrase appears in this story, albeit in a different setting.

*Leon loves Ada, even though she could be considered his enemy, and protects her with all his might. Ada is moved by his devotion.

ASHLEY GRAHAM:

The only daughter of U.S. President Graham. 20 years-old, she is enrolled at a university in Massachusetts when she was abducted by someone on her way home from college. She is rescued from captivity by Leon in a certain village in Europe and joins forces with him to escape this place of madness. She has a cheerful, easy-going personality and is not afraid of newcomers. As a young girl, she can be a bit selfish, but even in the face of severe circumstances she is strong and will try and find a way through without crying. She is a brave girl.

*Initially, she is a bit distant from Leon, but after he saves her several times, she gradually develops a liking for him.

*She is still noticeably young, but she has an alluring body and has been subject to sexually harassing remarks.

*Her high-pitched voice and reaction to being teased can present a somewhat childish impression given her age.

*She is not much of a fighter, but she is a keen observer and can spot traps that are often overlooked and assist Leon with his search.



Normal Costume:

She wears a bright orange sleeveless knit with a cardigan over her shoulders, reflecting her cheerful personality. The bottom is a conventional miniskirt, but the hem is cut diagonally, and the length is asymmetrical.

Special Costume:

A casual, all-white top and bottom. Unlike the normal costume, her legs are obscured by the white denim, but the top is quite revealing. The look is informal, but the bow on her chest and scarf around the neck add to the cuteness.

KEY POINT: The Umbrella Incident

It was caused by the Umbrella Corporation, a giant conglomerate based on a pharmaceutical company. The term 'Umbrella Incident' refers to a series of biohazard-related incidents. The Umbrella Corporation had been secretly researching a new virus for the development of biological weapons, and when the virus leaked out, it caused extensive damage to the laboratory, the surrounding forests, and even the neighbouring residents. In the end, Raccoon City itself, where the research facility was located, was annihilated at the decision of the federal government, and the incident was finally resolved. In the aftermath, Umbrella was held accountable, and the organisation was effectively destroyed. However, there are some who have confirmed they are planning to revive the company.

*The 'Mansion Incident' destroyed the special forces unit that investigated the case. Shortly thereafter, the whole of Raccoon City became a city of death.

*There are only a handful of people who survived the Umbrella Incident. Leon is one of those few.

ADA WONG:

She is a beautiful oriental woman whose age, identity and purpose are all shrouded in mystery. She met and fell in love with Leon during the Umbrella Incident but was presumed to have died from wounds sustained at that time. However, when Leon arrives at the village on a mission to find Ashley, she appears before him and acts mysteriously, sometimes giving him advice, sometimes assisting him, and sometimes discouraging him. Ada Wong is the pseudonym she gave to Leon six years ago, and her real name is unknown, although she is currently working as an operative of The Third Organisation and seems to be targeting samples of the parasitic organisms possessed by the Illuminados cult.

*She always has a cool smile on her face. There is no sign of the emotional turmoil she showed in 'Biohazard 2.'

*She has been working with Wesker, the mastermind behind the 'mansion incident', for a long time, but she seems to be acting on thoughts that even he is unaware of.

*She appears and disappears with grace. She is an excellent shot, and her beautiful dress helps her to get out of trouble.

*She rushes to Leon's aid and provides covering fire. Is it because she still holds some of the love that she once had for him?



Normal costume:

A crimson Cheongsam dress with a western-style neckline. It may not seem like the most appropriate attire for espionage activity, but it is perfect for this mysterious, oriental beauty. The waist-height side splits reveal her bare legs and holster.

Special costume 1:

The tight dress she wore in 'Biohazard 2'. This time round her clothes are suited to complete missions in 'The Mercenaries' and so many practical accessories for the battlefield are included. Crimson is her signature colour?

Special costume 2:

The all-black bodysuit she wears in 'Ada The Spy'. She wears pants, which is unusual for her, and her sleek outfit has an emphasis on practicality and simplicity, although she wears long, high-heeled boots, which is typical of Ada.

KEY POINT: Ada Wong in previous works

In 'Biohazard 2', Ada Wong appears as a mysterious and beautiful woman whose true identity is unknown. She claims to have come to Raccoon City to find her lover, an Umbrella researcher, but, in reality, she was on a mission to recover a virus under orders from a certain organisation. She turned a blind eye to Leon, a police officer, and tried to accomplish her mission, but she was moved by his dedication and sense of justice, and they began to fall in love with each other. It was touching to see her unemotional self gradually show fragility and reveal her true feelings whilst seriously injured.

Six years later, the Ada of this story is no longer the weak woman she once seemed in the past. The only glimpse of her former self can be seen in the fact that she does not ruthlessly abandon Leon.

*Ada is completely calm and composed, but her encounter with Leon turns this individual, who was an exceptional intelligence agent, into a woman...

*It seemed that she had died in front of her beloved Leon, but in fact she survived and went on to secretly work for another organisation.

LUIS SERA:

He is a 28-year-old man confined to a cottage in the village and despite his selfishness, ends up working with Leon, the man who saved his life. He speaks in a mocking tone, talks lightly, and refuses to show his true colours. He claims to have been a police officer in Madrid and is now unemployed, but he seems to have a past that cannot be explained by his background alone, as he is strangely knowledgeable about how to deal with Leon and the physical changes occurring with his body.

*When he sees a picture of Ashley, the president's daughter, he reacts quickly. He says he has just been listening to the villagers, but is there a connection to the kidnapping?

*He seems to be in possession of important secrets about the village and the Los Iluminados cult, and is being hunted by the villagers.

*The light-hearted way he speaks reflects his guardedness. He does not reveal his true feelings, even to Leon, the man who saved his life.



INGRID HUNNIGAN:

A female support agent in the United States Special Operations Agency who assists Leon during this mission, providing him with radio support from base and relaying precise instructions as the situation demands. She is very perceptive and does not shy away from unexpected events. She is a beautiful woman with dark skin, jet-black hair, and large eyes.

JACK KRAUSER:

A strong-hearted American man in combat gear, he is the former partner of Leon who was supposed to have died in an accident two years ago, but now reappears during Leon's struggle to rescue Ashley. He works closely with Saddler, but also seems to be in contact with The Third Organisation. He describes his relationship with Leon as 'two sides of the same coin' in that whilst they are similar, they are also incompatible.

*His extraordinary jumping abilities and the bizarre deformation of his left arm are proof that he has accepted the cult's 'gift' into his body.

*Krauser targets Leon as if he holds a grudge against him. What happened to these former comrades in arms?

*He receives his orders directly from Saddler, and yet he communicates with Ada behind the scenes. What is the purpose of these tense conversations?

KEY POINT: The man named Albert Wesker

Ada and her colleagues belong to the 'Third Organisation', and the man mobilising them is Albert Wesker. Ostensibly the captain of S.T.A.R.S., he was actually a special agent for Umbrella. He pulled the strings behind the mansion incident, one of the Umbrella events, and led S.T.A.R.S., who had been dispatched to solve the case, to its destruction. He was thought to have died during the incident, but his survival was confirmed during the biohazard incident on Rockfort, a remote island in Europe. What is his position now? And what is The Third Organisation?

*Wesker has been resurrected with extraordinary powers. Is he planning to revive the Umbrella Corporation that he once belonged to?

OSMUND SADDLER:

The charismatic leader of the Los Iluminados, a religious order that has been around since ancient times in the region where this incident takes place. With the help of Ramon Salazar, he has acquired strange powers that were used by the order in ancient times and through his 'innovative propagation method', plans to make both the cult and his power felt throughout the world, starting with the United States of America.

*He wears an outdated outfit comprised of a fearsome robe and cane, but he has the latest information about each country in his head and he uses it to devise a plan for world domination.

*Both Mendez, the chief of the village, and Salazar, the lord, are completely obedient towards Saddler. The village they live in is practically his kingdom.



KEY POINT: Los Iluminados

In the European village where Ashley was held captive, there is a unique religious order that has been around for many years: the cult of Los Iluminados.

The cult, which goes by the name of 'The Enlightened Ones', has been increasing its followers since ancient times using special methods, but because of the peculiarity of the leader's complete control over his followers, both physically and mentally, it fell into decline under the severe repression of the first Lord Salazar. However, after the current lord, Ramon, became a believer and began to cooperate unconditionally, the power of the Order spread throughout the whole village and now every villager is a believer. Saddler, the current leader of the cult, has a dangerous ideology to spread his power throughout the world, and is suspected to be involved in the kidnapping of Ashley.

*Those who have been given the cult's unique power will never disobey its leader and act according to his will.

*Whilst performing 'rituals' of the past, it also carries out its own research, with state-of-the-art facilities and equipment.

BITOREZ MENDEZ:

He is the leader of the village where this incident takes place, and is also a priest of the Los Iluminados cult, and has been preaching to the villagers. He is a large, intimidating man in a trench coat, with a prosthetic in his left eye. He is willing to die for his beloved leader, Saddler, and is a loyal servant.

*He is a man of tremendous strength who can easily bend a steel bar and crush a human head and spine.

*Perhaps it is because he heralds from a closed community that he has such a strong aversion to strangers and tries to eliminate them, or is there a more specific reason?

RAMON SALAZAR:

The eighth head of the Salazar family, a family that had ruled this region for generations. He joined the Order in defiance of his family's history of suppressing the Los Iluminados cult and became a devoted follower. It is believed that he felt lonely as the heir of a prominent family, but the details are unclear. He looks as tall as a child of around 10 years old, but with a deeply wrinkled face and a hoarse voice reminiscent of an old man. But he is only 20 years old.

*He is fascinated by Saddler and uses his special abilities, which he acquired through his initiation ritual, for Saddler's benefit.

*He is sadistic, arrogant, and childish. He is accompanied by two bizarre aides who are happily willing to follow his cruel commands.

CREATURE (Pages 86-168)

GANADO:

Humans whose behaviour is controlled by the 'Plaga' parasite. They are deprived of reason by a parasite that has assimilated their central nervous system and attack others according to the survival instincts of the Plaga.



Despite their condition, they retain their human intelligence and can communicate with each other through speech. In combat, they have a variety of weapons, set traps, and act in an organised manner to close in on their targets.

GANADO (CHAINSAW):

A Ganado armed with a chainsaw used for logging. He has adapted extremely well to the parasite and as a result is driven by a strong urge to kill, wielding a chainsaw in pursuit of his perceived enemies. His body is much stronger than that of a regular Ganado, and he is unable to be killed with just a few bullets.

GANADO (ARMA DE GATLING)

A Ganado armed with an electric Gatling Gun. When they locate an enemy, they spray large calibre bullets indiscriminately. Normally, such a large firearm would be affixed to a gun mount because of its heavy weight and strong recoil, but the parasite has left them with extra muscular strength strong enough to hold and handle it. Their bodies are also highly resistant to damage and can withstand a direct hit to the head from a rifle bullet.

GANADO (PLAGA)

This is the state in which the Plaga has emerged from the body of a Ganado. As the Ganado has lost its brain function because of damage, the parasite itself controls the human body, and its movements are somewhat mechanical and awkward. If the emerging parasite is a juvenile, it attacks by thrashing a series of sharp-tipped tentacles, but when it has matured to near adulthood, it spits acid from its mouth and uses its powerful jaws to bite its prey.

PLAGA:

A parasite that has lost its host. Although they can act independently, they are weak and if left in this state its survival time is short before it will wither and die. It will crawl around in search of a new host and once it finds a suitable organism, it will jump on it and attempt to enter its body.

COLMILLOS:

A dog parasitised by the Plaga. The assimilation process has caused its fangs to develop to such an extent that they can no longer fit inside its mouth, and the dog's agile movements allow it to bite at the throat of its prey. In addition, the parasite inside the dog's body extends countless tentacles that penetrate the host's body and attack. Because the host is a pack animal, the controlled behaviour via the Plaga is extremely stable and is characterised by attacking their target in groups of several animals.

NOVISTADOR:

A human-insect created by an experimental application of the Plaga. It can mimic and change the colour of the outer carapace covering its body at will, allowing it to blend in with the surrounding landscape to wait for its prey. Although it is based on a human, its ecology is that of an insect, and it flies on the wings that grow on its back and even builds a large nest to reproduce. There are also a number of 'failures' who have no mimicking ability, but they will form large swarms and attack their enemies.

GARRDOR:

A physicality strengthening experiment using the Plaga. Although he has succeeded in acquiring superior physical abilities, he became so violent that he indiscriminately attacked anything that caught his eye. As a result, his eyelids were stitched shut and he is usually kept



under tight restraint. In place of his deprived sight, he has developed an unusually well-developed sense of hearing, and once released into a combat environment, he uses sound to locate his enemies and hunts them down with the claws on his arms.

ARMADURA:

Suits of armour decorating an old castle, manipulated by the Plaga that lurks within. A parasite, wandering in search of a host, enters the armour and maintains its existence in a dormant state, but resumes activity when it senses the approach of its prey. Its tentacles stretch out and become pseudo-muscles, and it walks and wields weapons as if occupied by a human being. However, its movements are very slow and awkward.

REGENERADOR:

A monster created by experimenting on a single human host with multiple Plaga parasites. As a result of the experiment, he has acquired an extraordinary metabolic capacity that allows him to regenerate instantly even if a body part is severed. However, although he retains his human form, his physical structure has been completely transformed into something entirely different. These alterations have extended to the brain, and all capacity for human thought is lost.

IRON MAIDEN:

An improved version of the Regenerador with additional modifications. It has an exceptional metabolic capacity, and its entire body is covered with countless needles that can expand and contract at will. In combat, they catch and draw in their prey using outstretched arms, then strike with their needle-lined bodies, stabbing them across their whole body. Their name was given because their appearance is reminiscent of the Iron Maiden, a torture device that existed in the 16th century.

DEL LAGO:

A giant aquatic creature over 20 metres long. It is a large salamander used as a sample in a Plaga application experiment. As the parasite matured, it became larger and larger and also gained underwater mobility functions reminiscent of fish. However, it was sealed in the village lake because its behaviour could not be controlled via the Plaga, which was the original purpose of the experiment.

EL GIGANTE:

A giant born from a Plaga application experiment. It was created by genetically manipulating a human Plaga infectant to become a giant and is about four times the size of a regular human. Its huge body is not only incredibly powerful, but also extremely durable and is impervious to ordinary bullets. However, as with Del Lago, they could not solve the flaws that made it difficult to control and so only a small number were created.

BITOREZ MENDEZ:

The figure of the village chief after he has unleashed the full power of the parasite inside his body. His exposed spinal cord is now completely fused with the Plaga, and numerous legs grow out of it like a centipede. The two long forelegs that extend from his back are extremely long and flexible, and the claws on their tips can be used to slice through his enemies. He has extraordinary vitality, and even if his spinal cord is severed, he can still function with just his upper body.



VERDUGO:

A ruthless executioner who Salazar refers to as his right-hand man. They are the results of applied experiments using insect genes and has advanced combat abilities. In addition to its superior muscular strength and agility, the outer carapace that surrounds its entire body is strong enough to repel bullets. At the same time, it is flexible enough to penetrate the tiniest gaps under floors and ceilings, and attack from unexpected angles with its elongated, barbed tail.

RAMON SALAZAR:

The form of Salazar, the lord of the old castle, who, along with his aides, has fused with the giant mother parasite. Salazar's body is present inside a shell which sprouts from the centre, wielding three large tentacles to attack his enemy. The central tentacle, with the face of an aide visible at the end, has fangs that can kill with terrifying destructive power, and countless spore-like parasites are embedded in the root, producing one Plaga after another.

U-3:

An organism created by combining the genes of humans, reptiles, and insects through use of the Plaga. As a result of the unadjusted characteristics of each organism, it developed an extremely distorted and ugly appearance. The tentacle on its left arm flexes like a whip and catches its prey at unbelievable speed. A large Plaga is contained in the spinal cord of the human part, and its large jaws are capable of not only slicing through enemies but digging into the ground.

JACK KRAUSER:

Leon's former partner and a specialist in knife-based martial arts. He willingly took a parasite into his own body and acquired superhuman physical abilities. When he unleashes the power of his parasite, his left arm transforms into a hardened blade, and he attacks his enemies with a devastating new strike. This blade can also be used as a shield by spreading it out like a wing, and it boasts enough defensive power to withstand a direct hit from a rocket.

OSMUND SADDLER:

The figure of Saddler, the leader, transformed into the master of all Plagas. From the husk of the human body sprouts four huge arthropods and countless tentacles, and at the end of a long neck extending from the centre of each of these is a head with a powerful jaw. There are no blind spots, for each arthropod has an eyeball. In addition, the hardened, carapace of the creature makes it impervious to ordinary firearms and it is so strong that it can be considered almost immortal.

FILES: (Pages 442-449)

ASHLEY INVESTIGATION NOTES (INFO ON ASHLEY)

Daughter of the President of the United States. A few days ago, whilst on her way home from college in Massachusetts, she was taken by a mysterious group of people.

The purpose of Ashley's abduction is unknown at this time, but the biggest concern is there are indications that someone on the inside was involved in this crime. The classified nature of this case and the small number of investigators is a consequence of the fact that the traitor has still not been identified. In this situation, even the sightings in Europe obtained by the intelligence services could be a trap. Uncovering the traitor will be a crucial aspect of this investigation, as will the search for Ashley.



There are still few leads in this case, but the members of Ashley's security detail and anyone with access to her information are still under intense investigation. Support personnel will be able to detect any anomalies, even if an active agent is involved. Unless the traitor is a ghost, they will soon be found...

FILE COMMENTARY:

A photograph of Ashley's face is attached to a document given to Leon by HQ as reference material in his search for her. The 'traitor' involved in Ashley's abduction is Krauser, as is revealed during their conversation when they meet again on the isolated island.

'Unless the traitor is a ghost' On record Krauser has been dead for two years, and because he truly is a ghost, headquarters is having a hard time finding the 'traitor'.

VILLAGE WARNING ORDER (ALERT ORDER)

We have received information that a United States agent will soon be visiting this village to investigate. Please ensure this agent does not come into contact with the person in question. For the time being, he has been locked up in an abandoned house just beyond the farm, but as soon as he is ready, he will be transferred to a more secure location in the valley. In the meantime, do not let the American near him.

We also need to find out how the U.S. Government came to be investigating this village. It cannot be mere coincidence that this investigation has come at the time when the plan is about to be executed. It is possible there is a third party, other than the United States and us, at work here.

We must remain vigilant at all times.

Chief Bitorez Mendez.

FILE COMMENTARY:

An order issued by village chief Mendez to the villagers. It expresses his apprehension about Leon, the 'United States agent', and concern for Luis, 'the person in question'.

This investigation began when Ada, a member of the 'Third Organisation', and connected to Luis, passed the information to the United States. The village chief was not expecting them to arrive so soon. It is likely Ada did this in order to convince Luis, who had decided to betray the cult, to trust her and to facilitate her own objectives, but it is also possible she had other motives.

NOTE FROM THE VILLAGE CHIEF: (VILLAGE CHIEF'S MEMO)

By the order of Lord Saddler, we have kept the United States agent alive and locked up, but we are not sure about his true intentions. At the very least, I think he should have been locked up somewhere far away from Luis...

It is hard to believe that Luis would trust someone he has never met before, but if the two of them were to cooperate, things could become troublesome.

If there is a third organisation involved, they will not want to miss this opportunity.

However, Lord Saddler may deliberately be trying to lure out those hiding behind the scenes by presenting such an opportunity. In the unlikely event that the organisation has already been infiltrated, not only will our plans be setback, but the plan could also be hijacked.

It could be that he intends to take a risk and expose them now in order to prevent conspiracy.

Either way, we have no choice but to trust you, Lord Saddler...



FILE COMMENTARY:

A memorandum from the village chief. It shows the chief's confusion about Saddler, their leader who had Leon and Luis incarcerated together. As he suspects, Saddler gave Leon and his friend the chance to escape in order to keep Luis alive and expose the existence of the third organisation.

CHURCH LOCKDOWN (CLOSURE OF THE CHURCH)

Regarding the two escapees, our priority is to capture Luis over the U.S. agent. What he has taken is far more important than the girl. Even if we can use the President's daughter, we cannot complete the plan without it.

And if it were to fall into the hands of another organisation, it would lead to the creation of a world that is not in accordance with Saddler's philosophy. We have to avoid that.

But of course, I have no intention of letting go of the girl.

In order to prevent the agent from reaching her, I will seal off the church where she is being confined for the time being. I will take direct control of the 'circular emblem', so anyone who wishes to enter should seek permission from Lord Saddler.

As for the 'circular emblem', a duplicate resides in the place across the lake, but now that the seal of Del Lago has been lifted by Saddler, it will not fall into the hands of strangers.

Besides, the agent already has our blood in his veins.

Soon he will become one of us.

Then there will be no one left to rescue her...

FILE COMMENTARY:

An order issued by the village chief to the villagers regarding the capture of Luis and the closing of the church. It reveals why Luis is being hunted, what plans are afoot to use Ashley, hints on how to get inside the church where she is being held, and the existence of a creature called Del Lago.

'What he has taken' - The 'it' that Luis took with him is a sample of the Dominant Species Plaga. He was aided in his escape by Ada on the condition that he hand over the sample.

A LETTER FROM SOMEONE: (ANONYMOUS LETTER)

There is something very important hidden in the lake.

With it, you should be able to rescue Ashley from the church.

Be careful, though, because there is something called 'El Gigante' on the route back to the church.

By the way, there is something strange happening to your body, but I'm afraid it is beyond my control.

FILE COMMENTARY:

A letter left to Leon by Ada, the mysterious woman who saved him at the village chief's house. Her advice to Leon is brief: she tells him where to find the key that will open the door to the church, and warns him about the El Gigante, but the true meaning of her kindness is not clear until the end. It is not clear whether she is helping Leon achieve his aims, or whether she is just using him for her own purposes...

LUIS AND THE THIRD ORGANISATION (SERA AND THE 3RD PARTY)

The whereabouts of Luis are still unknown.

He is probably using a secret route that he learned from his grandfather, who was a hunter, when he still lived in these lands.



What he took must have been hidden somewhere in the forest. If his grandfather were still alive, we could have used him to find it quickly...

But how did Luis find out about the egg that had been injected into him? Moreover, he had already removed it with medicine before it hatched.

Furthermore, it is hard to believe he was acting alone when he took it and escaped before that U.S. agent arrived. It is natural to assume that a third party other than the United States and ourselves is involved in this.

The only way to clarify this issue is to capture Luis again, wait for the effects of the drug in his body to wear off, and then inject him with a new egg.

Then he will be able to tell us who is pulling the strings behind all this without disobeying us. Anyone who interferes with our plans will be made to pay the full price.

FILE COMMENTARY:

A document that seems to have been written by the village chief about Luis on the run. It reveals bits and pieces of Luis' mysterious identity and states with more certainty that he is connected to a third organisation. We also learn that Luis was implanted with the same eggs that were implanted into Leon, and that he was able to remove them before they hatched, but only with Ada's help.

DEPLOYING LEFT AND RIGHT ROUTES: (TWO ROUTES)

I have just received word from Lord Saddler that he has shot down a U.S. helicopter and there should be no replacement for some time.

The United States cannot identify who our informant is, and with a traitor in their midst, they can only move in small numbers.

I want to take this opportunity to secure the girl alone.

If the two Americans are to get out of here, they will have to take one of two routes, one on either side of the junction, and that is where we will hold them.

However, if we disperse our personnel across both routes, our strength becomes thin.

So we have decided to put everyone on the left route, and unleash El Gigante once again on the right route.

Neither route will be easy to get through with the girl.

FILE COMMENTARY:

This is one of the instructions issued by the village chief to the villagers. It reveals that a helicopter has been shot down on Saddler's orders, but overall, it is more of a hint for the game strategy and mainly describes the characteristics of the left and right routes the player has to choose from.

FINAL DEFENCE OF THE VILLAGE (VILLAGE'S LAST DEFENCE)

To be honest, I did not expect the agent to put up such a fight. I had hoped to wait for him to be purified by our blood, but if we do, the village will collapse before that happens.

I have to get rid of him as soon as possible.

We must stop chasing Luis and ambush those two.

At the end of the gondola, there is a barn that was used to dispose of people who defied the Order. That will be a good place for an ambush.

In any case, he will need a part of me to open the final gate of this village.

FILE COMMENTARY:

The final instructions issued by the village chief to the villagers. It is intended to foretell a fight to the death in the barn.



'purified by our blood'... This indicates that when the Plaga egg hatches inside Leon's body and becomes an adult, Leon will have become a puppet who has lost his freewill.
'a part of me'... This suggests that the chief's prosthetic eye is the key to unlocking the door to the outside of the village.

LUIS SEARCH ORDER (CAPTURE LUIS SERA)

We have just received confirmation that Luis has entered the castle. There is something suspicious about him coming back to the castle on his own when he is supposed to be running away, but we must not miss this opportunity.

We cannot leave the two Americans alone, but Luis must be the priority. Of all the things he took from the Order, such as the medicines, are not important, but the 'sample' is the life of the Order. It must be recovered at all costs.

In addition, it seems there is a third organisation other than us and the United States involved in this commotion. If the 'sample' falls into their hands, the world that was supposed to be led by our Order will be in jeopardy. Apprehend him immediately.

Ramon Salazar, Lord of the Castle.

FILE COMMENTARY:

A decree issued by Ramon Salazar, the ruler of the region and lord of the castle where Leon and his friends have wandered. This is the first time that what Luis took with him is identified as the 'sample'.

The reason why Luis went out of his way to return to this area was to give Leon and his friends a medicine that would suppress the growth of the Plaga and reduce the seizures. His gratitude to Leon for saving his life, combined with his regret for his part in the atrocious research, may have prompted Luis to act in such an uncharacteristic way.

LUIS'S NOTES 1 (LUIS' MEMO)

Certain parasites have the ability to control the behaviour of their host organisms. The mechanism behind this is not understood, but the control of host behaviour by parasites is generally well known. The study of these parasites may provide clues to the power of the cult's 'Plaga' and its victims, the 'Ganados'.

In the meantime, here are some examples of parasites controlling the behaviour of their hosts.

Dicrocoelium

When the larvae of this parasite enter the sub-oesophageal ganglion, the 'ant' somehow bites the tip of the grass and fixes its body there. They only do this during the evening and morning hours when the sheep are grazing. It is clear that they are deliberately making themselves available for the sheep to eat.

Galactosomum

This parasite is found in the brains of fish such as 'yellowtail' and 'striped beakfish.'
The parasites then swim around the surface of the sea, where they can be easily caught by seabirds.

The aim, of course, is to get inside the body of the seabird.

Leucochloridium

The larvae of this parasite multiply inside the antennae of the snail and move like caterpillars. In addition, the parasitized snails somehow move to the surface of the leaves where they are easily spotted by birds and wait to be preyed upon.

Using this method, the parasite larvae enters the bird's body and becomes an adult.



FILE COMMENTARY:

A memorandum about parasites written by Luis. The files of 'Bio 4' differ from previous entries in the series in that most of them were written in the middle of the story, with the exception of Luis's notes, which are historic records.

This document shows that what is causing abnormalities in the villagers is a parasitic organism called 'Plaga' and that the living organisms controlled under its power are 'Ganado', but what is more remarkable is the revelation that Luis is a researcher in biology. Given this expertise, and that he mentioned he had 'seen Umbrella samples in the police lab', suggests that he was either lying when he told Leon he was a former police officer in Madrid, or that he was a member of a research department inside the police. The parasites mentioned here are all real.

NOTES FROM THE 8TH LORD OF THE CASTLE (CASTELLAN MEMO)

The Salazar family, who have been the lords of this castle for generations, have sins in their past. A long time ago, the first lord of the castle suppressed the Los Iluminados cult that was born in this land and took away its power.

As a follower of the cult and the eighth lord of this castle, I must atone for the sins committed here in the past. And in order to atone for those sins, it was necessary, first and foremost, to revive the true power of the Los Iluminados cult.

This took some time, but with the success of the rebirth of the 'Plaga' that had been sealed in the castle, the Order was finally able to regain the power it had when it was first established.

However, it was not only to atone for the sins of the past that I returned the 'Plaga' sealed in the basement of the castle to Lord Saddler with my own hands. It was because I realised that if the 'Plaga' could be used as a power for Saddler, all people would be saved.

Purifying all the sinful people with the power of the 'Plaga' is necessary to change the world to the right course. Only when they become 'Ganado' can they become worthy of living.

And when everything in this world is in line with Saddler's philosophy, the sins of the Salazar family will have been atoned for.

FILE COMMENTARY:

A memoir of faith, written by the Lord Ramon Salazar, a believer in the Los Iluminados cult. The file reveals that the current devastation in the village is the result of his deliberate excavation of the Plaga previously sealed by the Salazar family ancestors in the past. Reading this, it seems that Ramon voluntarily excavated the Plaga, but it is also possible that Saddler took advantage of his 'sin' and implicitly encouraged the excavation.

A WOMAN FROM THE THIRD ORGANISATION (FEMALE INTRUDER)

A woman believed to be a member of the Third Organisation was confirmed inside the castle.

We believe that this woman is the one who helped Luis.

Removing the egg we injected into Luis before they hatched, leaking the information to the United States, and getting the 'sample' out just before their agent arrived. The whole thing must have been orchestrated by this woman.

Since this woman's goal is probably the 'sample', she needs to be taken into custody before she can contact Luis. However, since we need to ask her about the Third Organisation, we need to capture her while she is still able to talk.

By the way, as for the Third Organisation, we will hear directly from this woman, so we do not need Luis anymore. Get the samples back, and then kill him.

FILE COMMENTARY:

A document instructing the capture of Ada, the 'woman of the Third Organisation.' The suspicion of Third Organisation involvement that had appeared in previous files were now



confirmed, and at the same time, Luis, no longer the only one who knew about the Third Organisation, was in mortal danger. In fact, not long after this document was obtained, Luis was killed at the hands of Saddler.

THE BUTLER'S JOURNAL (BUTLER'S MEMO)

Ramon, who has no family, must have been caught off guard by Saddler, the leader of the Los Iluminados cult. Otherwise, it would have been impossible for Ramon himself to unleash the 'Plaga', which had been sealed by the Salazar family for generations. This is also my responsibility for not being able to detect Lord Saddler's plans.

I do not know what that man ultimately intends to do with the world, but I know Ramon was just used for that purpose. However, no matter how much he regrets it now, he has already accepted the 'Plaga' for himself.

Once the 'Plaga' in the body reaches adulthood, there is no way to escape from this parasite. The 'Plaga' parasitises the central nervous system and there is no way to remove it unless the person dies.

Perhaps Ramon is only faintly aware that he has been deceived, but in any case, there is no turning back. As someone who has served the Salazar family for generations, I am prepared to share my fate with Ramon until the very end.

FILE COMMENTARY:

Despite the notes left by the butler who has served the Salazar family for generations, Ramon retains his complete consciousness because the Plaga that is attached to him is a special variant called a 'Dominant Species'. The story of how Ramon's attraction to the Los Iluminados cult led to the discovery of the Plagas is sympathetically described. It is also important to note that Ramon has already accepted parasitism of the Plaga.

'I am prepared to share my fate with Ramon' - From this passage, it is inferred that the butler, the writer of the note, also accepted parasitism of the Plaga after writing it. To Salazar's left and right, his attendants, said to be his bodyguards, are always at his side, but are they the end of the butler's life?

'SAMPLE' RECOVERY COMPLETE (SAMPLE RETRIEVED)

Once again, I would like to inform you that Luis has been executed at the hand of Lord Saddler and the sample was safely returned to our cult. If it were possible, I would have liked to resolve the situation myself here in the castle without bothering Lord Saddler, but for now more than anything, I am pleased that the 'sample' has been safely returned.

Now, the woman from the Third Organisation will not be able to make any rash moves without the 'sample'. It is a shame that Luis did not just willingly join us so that he could have lived in the wonderful world under the control of our Order.

The only ones remaining are the two Americans, and Lord Saddler has assured me he will leave them in my hands. To live up to his trust, I must do everything in my power to capture Ashley and deliver her to Saddler.

FILE COMMENTARY:

A letter written by Salazar to the people of the castle. It summarises the flow of the story so far, including the killing of Luis, how the sample was returned into the hands of the Order and how the treatment of Leon and Ashley is being left to Salazar.



RITUAL PREPARATION: (RITUAL PREPARATION)

We finally managed to secure Ashley by using the defective Novistadors. We must now quickly perform the ritual and make Ashley an official member of our Order. It will take some time to prepare the ritual, so whoever is available should please entertain poor Leon.

In the meantime, we can stall him for a while by jamming the gears inside the clock tower.

If you jam about three areas, it will be enough to buy us some time.

Let everyone take their time with him.

FILE COMMENTARY:

This is the order that Salazar wrote to his men immediately after securing Ashley, and it is characterised by an overall air of victory. In addition to the 'jamming three gears inside the clock tower', which is a key point in the game strategy, it is also here we learn that the winged, insect-like creature that kidnapped Ashley is called 'Novistador'.

In addition, Salazar often refers to Leon by his middle name, and only in this document does he use the name 'Leon'.

LUIS' NOTES 2 (LUIS' MEMO 2)

It seems that the 'Plaga', which was sealed during the time of the first lord of the castle, had been slumbering in the bowels of this castle in its original state. However, at the time when Salazar broke the seal, no one seemed to think that the attempt to revive the Plaga would succeed.

This was because all of the Plaga that he had found was mummified.

As a parasitic organism that requires other organisms to survive, it should have been impossible for the 'Plaga' to have survived alone. However, it seems that the 'Plaga' was already preparing to resurrect itself at this time, without Salazar even realising it.

Some years later, unexplained seizures began to occur among the villagers who had been sent to excavate the 'Plaga'. One day they suddenly went berserk and started attacking people.

In actual fact, at the time of the excavation, the adult Plagas had been mummified, but the juvenile Plagas had survived in a dormant state as microscopic spores. During the excavating work, the villagers had inhaled the dried spores and revived them inside their bodies.

Thus the 'Plaga' was reborn.

And even now, beneath this castle, the excavation of the 'Plaga' continues. The total number of juveniles that the cult has revived is unknown, but it is likely that a significant number of 'Ganado' have already been produced. If the cult's activities are not stopped immediately, people from all over the world will become their victims.

FILE COMMENTARY:

This is the second note left by Luis. It describes how the parasitic organism Plaga, the source of the villagers' abnormalities, was unearthed and devastated the people.

If this account is accurate, the first Ganado that came into existence after Salazar's excavation was not intentional and an accidental result. Although this incident was caused by the ambition of the cult's leader, Saddler, this document makes it seem as if even the cult is dancing to the will of the unknown creature called Plaga.

LETTER FROM ADA:

It is possible to remove the eggs of the Plaga with medication before they hatch, but once they start to grow, it becomes impossible. If we can surgically remove them before they reach adulthood, we might be enough, but I think the chances of success are slim.

She will probably be the first to go but be prepared for what you must do if there is no solution.



FILE COMMENTARY:

The letter Ada wrote to Leon with the mark of a kiss. The mention of the need to surgically remove the Plaga gives Leon and Ashley a purpose for their future actions. Fortunately, the ominous prediction of 'she will probably be the first to go' (i.e., become a Ganado) does not come true.

LUIS' NOTES 3 (LUIS' MEMO 3)

The 'Plaga' application experiments conducted on this island have produced unusual beings such as the 'El Gigante' and the 'Novistador' making it hard to believe they were once human. Among them, the 'Regenerador' is particularly distinctive from the others.

The main feature of this 'Regenerador' is its extraordinary metabolic capacity, which allows it to instantly regenerate destroyed body tissues.

For this reason, it is difficult to kill with conventional weapons.

In order to kill it quickly, you have to pinpoint the parasites inside its body so that it cannot regenerate its body tissue. But the parasites inside its body are not visible to the naked eye, so a thermoscope mounted on a rifle is necessary.

In addition, most 'Regeneradors' harbour multiple parasites, all of which must be eliminated before they can be killed.

Particularly troublesome are those with parasites in their backs, and if the parasite cannot be seen from the front, it must be turned around in some way. If you can knock it down, it should be relatively easy to target its back...

FILE COMMENTARY:

This is one of the notes Luis wrote while working at a research facility on an isolated island. The appearance of the island raises the suspicion that 'Plaga application experiments were being conducted on the island', and this document confirms the validity of that suspicion. It is evident that all the monsters that have appeared so far are the result of experiments. In addition, the description of the new enemy on the island, Regenerador, is also a useful hint for the game.

ADA'S PAPER AIRPLANE (PAPER AIRPLANE)

I am sure you have noticed, but you go through the waste disposal entrance, you might be able to get out of here.

FILE COMMENTARY:

Ada's note of advice to Leon, which she folded into a paper plane and flew. It contains a brief hint on how to escape the research facility.

ABOUT THE CULT'S PLAN (OUR PLAN)

Although we lost the village chief and Salazar because of that agent, the cult's plan will proceed as planned. However, the loss of such loyal subordinates, despite their poor performance, will have some impact on the progress of the plan. However, I cannot increase the number of people to executive level to replace the human resources I lost. The reason for this is because human consciousness remains intact with the Dominant Species Plaga, therefore I could be betrayed at any given opportunity.

Now that even Luis has betrayed me, I will have to be more careful in recruiting further subordinates in the future. I cannot afford to have an insider dragging me down in the final stages of the plan.



FILE COMMENTARY:

This is a note from Lord Saddler, stating his intention to continue the plan. Note that it clearly states that those who carry the Dominant Species Plaga, such as the village chief and Salazar, will retain their human consciousness. It can be inferred from the last paragraph that Luis had a considerable amount of trust from Saddler.

LUIS' NOTES 4 (LUIS' MEMO 4)

The Plaga has three characteristics.

The first is the ability to control the host, which is not necessary to mention again.

The second is that it is a eusocial organism.

Simply put, this means that each individual does not live separately, but forms a society like ants and bees. This can be said to be a rather unusual characteristic for a parasite, but it may be a trait that was acquired later whilst utilising the first characteristic.

The third is the ability to parasitise a wide variety of organisms. This has special meaning when combined with the other two characteristics. With the intervention of this parasite, interlinked societies can be formed among different organisms.

However, I have turned a blind eye to the objective of the cult because I wanted to continue researching this interesting creature. I have finally arrived at this juncture and come to realise that Saddler is trying to exploit the Plaga.

But will I be able to stop the cult on my own now?

FILE COMMENTARY:

This is one of the notes left by Luis whilst he was working at the research facility. The main content is about the characteristics of the Plaga, but it is interesting to read how Luis, who turned a blind eye to the evil objective of the cult, began to worry about it from a humanitarian perspective.

NOTE TO KRAUSER'S ASSOCIATES (KRAUSER'S NOTE)

It seems that Saddler never trusted me from the start. I managed to get into the heart of the cult by carrying out Ashley's abduction, but when I was not allowed to get close to the 'sample', I had a feeling...

That is why I had no choice but to call that woman to obtain the 'sample', but did she plan for this to happen from the beginning? I've always had a feeling that she had a different agenda to Wesker's and mine. Once I get rid of Leon and take the 'sample', I'll deliver her corpse to Wesker along with it.

FILE COMMENTARY:

A note written by Krauser to his companions. It describes the purpose of his kidnapping of Ashley and reveals the fact that he had to seek help from Ada, even though the mission was originally left to him alone. Although he is sceptical of Ada as a whole, it is only a hunch, so this may have been written prior to the scene where Ada rushes to Leon's aid and turns on Krauser. It is not clear who the 'associates' Krauser addressed the note to was.

LUIS' NOTES 5 (LUIS' MEMO 5)

The question of whether it is possible to remove the parasitic 'Plaga' seems to have been the focus of attention since the early days of research on this parasitic organism. However, this was not for the purpose of intended treatment, but a test to ensure the parasite could not be removed at the volition of the host.



As it turns out, it is only possible to kill the 'Plaga' with special radiation before it reaches adulthood. However, killing the Plaga with its nerves connected could cause severe impaired consciousness as the pain would be transmitted to the host.

It should be noted that if the 'Plaga' has become an adult by this point, the host will also die. However, considering the consequences, it may be better for the host to die.

FILE COMMENTARY:

Luis' last memo, describing how to remove the hatching Plaga, gives hope to Leon and Ashley, who are already infected by the parasite. The attempt to find a way to remove the parasite was not originally intended to be a treatment, so it was unexpected for Leon to find actual treatment equipment installed in the operating room, even if it was only for further testing.

THE ULTIMATE AIM OF THE CULT (OUR PLAN)

The power of the United States of America is intricately intertwined between various organisations, such as Congress, the Justice Department, various administrative agencies, the military, and huge private corporations. In order to instil the power of our cult there, it is necessary to efficiently control those in power, especially the president, who is the cornerstone to all power.

The problem with this is that if our plan is discovered amid a complete power seizure, then we will have to destroy the United States. It would be easier to control the world with the current power of the United States as it stands today, but if that is not possible, then there is no other choice. It will be easier to destroy a democratic nation by using the people who controlled it before, and by fermenting a state of suspicion and uncertainty about who is being parasitised. And if we can take advantage of the chaos of the collapse of the United States, our Order will be able to directly control the world.

Either way, no one can stop the Order rising to the top of the world.

FILE COMMENTARY:

A note on the future of the Los Iluminados cult, as written by its leader, Lord Saddler. The full extent of the cult's plan for world domination, beginning with the kidnapping of Ashley, has now come to light. The reason the cult kidnapped Ashley was to take control of the United States. Eggs were planted on the reserved Ashley and she would be allowed to serve as a medium for the Plaga by returning the sample to her parents. The plan was to control the President's immediate family.

STORY OF BIOHAZARD 4 Text by Benny Matsuyama

PROLOGUE: *Infernal Domain*

Is there anyone who can forget the events of October 1, 1998, six years before now?

It was a day that changed everything. A day in which a portion of territory was lost, of a country that had led the world through its military and economic might since the end of the cold war. It was a day which everyone realised that the supposedly strong framework of the world was a fragile one that could collapse at a moment's notice.

On that day, the small American Midwest town known as Raccoon City disappeared from the face of the earth, together with its 100,000 citizens. This unprecedented disaster was caused by a leak of the T-virus, a biological weapon that turned people into cannibalistic monsters. Now facing a city where most of its citizens had become zombies, and fearing a further outbreak, the U.S. Congress decided on a 'sterilization operation' using missiles. For the first time in history,



weapons of mass destruction were used on United States territory, and the entire city was cleansed in pillars of fire and blasts of hot air, like the town of Sodom that suffered the punishment and fury of God.

Umbrella Corporation, the culprits, were convicted by the hammer of an angry market. The sudden drop in share prices as the result of a global order to indefinitely suspend all business suffocated the giant corporation that had armed itself with massive capital. The company's routine illegal and inhumane activities were gradually exposed, and the organisation known as Umbrella was forced to dismantle. The "evil" was destroyed, together with the horrible weapons...or so it seemed.

However, those memories cannot be forgotten. There is no technology to go back in time and erase the events that happened in Raccoon City, or the fact that even the United States could be shaken to its core.

Since then, the shadow of terrorism has grown thicker throughout the world. The United States tries to be stronger, and its pretensions intensify the ideological conflict. Fires are smouldering in many places and people who had power in Umbrella were secretly active behind the scenes.

The world certainly did change that day... .. as did the destinies of the people who made it out of Raccoon City alive...

*

Even though it is daytime, the thickening clouds paint the landscape with gloom. After turning off onto the unpaved mountain road, a fog has begun to obscure the view. The road is heavily potholed, and the tired suspension of the outdated wagon is hardly able to absorb the shocks.

Leon S Kennedy is riding in the rear seat, looking at the seemingly endless, monotonous view. As the wagon hits a bump in the road, his chin is knocked off his elbow, causing him to curse quietly. The police officer who is driving looks at him in the rear-view mirror and smiles.

Flamenco music has been loudly playing inside the vehicle for hours since they left the police station. To Leon, it all sounds the same. The singer sings along to the peppy guitar chords and castanet rhythm. The unshaven officer in the passenger seat sometimes loudly sings along, and sometimes is quiet. It is clear that neither of them is enthusiastic about this trip. They had been talked into going by their superior, forced into the role of playing guide for Leon. But even those who are the local police officers had never been to this place, and it is no wonder for their destination is a cold, remote village where one could not expect to find any enjoyment.

With a sigh, Leon returns his gaze to the window. The fog was growing thicker... as if to symbolize the mission given to him. Several days had already passed since the kidnapping of Ashley Graham, the president's daughter. As a United States agent, Leon's task was to find and rescue her.

This was a case that would normally be handled by a large-scale search team with specially trained personnel in hostage rescue, not an investigation handled by an agent working alone, such as himself. However, it was clear that this kidnapping occurred based on some extremely classified inside information. In other words, there was a traitor at work here, someone with access to important data - and until this traitor could be identified, a larger rescue team would



risk making the situation even worse. So, Leon was singled out. If she had not been kidnapped, he would have been assigned to her bodyguard detail, so his thinking, career history, and background had already been evaluated over a long period of time. From the government's perspective, he had completely proven himself as a reliable individual. His ability to carry out the mission was also backed up by his previous track record. He was the perfect man for this job.

– A survivor from hell...

In his heart, Leon felt somewhat hesitant. He felt like he had experienced an entire lifetime's worth of emotions in that city where he had been newly assigned as a rookie police officer. That Leon, who survived a hell worse than any nightmare, and who at 21 years old was still in the sparkle of youth, had died. Since that day, there was a giant hole in the bottom of his heart, endlessly making a roaring and hollow sound.

The wagon crosses a suspension bridge hung across a canyon, and finally stops. Just ahead is a shabby-looking house on the outskirts of the village that appears to be their destination. Leon is not confident about the validity of intelligence that a girl resembling Ashley was sighted in this European countryside. He would probably do nothing more than question a few locals. Kidnapping the president's daughter was effectively declaring war on the most powerful nation in the world. He felt such a crime would have nothing to do with this place, where nothing had changed for 200 years.

But this was the entrance. Crossing the border into a territory ruled by inhuman things, a place where madness and fear spreads.

From behind Leon, there is already a sign of something happening. Numerous things gather, all brought together by a murderous intent to eliminate the foreign invader who has crossed over into their lands.

The survivors of Raccoon City are setting foot into a new realm of disaster. The curtain has already been raised on this new tragedy...

CHAPTER 1: Murder's Nest

A strong sense of déjà vu washes over Leon and he shakes his eyes as if he were dizzy. A memory forged in the hell of this world that will never disappear and will never be forgotten – the tragedy of Raccoon City, where the dead flooded the streets and consumed everything in a continuous swell. The spectacle playing out before his eyes right now is like that same image repeating itself. A group of villagers screaming, waving their axes and sickles, and rushing towards him. He forcibly moves his trembling index finger with a reflex action sent from his brain. With the force of a fist, his finger presses the pad of the trigger and a 9mm parabellum round fires from his weapon with a dry, cracking sound that echoes in the cloudy sky. It flies with precision, directly following Leon's line of sight. A second shot penetrates the shoulder of a middle-aged man trying to throw a hatchet at the head of the approaching group. The man staggers back and screams in pain, but only for a brief moment.

“Matar...”



The middle-aged man begins to advance forwards again, turning his darkened eyes towards Leon and cursing with murderous intent. Despite deliberately avoiding the key organs, Leon's bullets were fired with an emphasis on stopping power and anyone hit should be immediately overcome with pain and immobilised. Yet these people continue with an abnormal robustness only possible if their senses were numbed.

In the first instance, Leon had opened fire with the intention of scaring this mob group. By assaulting their eardrums and subduing those who were leading the way, he attempted to bring these villagers, who for some reason, had turned ferocious with a crazed group mentality, back to their senses.

He does not want to kill them if he can help it. That thought is at the root of Leon. This is different from that time. Here it is human beings he is dealing with. They are not zombies who have lost all rational human thought because of a virus developed as a weapon.

Of course, trained as a United States agent, Leon, is prepared to eliminate criminals and terrorists who harm innocent people without hesitation. If it means he can save endangered citizens, his spirit is robust enough to pull that trigger without a second thought.

But despite the killing of one of the officers who accompanied him, the villagers here are still living a social existence. The weapons they carry in their hands were used as tools for work until just a short time ago. It is also an inescapable fact that here in this remote place, Leon is an outsider who has wandered into their midst and is not an advocate of absolute justice.

This is why he wants to reawaken these villagers. All they have to do is regain their senses and pay for the crimes in accordance with the law. There is no point firing fatal shots here. Leon desperately wants to believe that.

But they do not stop.

Even in the moment where the man staggered after being hit by the bullet, the chasing pack are not frightened at all and charge past the man, chasing down Leon. It is as if they do not care about being shot.

Finally, Leon realises. The look in their eyes is neither the excitement of deviating from their daily routines or the extraordinary fear of dealing with an invader. They are like the eyes of an insect that display no emotion. A quiet, meticulous intent to methodically eliminate territorial invaders carried out in the same vein as farming and chopping wood. It is a madness that is never awakened from. They are not just a mob. Hunting and killing strangers is part of everyday life for these villagers.

Realising that his warning is being ignored, Leon turns on his heel and starts running. As he tilts his head, he feels a gust of wind from behind as an axe flies past his ear, embedding deep into the front door of a nearby house.

Without slowing down, he quickly checks inside. In theory, it seems foolish to stand in a building, but the secure structure of the surrounding walls is already in his mind. As soon as he recognises the existence of a ladder, he jumps inside and runs upstairs before the chasing villagers reach the entrance. Looking out through the window, Leon is once again hit by a strong sense of déjà vu. Villagers, regardless of gender, were gathering their weapons of choice.



They approach with a uniformly hollow expression, reminiscent of the horde of the dead who marched through Raccoon City six years ago. Leon is coming to realise the boundary between that day and this is becoming blurry and beginning to merge together.

There are soon signs that someone is climbing a ladder. Suppressing the urge to move immediately, he lingers long enough to attract a flock of villagers, then his trained body leaps out of the window and lands on the roof of the neighbouring house. That should have broken the siege. But in the immediate vicinity, a throttle starts up an engine that makes a writhing growl. Turning around, Leon sees a man running towards him with a large chainsaw used for logging. His head is covered with a burlap sack and only his eyes glare through the holes. He is desperate to chop up his prey.

The only way to survive this encounter is for one to kill the other. At that moment, Leon points his muzzle between the two holes and fires. As if defeated by a giant hunter, the man with the chainsaw topples off the green of the roof. If Leon had hesitated for even a moment, he would have been torn apart by that rotating, high-speed blade.

He jumps off the roof and begins sprinting without looking back. The orders to regroup swirl around here and there, but the closing ring of pursuers is already behind him.

–I'm stepping into hell again. It is a murky swamp that cannot be crossed without madness...

The sound of a sombre bell tolling reaches Leon's ears as he shakes off his pursuers and runs north of the village. It sounds ominously like a bell of condolence dedicated to the future of a certain intruder.

He still has no way of knowing that a horror that will shake the whole world is about to spill from this remote area...

CHAPTER 2: *Hideous Hallucination*

The news that the extraction helicopter was shot down by someone came just as he was about to leave the village with the rescued Ashley.

"We are preparing the next helicopter right now. In the meantime, head towards the initial helicopter landing zone."

The operator, Hunnigan, relays her instructions in a clerical tone as if she were just another stranger and not a direct acquaintance, but Leon is rather grateful for her unemotional response. At all times, the supporting role must present the impression to the agent in the field that they are watching and analysing the situation calmly, even if the situation is desperate.

It is easy to imagine the chaos at Command Headquarters. The crash of a helicopter that should have been top secret meant that information is still being leaked from somewhere. It is still unknown if this is the work of an inside informant or whether their communications channels are being monitored. He likes Hunnigan, who does not shy away from providing him such information, yet the hope for their survival draws increasingly thin. Unexpected events are occurring in this remote village. No, this is unpredictable territory – the same madness and immorality as the events of Raccoon City.



Leon has already witnessed a strange sight. A tentacle-like object had emerged from the neck of a villager who had lost his head and should have been dead. It grew several tentacles like a mollusc and the tip was hardened like a metal blade. It attacked Leon with a clear intention to kill and all whilst somehow manipulating a human body without a head. It is a life form that makes no logical sense. An ingenious parasite that lurks inside the bodies of other organisms, hijacks the central nervous system, and controls its behaviour - this was something that conventional biology could never explain.

But Leon understands. He can accept this crazy situation as reality without dismissing it because he is the one who survived a city of hell in doing so. Zombies were not the only things in Raccoon City, he was chased by more unusual, more hideous monsters who blocked his path many times, yet Leon overcame them all with his humanity, and that is why he is alive today.

Therefore, his spirit never gives way to fear. He has built up a strong will to confront unknown horrors that is necessary in unimaginable predicaments. Even the bravest soldiers who have survived countless battlefields would not match Leon's viability in this current situation. He is one of the best in the world to deal with abnormal situations, but he believes this mission will be difficult. What he must deal with that is - the mysterious organism that has possessed the inhabitants of this village - is extremely formidable.

As far as Leon can tell, the parasitized humans seem to exert tremendous vitality. Perhaps they secrete substances that numb pain receptors and amplify the metabolic functions of the host, but they can take several bullets and still get back up without a care in the world. A gunshot to the head, usually proving fatal for a normal person, does not lead to immediate death here because the human brain now only plays a secondary role. But if this brain function is compromised, the parasitic organism lurking in the torso is exposed as a sensory organ and resumes activity in a more ferocious manner. He cannot compete with such a monster without packing enough firepower.

What is even more troubling is they retain their social skills as human beings. Despite being invaded by a foreign lifeform, the villagers continue their lives as humans to a somewhat unnatural extent. It is still possible for them to communicate in complex languages, a trait unique to humans with strong solidarity. A swarm of monsters that have heightened physical functions than regular humans yet act with human intelligence and in a completely organised manner, making them not afraid of death. It is a group even Leon cannot help but be terrified by. It is an immortal army that surrounds he and Ashley, rising from the bottom of the earth.

And...

The hair-raising hallucinations he experienced a while ago reappear in his mind. An image of something deadly clinging at his heart. A tiny dominator being born and crawling under his skin with many tendrils. It releases an unholy venom and transforms what was Leon into another creature. That tentacle writhes where his head was. Like the needle-shaped parasite that bursts from the belly of a mantis, it unfolds in a nauseating dance...

He suppresses his sudden terror, cutting off the scream building in the back of his throat and shakes off the vision. However, over time this illusion will become a reality. Leon and Ashley have been implanted with parasite eggs by the Los Iluminados cult, the hosts of this



nightmarish feast. And perhaps they are already hatching... They are beginning to take hold in order to turn them both into puppets...

Even if they can escape from this village, they are still done for if they cannot get rid of the parasites. If the Los Iluminados are using them as a tool of control, there must be a way to remove them...

Yet it might be impossible once they mature. Somehow, in this desperate situation and with limited time, he must find a way to get rid of the parasites and secure their escape. He closes the communicator and looks up at the dark sky with the rain coming down.

“Leon?”

She attempted to show authority, perhaps because she was the daughter of a VIP, but Ashley’s voice trembles as she looks up at her rescuer. Her voice reminds Leon of events on that day, six years ago, and he is inspired by the memory of his efforts to save a little girl who was infected with the virus. He has the experience to get through this and knows that resignation is his greatest enemy. He smiles inwardly, and he knows how reassuring this little look can be. Silently urging Ashley on, they begin to cross a different bridge to the one already destroyed.

-I will protect her. From the cult. From that foul parasite.

A quiet fire is lit in the inner cavity of his heart and this indomitable flame will never be blown out and will melt through the darkness of despair.

CHAPTER 3: *Lost Piece*

The old castle, where Leon and Ashley have fled, is full of the grotesque, as if it wanted to add more concentrated madness to this brush and leave its violent movements to paint. They are being lured into this evil exhibition without having any other choice.

Nesting within are the fanatics of the evil group Los Iluminados who have chosen to abandon all reason that man should possess. They worship the power brought by the parasitic creature Plaga, a belief with a clear ‘malice’ that distinguishes them from the villagers who fell victim to ignorance and conversion in a closed society. Whilst turned into a marionette whose thoughts have been hijacked, a blissful smile occasionally breaks out on their usually expressionless faces, sending shivers down Leon’s spine. The terrifying essence of the Plaga in the souls of those who cannot even pray for liberation, is revealed there. Furthermore, there are some miserable things that were born by utilising the hidden nature of this parasite, which was to maintain the life of the host and make them stronger. Since the parasitic subjects did not die easily, they were repeatedly subjected to drug administration and gene modifications previously deemed unthinkable. The clawed Garrador was developed as a killing machine, but due to its increased ferocity and lack of control, it was deprived of its sight and left to endlessly hunt its prey relying only with its hearing. In addition, the insect-human Novistador has transformed into something that no longer resembles its original form following incorporation of various insect genes. When man unleashes their evil desires, Leon, who has already glimpsed this hell, is terrified they could conduct such demonic human experiments and now the products of those nightmares wander around freely all over the place.



Being separated from Ashley by a trap only intensifies his resolve. In the first place, she is innocent. Just for being the daughter of the President of the United States she was kidnapped to this remote place, and at the young age of 20, bears witness to a hell filled with human malice and blood. He must rescue her as soon as possible. The emptiness in his heart was now filled with a flame of anger and a strong sense of mission. Leon never wanted to live as an agent. However, when confronted by a difficult challenge, his heart was undeniably fulfilled. But...

That heartfelt fire now fluctuates and disappears. He is in one of the bedrooms in the huge castle that it is thought to have been once used for guests. From the moment he senses a sign of something creeping up behind him, Leon has a sense of anticipation. Since arriving in the village, he had often felt under the watchful eye of someone's gaze, someone who was not a member of this cult. In fact, Leon was once saved by a third-party shooter when cornered by the giant chief of the village, Bitorez Mendez. At that time, it was certainly the silhouette of a woman that was briefly spotted outside the window. A lithe shadow disappearing out of sight that awakened unforgettable memories.

Now in this bedroom there is a brief moment of attack and defence with that same shadow. The woman kicks up the gun that Leon tries to snatch and attempts to catch it again. But seconds before the muzzle is repointed, his army knife is pressed against her carotid artery. Their breath, which rose in that moment, now settles, lingering in the room like the afterglow of two people passionately colliding with each other. The residual scent of heat born in extreme situations that is more intense than the exchange of love.

Leon certainly felt it that day at the bottom of that cauldron of hell. On the day of Raccoon City's judgement, when blood overflowed and saturated, a young rookie police officer found love there and was cruelly robbed. A vision of his youth, trapped in the centre of his heart, that will never return.

That is why Leon does not believe what he is seeing until the woman removes her sunglasses. At this moment, he meets a woman who should have died to save him - the woman he loved.

"Leon. Long-time no see."

Ada Wong is here. Dressed in a cheongsam dress that does not seem suitable for such bloodshed, she smiles with a bewitching beauty that betrays the many years that have separated them. She has the heavenly beauty to deceive a man and make him involuntarily loosen his guard even if it were their first meeting.

"Ada?"

With the missing puzzle piece now standing before him, Leon's heart is filled with the blink of an eye. The mission, his anger at all this evil, Ashley - everything is about to be replaced with Ada.

Information that a female spy was alive and matching Ada's description had been heard by Leon through the Intelligence Department. There were also rumours she had joined an organisation that could be described as the remnants of Umbrella. But Leon had refused to believe it.



Therefore, a tremendous recoil hits Leon. He just wants to forget it all and hug Ada, driven by a desire to fill the void of the last six years in one breath and quench his thirst. But it is Ada who holds back. Her eyes, like a leopard, speak to him with much more than just words.

Don't be disappointed, Leon. This is not the way we work. Show me your growth after all this time that makes this reunion worthwhile.

-That's right Ada. You are much brighter than the illusion in my mind. What we should exchange here are by no means familiar words...

Leon swallows the love and joy he feels from the back of his throat and speaks without releasing the tension.

"It seems you've joined Wesker's organisation."

"You know that very well."

"That's good" - is what her response sounds like to him. The extinguished flames of his fighting spirit needed to accomplish his mission are returning vigorously. She is his emissary. When he struggles in hell, she is a guide to show him what to do.

A few seconds later, Ada's abandoned sunglasses flashed, and she melts vividly away into the darkness of the night. For a while, Leon stares at the window where she disappeared. The dawn is still far away, and now they stand more further apart than ever. But there is no sadness. These complex emotions are synonymous with hope for him. Leon is about to be released from this clouded illusion...

CHAPTER 4: *Plague Origins*

Was this tower, that touches the heavens, built in the past like the magnificent castle when the Salazar family was at the peak of its glory — Or is it anachronistic, built in the 21st century and covered with stone to give an aged impression, using the labour of obedient slaves influenced by the Plaga?

Leon is indignant at this ridiculous symbol of power as he runs up the spiral stairs along the inner wall of the tower. What will a ruler, who has forsaken his humanity, do with those who are no longer human? A wave of emotions somehow continues to suppress the screams of his protesting body that has been endlessly abused since arriving at the village. It miraculously gives him the energy to take the next step, and the next step after that, when all his feet want to do is just stop.

Leon still does not know what awaits him as he climbs to the top of the tower. However, he knows what would happen if he did nothing and left the disaster that struck this remote European countryside unchecked.

Once the Plaga parasites begin to rapidly multiply and spread throughout the world, there is no technology in existence for humanity to counteract them. Those who become hosts or Ganado may be easily detected in small towns or close-knit communities where unusual words or behaviour are quickly noticed, but they would easily blend into the crowds of large cities where even neighbours are indifferent to each other. Powerful creatures for which a gun is no match



could blend into society and increase their numbers. Even if discovered, it would be impossible to take the same eradication action in a major city using mass destruction weapons, as was used in Raccoon City. This quiet infection would eventually reach the ranks of national government. And think of the possibilities of developing parasites capable of more advanced deception, or joining forces with an important dignitary who has been infected with a dominant strain Plaga that retains the consciousness of the human, and who agrees to submit to the control of Saddler...

This bargaining for power is equivalent to selling your soul to the devil. Leon believes it is even worse for a person in a position of responsibility to society to have such aspirations. However, the fact of the matter is that the more power people have, the easier it is for them to succumb to the temptations of even more power. A prominent example of this is right in front of him. Waiting at the top of the tower is an insidious ritual for Ashley's baptism.

Ramon Salazar is a clown-like young man with a short stature resembling a child, yet he has an aged facial appearance and a shrill voice that chirps his allegiance to the Los Iluminados cult. Recalling how he was intoxicated by this terrifying power; Leon struggles to contain his hatred. He concludes the young lord took the initiative to embrace Saddler's plan, and in doing so has made this situation so much worse.

Ramon is a descendent of the feudal rulers of this area from ages ago, and even in the 21st century in which such sovereign rulers are all but extinct, his is one family that has continued to hold de facto power over a large and fertile region. He could even be called the king of this land. From the time they are born, the villagers have no choice but to declare their loyalty to the Salazar family. Unless they decide to abandon their hometown, there is no escaping the ages-old customs that bind this land.

In return for this right of holding high stature, and ruling/financial power, these aristocrats bear the obligation of protecting the people. They had to eliminate foreign enemies who wanted to plunder by force, judge all crimes in their territory fairly, and treat the citizens well and lead them to peaceful lives. Although idealistic, these lords who continue to live in their old ways had to strictly regulate themselves because many of their responsibilities are managed by national government in modern times. If they did not, such noble families in the region are nothing more than parasites sucking the blood from the poor.

In the past, the Salazar family was a bloodline of famous rulers who sealed away the Plaga, a dangerous indigenous creature, and fought against the dark cult of Los Iluminados, who worshipped this power. Despite being enticed by Saddler's charming cunning and charisma, Leon feels indescribable anger at the current generation head, Ramon, for doing the forbidden, breaking the seal and unleashing the Plaga, consigning the innocent villagers to be living sacrifices.

Countless disciples of the cult blocking his way fall in the hail of bullets. They pile up on the stairs one after another and fall from the cargo elevator in the entrance hall to become crushed sacks of meat. Although they were undeniably dead from the moment they were taken over by the Plaga, the killing of their flesh-bodies still does not feel like salvation for Leon. He is acutely aware that he is firing bullets into those who were at one time human, in order to complete his mission and protect his own life. He does not like it and there is no justice on the battlefield. For this reason, this is pure hell. For Leon, who is not a killer, the deaths of these victims will accumulate as a never-ending guilt. The spurting blood turns him red, little by little,



crimson, like the devil in hades surrounded by evil spirits. He has a will to live, thinking about the hopelessness of those who he is killing. But, to some extent, they must be delivered to the true evil. Even now, somewhere Osmond Saddler is laughing. And Ramon. As for the remaining thing that the Salazar family should be responsible for, Leon's bullets will express the hatred of the people who had their peaceful lives taken away from them.

He runs up the stairs leading outside and basks in the foggy night sky. This is the top of the tower. The wind is howling, but no matter how high he climbs, this tower does not lead to heaven. All that awaits is the ambition of a fallen aristocrat who stands atop a mountain of corpses trying to grasp hold of this evil power.

Behind a set of large double-doors, inside a space with a domed ceiling resembling a cathedral, is a presence that evokes a primordial horror imprinted on the human brain. A giant living thing, with roots embedded in every wall, dripping sticky mucus, and pulsating grotesquely, it is neither plant nor mollusc. This is the mother of all Plagas. It is the root of all evil that should not be touched, revived from the depths of the earth.

"I will also pay my respects to your strong will."

Ramon laughs as he entrusts himself to the twisting tentacles and is welcomed by the petal-like nucleus. Together with his already-deformed aide, the crazed lord begins to fuse with the Plaga Queen.

An iron gate slams shut loudly behind Leon.

Despite his exit now blocked, Leon is not afraid. Fuelled by his disappointment and anger of being separated from Ashley, and with feelings of subtle compassion, he points his gun at the young man who has departed from humanity. The cries of the creature that once was Ramon Salazar loudly proclaims the beginning of a fight to the death.

CHAPTER 5: Fiery Justice

Amongst the stone ruins, the noise of the sub-machine gun is earth-shattering. Judging from the sound, it seems to be special type of augmented ammunition with increased gunpowder for improved destructive power. Normally, the bullet pattern spread is poor because of the recoil, and it is no substitute for a light machine gun that emphasises practicality, but its line of fire chases Leon with almost no deviation. If he were even just a fraction slower jumping into the shadow of cover, his flesh would have been torn to shreds by a concentrated hail of bullets. Jack Krauser's armour-like muscles completely suppresses the machine gun trying to jump out of his hands. Killing the tremendous recoil with brute force, he unleashes a glimmering murderous intent towards Leon, his former partner, who still hides out of sight.

The weathered stone wall is shattered by a concentrated burst of reinforced bullets striking a single area. Leon is struck in the back by a flying piece of stone and groans briefly before starting to run. He moves upwards, sticking to the cover of a broken stone pillar as he strides up some stairs and ducks into a house. He cannot afford to shoot back, and Leon knows all too well that he is not an easy opponent to counterattack.

Krauser was an excellent US agent and Leon could not think of a more reliable partner to have at his back. They had worked together in espionage, and two years ago, a mysterious accident



had supposedly claimed his life. To Leon, the appearance of this first-class agent was worse than being attacked by a pack of monsters.

But it is no longer a surprise that such ghosts come back to life. In hindsight, it seems there were signs of Krauser's defection even when they were working together. Leon was not an ardent patriot by any means, but he could still sense the discontent and despair that sometimes emerged from within his partner, overshadowing his loyalty to the nation. Leon never forgot the look on Krauser's face as he muttered to himself on the transport plane on the way back, that the United States was steering its ship in the wrong direction at a time when terrorism was on the rise and they were constantly rushing to respond. It was reminiscent of the fanatical extremists they had just spent their last mission fighting.

Faking his own death and covering his tracks, Krauser turned to an illegal organisation led by Albert Wesker, former head of the Raccoon City Police Department's STARS unit and an Umbrella operative. He had become the leading force of a crazed, secret society that wants to revive Umbrella and use its dangerous technology to take control of the world.

Leon continues to find ways to counterattack whilst dodging Krauser's unpredictable waves of attack and carefully laid traps inside the ruins.

"What are you fighting for?"

A mocking voice rains down from above. Against the darkened, pre-dawn sky, Krauser looks down at Leon with a relaxed expression.

"What are you doing, crawling around in this hell?" The man who gave himself over to desire asks, "There are easier ways to live, more pleasures to consume."

There is no trace of the stubborn soldier in that smiling face. Suddenly, Leon feels a burning sensation, as if he has just been shot. He almost shouts back, 'Are you kidding me?'

-Krauser used to be a good man. What makes a man so different? Is it the madness of war or the absurdity of the world? He grits his teeth and stifles a scream, glaring at his partner who had walked down the wrong path.

"I don't know. It's traumatic."

"Bah, Umbrella."

At this answer, Krauser snorts mockingly. The scornful look in his eyes tells Leon that he thinks of him as a fool who was too obsessed with trivial matters to see the bigger picture. Krauser suddenly disappears up the stairs with an attitude suggesting he has lost interest. In his place, self-propelled explosive devices with anti-personnel sensors glow as they close in around Leon. He destroys them with some precision shooting and runs to the upper levels of the ruins. Now he asks himself that question again.

-What am I fighting for?



Was Leon S. Kennedy, who left his emotions behind in that vanquished city six years ago, still fighting because he is living his life like some mindless zombie? After all, this is an unbalanced world where only lust and hatred matter...

A second later, a flashback hits him like a slap on the cheek.

"It not, is it?" Said the little girl wrapped in a large jacket carrying a goddess on her back.

"You've become boring!", the pony-tailed warrior friend who had survived hell alongside him, raises an eyebrow.

"You are too naïve," smiles the Ada of that day. "But that's OK. You just need to be straight up angry. What you feel now is what everyone should be fighting for."

Scalded by these visions of the past, Leon feels the fog in front of him rapidly lift and his bewildered mind clears. In the hole in his heart, which should no longer exist, ignites a passion that he thought he had lost. The flames of a young man who aspired to be a police officer, with a passionate hatred of evil. He builds up a never-ending rage against the ugly desire to stomp on small happiness's.

Sensing a change in Leon's movements, Krauser stands in front of him. His face depicts the joy of a beast wanting to kill a helpless, cornered animal drowning in despair.

"Let's finish this!"

The man throws down his machine gun, exposes his muscular upper body, and holds his left arm aloft to the sky. Leon can see the skin begin to grotesquely ripple and the veins rise as his toned arm begins to instantly transform.

His horrible hallucinations of being transformed by the Plaga is superimposed on the vision before him now in a sense of déjà vu. The man who has become a prisoner to the parasite leaps, proudly holding up his enlarged left arm, now shaped like a blade.

As a human being, Leon welcomes his former friend who has lost his righteousness and his humanity. Believing in the reason that burns in his heart, he continues to fight.

REPORT ABOUT ADA:

Ada wears a mystery around her.

No accurate information about her has been revealed. Nothing is known about when or where she was born, her nationality, her race, or even her true age. Not even the name she was given at birth. She calls herself Ada Wong, but only she knows the truth.

Her skin is as smooth as polished pearl, reminiscent of Asian descent, and her natural beauty is outstanding. Her intricately curved body is the embodiment of flawless proportions, perfectly toned and without waste, all without losing a trace of feminine charm. However, all of this is just a part of the 'mystery' that masks her true nature lurking under the surface, just like the thin dress wrapped around her body that radiates a strong attraction. It is a form of camouflage that causes all who gaze upon her to stop and think.



Oh, Ada is camouflaged. So long as the beautiful spy carries out her duties faithfully and without fail, her true intentions will not be revealed any more than necessary. Her thoughts and beliefs are all hidden behind an enigmatic smile, and she is getting closer to her true goal one step at a time.

The deception continues.

The rulers of the 'organisation' secretly working behind the scenes of global affairs, could not help but express puzzlement when Ada first approached them. She was a spy with no certain details about her career background and all constructed with false footsteps, yet Ada's extraordinary abilities were evidenced by her only credible history - her survival from the cursed place that was Raccoon City. Therefore, the product of immorality brought back from there, the G-Virus, only enhanced the reputation of the woman who completed the arduous task of retrieving it. Ada Wong's name became a kind of legend amongst those engaged in espionage.

This was the approach of the female spy. There were many in the organisation who saw this as an operation by another agency and insisted she be dealt with. Ada was too mysterious and too dangerous to be welcomed with open arms.

However, the organisation is already harbouring an uncontrollable fire that threatened to burn it from within. A man who had entered the very center of the organisation, bringing with him the fruits of the research results of Umbrella, the giant corporation responsible for the biological disaster in Raccoon City. Albert Wesker, the former captain of S.T.A.R.S., the special forces unit of the Raccoon City Police Department, had become too influential to be ignored. In order to control this rot from within, the rulers adopted a strategy to bring Ada into the fold.

There was no reason to trust her unconditionally, but it would be beneficial if she could act as a watchdog against Wesker, even if she harboured traitorous intentions of her own. Furthermore, they determined that if the two of them kept each other in check, then their activities as double agents, which would be very unfavourable for the organisation, would naturally be restricted.

And Ada has played that role perfectly. Despite remaining cautious, she had made the most of her position as an employee of the organisation to get close to Wesker and make him realise that she was the most capable intelligence operative he could ever have if he used her as a pawn. She identified that Wesker, a confident man who considered himself the chosen one, preferred, or at least favoured a clever wolf with sharp fangs, ready to pounce on someone's throat if let out of control, rather than a docile dog who was just obedient. He perceived she had a character that he liked, and skillfully established a power relationship that made her feel under his control. He was always tempted to use Ada, his most capable 'pawn piece', at every critical juncture of his planning.

Of course, Wesker was cunning enough to realise that his own movements would be passed on to the upper management of the organisation through Ada. He was willing to leak information that he did not mind getting out, especially information he wanted them to hear. But even so, the truth began to vaguely appear. The faint traces of what Wesker was planning, and what he was trying to hide, created an unnatural rut in the accumulation of numerous information reports, evoking the shadow of a large, thick umbrella blocking out the sunlight...



Amidst all this complexity and conflict of thought, only Ada remains a complete mystery. Only her true purpose is missing like a gaping hole. She acts as though she really is serving the organisation, as if accomplishing her mission is her greatest goal.

The deception continues.

But there are moments when Ada's eyes convey a glimmer of truth, a light of intention directly linked to secret thoughts she can no longer hide. It always involves the life and death of one man. Six years ago, in the darkest depths of Raccoon City just prior to its demise, the life of Leon S. Kennedy, the strait-laced young man who shared his raw emotions with a female spy wrapped only in deception. Now Wesker repeatedly points to his elimination, viewing him as an obstacle to the success of the mission, but she plans to avoid doing so. Sometimes, at the risk of her own life, she will emerge from the shadows to help Leon in his hour of need.

Times like now.

As she watches Leon fight to the death against the monstrous Osmund Saddler, Ada runs through the huge steel tower. She beats down the Ganados and pushes through their blood that showers down like rain, hurtling towards her singular goal through the structure, despite the detonator already being activated. The only way to dispose of Saddler, now exerting his true power, is to grab the rocket launcher equipped with special ammunition. This is the only way for Leon to survive.

All of this may be in order to bring her closer to her true objective. There is only Ada who knows the truth about herself. But it is possible that Leon's survival is just one steppingstone that must be crossed in order to get there.

However, in the moment that she tosses him the rocket launcher, Ada is overcome by an intense feeling of déjà vu, to a flashback of a memory that she had kept locked away. That day she had faked her own death, she had tossed the same kind of weapon down to Leon as he battled an invulnerable monster in the underground research lab, as she herself had stayed hidden....

"... That's funny. I haven't changed a bit."

Ada's face is illuminated by the flash from the special rocket, and a smile crosses her face. Leon does not catch her expression at that moment, but it is definitely her true face, the one that forgets to wear the 'veil' of mystery.



BIOHAZARD 4 OFFICIAL COMPLETE GUIDE

Capcom. Co. Ltd/'Biohazard 4' Development Team/Banana Studio/ 2006.

CHARACTER: (Pages 2-6)

LEON S. KENNEDY

One of the best agents in the United States who has developed into a formidable individual.

He is an agent of the United States and the main character of this story. He is 27 years old and one of the survivors of the incident in Raccoon City six years ago. Since then, he has spent his days fighting terrorists and other enemies of the United States. He has honed his combat skills, is well-versed in a number of weapons, and has mastered many martial arts skills. Originally his mission was to guard Ashley, but she was kidnapped before he could join her, so it was decided he would embark on an undercover investigation almost single-handedly.

- "I was a cop for a day" Leon says in a self-confessed conversation about the Raccoon City incident. It seems that the incident six years ago is still an unresolved trauma for him.
- The way he handles all kinds of firearms with ease makes him a true professional in combat. His years as an agent have given him a strong body and a tough spirit.

ASHLEY GRAHAM

Kidnapped daughter of the President of the United States

Daughter of the U.S. President abducted in a conspiracy by the Los Iluminados cult. 20 years old, she is the heroine of this story, intelligent, resourceful, and brave enough to come up with various countermeasures even in a crisis. She has a cheerful personality and is able to swallow her fears and make light-hearted remarks even when she is on the verge of death. In this current incident, she works with Leon to overcome the threat, but she has no combat skills.

- Ashley makes a bullish remark immediately after being shot through her restraints from long range by Leon. It could be said this is because she trusts his aim.

INGRID HUNNIGAN

The intelligent beauty supporting Leon.

She is a member of the secret agency that supports Leon from his home country as he tries to infiltrate a village occupied by a mysterious group. She has brown skin, jet-black hair, and black glasses. She is always calm and collected and is never distracted by any unusual situations.

- Her attention to detail is impressive, as is her ability to prepare materials that are appropriate to Leon's situation.

ADA WONG

The female spy working behind the scenes of the incident.

She is a beautiful oriental woman with a cool smile who is a skilled spy. Ada and Wong are both pseudonyms, and her real name and age are unknown. She once met Leon during the incident in Raccoon City, and was thought to have died, but after a six-year gap, she reappears



in front of him. She is currently working as a spy for some organisation and is secretly working behind the scenes to recover a certain item.

- Ada goes beyond the orders of the organisation and comes to Leon's rescue. Six years ago, the brief encounter between the two of them seems to have not yet ended. But what is Ada's true intention?
- While wearing a long cheongsam dress, Ada demonstrates first-class combat abilities. She is also adept at handling firearms.

LUIS SERA

A former researcher with a casual demeanour.

A man of unknown identity imprisoned in a house in an abandoned village. He dazzles those who come into contact with him with his carefree attitude and light-hearted talk. His true identity is that of a former researcher for the Los Iluminados cult, and he has been conducting research on the Plaga. He regrets having helped Saddler out of intellectual curiosity and cooperates with Leon. He is a man of light impatience, but also with a sincere heart who will risk his life for his beliefs.

- It is unknown where he learned them, but Luis has high combat skills and went alone into enemy territory to help Leon.

JACK KRAUSER

A former partner engulfed by the power of the parasite.

Leon's former partner and comrade at arms who fought with him as an agent of the United States. He was supposed to have died in an accident two years ago, but now he appears in front of Leon as a member of the cult's leadership. With a parasite already inside his body, he attacks his former comrade Leon mercilessly with physical abilities that far surpass human levels.

- His former companion broke away from the United States, faked his death, and disappeared. What is his purpose...?

BITOREZ MENDEZ

Chief of a village of madness.

The head of a village ruled by the cult of Los Iluminados. He possesses a special Plaga that is given only to the executives and is capable of twisting iron bars with his bare hands.

RAMON SALAZAR

A weak-minded lord who succumbed to the devil's call.

The eighth-generation head of the Salazar family, which has ruled this region for generations. He allowed himself to fall into the hands of the cult, and in defiance of the greatness of his ancestors, revived the Plaga with his own hands in the present day.



OSMUND SADDLER

The leader at the head of the Ganado.

The current priest of the Los Iluminados cult. In addition to reviving the cult's former missionary methods using the Plaga, he is trying to convert the Plaga into a biological weapon using biotechnology. He plans to kidnap Ashley and make her his ally.

CREATURE: (Pages 58-84)

GANADO:

Parasitised by the Plaga, these former humans have turned violent.

They used to be human, but the parasitic 'Plaga' has assimilated their central nervous system, robbing them of their reason and turning them into puppets. In addition to their bodies being physically strengthened by the Plaga parasite, they have not lost their human intelligence and attack in groups using weapons and traps.

GANADO (PLAGA) TYPE A, TYPE B, TYPE C:

A variant of Ganado whose body has been damaged, and a parasite (Plaga) has emerged from within.

The brain of the Ganado host has been destroyed, so the Plaga inside the body is directly controlling the human body. Since it cannot use the Ganado's brain, its movements are mechanical and awkward, but its attacks are devastatingly powerful. Depending on the growth stage of the Plaga inside the body, its shape and attacks are different.

PLAGA:

An unknown parasite that has been living in humans.

A parasite that has lost its host and will attack surrounding organisms in search of a new one. The parasite can survive without a host, but its survival time is noticeably short and if it does not find a host it will quickly die of weakness. However, their attack power and jumping ability are not to be underestimated.

GANADO (CHAINSAW):

A fearsome killer who wields a chainsaw with ease.

A Ganado more suited to assimilation by the Plaga. In addition to having a stronger body than a regular Ganado, he is ruled by a strong urge to destroy. With the strength to wield a logging chainsaw and the endurance to withstand more gunshots, he pursues his enemies relentlessly.

GANADO (GATLING):

A lunatic soldier firing a huge Gatling Gun.

A strong soldier who has been transformed into a powerful warrior by the assimilation of the Plaga and can withstand the recoil of the huge Gatling Gun. He fires his Gatling Gun from a distance, keeping enemies at bay. He is also extremely durable and will not be daunted by a few gunshots.



COLMILLOS:

A vicious wolf infected by the parasite.

A wolf infected by the Plaga who acquired powerful fangs and extraordinary durability. Their behaviour is controlled by the Plaga and they attack intruders in groups. In addition to using its sharp fangs to bite off the throats of its prey, it can also attack with the tentacles of the parasite extending from its back.

NOVISTADOR:

An insect-human born of an evil experiment.

An insectoid created by an experiment using the Plaga. By changing their body colour and mimicking the surrounding landscape, they have the ability to take their enemies by surprise and attack them. Even if they do not have the ability to mimic, they use their flight ability to build huge nests and attack foreign enemies in large swarms.

GARRADOR:

A fierce and violent warrior deprived of sight.

A warrior with a strong body, born as a result of experiments using the Plaga. But when he became so violent that he attacked anyone in sight indiscriminately, he was deprived of his eyes and sealed away. Instead of visual sense, he uses his enhanced hearing to detect his enemies and tear them apart with his sharp claws.

ARMADURA:

A soulless knight wandering in an old castle.

A Plaga enters and manipulates the armour on display in an old castle. Inside the armour, the Plaga extends its tentacles and creates pseudo-muscles to act like a human being. Since it is not real muscle tissue, its movements are awkward, but the power of a single blow surpasses that of a human.

REGENERADOR:

A tragic monster created by experimentation.

The result of an experiment in which multiple Plagas parasitised a single human being, and the result is a sad end to its humanity. It has a remarkable ability to regenerate, even if one of its arms is missing. It has no reason left as a human being and has become nothing more than the living dead.

IRON MAIDEN:

An enhanced variant of the Regenerador, named after an instrument of torture.

The Iron Maiden is an enhanced version of the Regenerador with further improvements. The Iron Maiden is a fearsome adversary with the same regenerative abilities as the Regenerador, but with the added bonus of having expandable spines to further enhance its offensive capabilities. It is truly worthy of the name Iron Maiden, after the torture device.



DEL LAGO:

A giant salamander released into the lake.

This giant salamander has grown to over 20 metres in length because of application of the Plaga. It was sealed up in the lake because it could not be controlled by the Plaga but was later unleashed by Saddler to block Leon's path.

EL GIGANTE:

A giant born after a mad experiment.

A mutated species by further manipulating the genetic code of humans parasitised by the Plaga. It is a monster of terrifying power, extraordinary durability, and resilience, but only a few were ever produced because they were so violent and difficult to control. They are not highly intelligent, but their power more than makes up for their shortcomings.

BITOREZ MENDEZ:

The strange man who rules the village of madness

The head of the village controlled by the cult. Mendez is also a priest and has released the full power of the parasite residing in his body. As a member of the leadership, he possesses a powerful parasite and can cut through enemies with the powerful tentacles growing from his back. Even if his spinal cord is severed, he can still operate with just his upper body.

VERDUGO:

A ruthless executioner in the service of Salazar.

A completed form of an experimental human using the genetic material of an insect. In addition to its powerful attack power and agility, it has strong armour to prevent any kind of attack and combines this with stealth to stab its target from the ceiling or under the floor, making it a truly versatile organism. However, it is very sensitive to frozen air.

RAMON SALAZAR:

A foolish Castellan who fused with the mother parasite.

Salazar has fused with the giant mother that continues to produce Plagas one after another. It has three powerful tentacles, including one inhabited by his aide. The lower part of the body contains a number of spore-like Plagas, which can be released almost endlessly.

U-3

A deformed life-form using the power of the Plaga to combine three different organisms.

This deformed monster is the result of a mad experiment in which a human was parasitised with the Plaga and then genetically modified through incorporation of insect and reptile genes. With the tentacles on its left hand, it seizes and catches its prey with imperceptible speed. It has a pair of large pincers, which it uses to dig through the ground and emerge suddenly.



JACK KRAUSER:

Leon's former partner and knife expert

A former agent of the United States. He was Leon's partner and was supposed to have died in an accident two years ago, but he appears in front of Leon as a member of Wesker's organisation. It seems that he and Leon did not see eye to eye due to their personality differences, which can be read from their conversations.

OSMUND SADDLER:

A charismatic cultist wanting to take over the world.

The charismatic leader who wants to control the world using the Plaga. He is the leader of the 'Los Iluminados' cult and used the lord of the castle, a believer, to unearth the Plaga. He conceived a plan to kidnap the President's daughter because he wanted to take over the United States, the centre of the world.

BIOHAZARD 4 PERFECT CAPTURE GUIDE

Futabasha/Recca/Capcom/2005

CHARACTER: (Pages 2-5)

LEON S. KENNEDY:

Six years have passed since the nightmare incident in Raccoon City. He was a rookie police officer at that time, but now serves as an agent of the United States. This time, he is supposed to protect the President and his family, but an emergency situation arises when the President's daughter is kidnapped. In order to investigate the case in secret, he travels alone to Europe, based on eyewitness testimony.

*He went to the village where the sighting was reported and tried to question the villagers. But...

*A new enemy, not a zombie, stands in his way. Is this a repeat of the nightmare from six years ago?

ASHLEY GRAHAM:

Daughter of the President of the United States. She was enrolled in a university in Massachusetts and is 20 years old. She was kidnapped by someone on her way home from university and disappeared, but a search was launched based on sightings in Europe. The identity and purpose of the kidnappers are unclear.

*She does not know why she was kidnapped, but she is still waiting for help.

*Leon's mission is to find the kidnapped girl and return her safely to the United States.

INGRID HUNNIGAN:

She is a colleague who has been assigned to investigate this case alongside Leon. She sends the necessary information for the investigation through his communication device. She provides



support in various ways, such as requesting assistance for Leon's situation and directing him on his escape route.

*In the early stages, Leon can rely on her instructions. But after the middle stage, the communication equipment is hijacked, and she is rarely heard from again.

OSMUND SADDLER:

He is the head of the religious group Los Iluminados. He has a strong influence in the surrounding hamlets and his portrait can be seen everywhere in the village.

RAMON SALAZAR:

The lord of an old castle in the area where Ashley was sighted. He has invested heavily in the Los Iluminados and is an avid believer himself.

BITOREZ MENDEZ:

A large man who serves as chief of the village. He is also a priest who preaches the teachings of Los Iluminados and is one of Saddler's loyal followers.

JACK KRAUSER:

He is an American mercenary with outstanding combat abilities who has had dealings with Leon in the past. They are reunited during the investigation of this case, but his purpose is unknown.

ADA WONG:

A mysterious beauty who Leon met in Raccoon City. She seems to be an agent belonging to some organisation but her background, including her nationality and age, are unknown.

LUIS SERA:

A mysterious man rescued by Leon after he was imprisoned by the villagers. He is familiar with the inner workings of the cult and seems to know something about the incident.

CREATURE: (Pages 52-84)

GANADO (VILLAGER)

These poor villagers have been parasitised by the Plaga and become puppets of the cult. They are usually engaged in farming at the village, but once they see an intruder, they go berserk and attack with farming tools and sickles in their hands.

GANADO (HERETIC)

Believers of the cult parasitised by the Plaga. The colours of their robes and shape of their masks vary depending on their position in the cult. They use more practical combative weapons than the villagers, including trebuchets.

GANADO (SOLDIER)

The soldiers in charge of guarding an isolated island where the cult is based. They all carry Plaga parasites and are loyal servants of the cult. Because of their combat training, they are the toughest and most skilled in weapons handling.



GANADO (CHAINSAW)

A Ganado attacking with a chainsaw. This machine, usually used to cut down trees, has become a fearsome weapon that can easily cut a human in half. In addition, all those who appear in the main story are villager types.

GANADO (GATLING GUN)

A soldier-type Ganado with a Gatling Gun that can fire dozens of rounds per second. As can be expected from their robust bodies, they are much tougher than other Ganado, and their strong arms are also a threat.

SNAKE

A small snake. It is not aggressive, but it can bite when startled. They are not venomous, so their bites do not cause much damage.

CROW

Crows that inhabit the village and castle. They are not aggressive and will fly away when a person approaches or if started by the sound gunfire.

CHICKEN

These are chickens kept on the farm that run freely around the village. They regularly lay eggs (which can restore strength), so killing them is a waste.

BASS

A black bass that lives in lakes and reservoirs. In addition to the standard size, there are also huge lunker-sized fish. They are edible and can restore physical strength.

PLAGA

A mysterious creature sealed away in the bowels of a castle. It has the ability to parasitise other creatures and can freely manipulate its host at will. The cult led by Saddler used this ability to infect humans with the Plaga and create the Ganado.

COLMILLOS

These dogs, which have been parasitised by the Plaga, have become extremely aggressive and attack intruders with their agile movements. Salazar, the lord of the castle, highly values their ferociousness, and several of them are kept in the castle garden as guard dogs.

DEL LAGO

An enormous salamander that was released by Saddler into the lake near the village. The reason for its enormous size is unknown. One of the two police officers who escorted Leon to the village ends up being fed to the Del Lago.

EL GIGANTE

A mutant that was born as a result of an experiment to parasitise humans with the Plaga. It is hard to believe they were originally human, and it has a huge physique. It is so violent that even several Ganado cannot restrain it.

BITOREZ MENDEZ

This is the transformation of Mendez, having been engulfed in flames. The upper and lower halves of his body barely retain any human form, but the long spine that connects them is completely alien. He uses the tentacles on his back to launch a variety of attacks.



GARRADOR

A humanoid creature wearing a metal mask. Its body are equipped with armour and can repel bullets. It has lost its eyesight completely and relies on its hearing to find intruders, attacking them with its huge claws.

NOVISTADOR

An insect-like creature created with human-based application experiments with the Plaga. Some can disappear and some can fly, but both are highly ferocious for the cult to control with ease.

ARMADURA

A guard at Salazar castle who was parasitised by the Plaga and turned into a Ganado. He is charged with guarding treasures closely associated with the Salazar and will attack anyone handling the treasures if they are not the head of the family or a senior vassal.

VERDUGO

A human-insectoid parasitised by the Plaga. He wears a crimson robe and is a close aide to the lord of the castle, Salazar, who keeps him in the shadows. But when ordered, he will execute anyone who endangers the cult.

RAMON SALAZAR

The Salazar family had been able to suppress the power of the Los Iluminados cult. Although he was lord of the castle, he was fascinated with Saddler, and this foolish 8th generation head accepted the Plaga himself. He combines with the butler who served as his aide to become the last guardian of the old castle.

REGENERADOR

It has a remarkable metabolic capacity and can immediately regenerate destroyed body tissue when under attack. It is a unique creature among those born from biological experiments using the Plaga.

IRON MAIDEN

A creature of the same lineage as the Regenerador and can be identified by the spines protruding from its body. It has successfully acquired more advanced combat ability whilst maintaining the same regenerative abilities as the Regeneradors.

U-3

A mysterious creature that breaks through the rocky walls of the cave where Leon is tracking Ashley. With its human-like head, it is most likely a mutant created during the process of studying Plaga parasitism on humans.

JACK KRAUSER

A highly-skilled mercenary who uses a variety of weapons, from knives and machine guns to explosive arrows from a bow. He is accompanied by a small combat robot called 'Seeker' and challenges Leon to a decisive battle. He has a Plaga parasitised within his body and transforms just before the final showdown.

SEEKER

A portable combat bot that supports Krauser in battle. There are two types, flying and ground-based, and they move independently to attack. They are equipped with machine guns and



bombs, and although they are small, their firepower is not to be underestimated.

OSMUND SADDLER

Using the power of the Plaga that dwells within his body, Saddler has transformed himself. He showed only a glimpse of his power when he killed Luis, but in the battle with Leon, he unleashes all of his power and changes into a completely different form.

MATERIAL (Pages 275-283)

THE 1998 RACCOON CITY TRAGEDY

The world is shaken by the launch of the sterilisation operation leading to the destruction of Raccoon City.

A DARK PLAN NOT SUPPOSED TO FALL APART. A CITY THAT COULD NOT BE SAVED.

The RPD to which US agent Leon once belonged for a single day was located in the midwestern town of Raccoon City; a city that vanished and shook the world six years ago. Leon was intrigued by the bizarre events that occur frequently in a city which seemingly has no connection with violent crime and asks to be assigned there. However, on his first day, he arrives in the city after dark and is greeted by a crowd of the living dead. They are people infected with a virus called 'T', research material for Bio-Organic-Weapons (more commonly known as B.O.W.), which was being developed by a local company, Umbrella, without public knowledge.

In the wake of a virus leak in May, seven of the twelve members of S.T.A.R.S. lost their lives in a desperate search to find the source of the virus and succeeded in blowing up the executive headquarters and Arklay underground laboratory. It seemed that the spread of the virus had been stopped, but a few months later, the t-Virus leaked out due to a struggle over the new virus 'G'. The city soon became the stage of an unprecedented catastrophe and was sealed off by the U.S. Military. Shortly afterwards, a 'sterilisation operation' was carried out to wipe out the city using a new type of bomb equivalent to a nuclear weapon.

MOVEMENTS OF FORMER S.T.A.R.S. PERSONNEL

The Redfield siblings

Claire, the younger sister who escaped with Leon, follows her brother Chris who flew to Europe. They meet again after travelling from Paris to Antarctica.

Jill Valentine

In S.T.A.R.S., she was the last one to escape, but then set out to join Chris. Her current whereabouts are unknown.

Barry Burton

After leaving to join up with Chris and the others, he meets Leon in a certain organisation. It is unknown if he is still an agent.



EVENTS IN RACCOON CITY SIX YEARS AGO

May 11 1998: A large-scale virus leak occurs in a laboratory that was ostensibly a recreation facility.

May 20 1998: A local newspaper reported that a dead body was found with marks suggesting it had been bitten by a fierce animal. A number of bizarre incidents have occurred.

July 1998: Umbrella organise an investigation team to visit the former executive training centre that had been closed down to make way for a new research base.

July 6th, 7th 1998: R.P.D. Chief attends regular meeting with Umbrella. The next day, he was in contact with the researchers of a new virus.

July 9th 1998: A number of people have gone missing in the Arklay Mountains. A decision is made to send in S.T.A.R.S. to investigate the truth.

July 21st 1998: Umbrella moves its base of operations from Arklay Labs to the underground lab in Raccoon City.

July 23rd 1998: S.T.A.R.S. Bravo Team dispatched. The team encounters a biohazard in the mountains and the site of the former executive training centre.

July 24th 1998: S.T.A.R.S. Alpha Team dispatched to search for Bravo Team and blows up the laboratory. Five members survive.

August 17th 1998: A series of strange incidents occur throughout Raccoon City. Some people claim to have seen a monster.

August 21st 1998: Federal Police and the media begin investigating Umbrella.

August 24th 1998: Chris and Barry leave for Europe to investigate the new 'G-Virus'.

Mid-September 1998: Umbrella Special Forces infiltrate Raccoon City in an attempt to seize the G-Virus.

September 23rd, 24th 1998: An attack on a researcher by the Special Forces results in the release of the virus. A biohazard outbreak occurs throughout the city.

September 28th 1998: Jill, who had been hiding inside the city, begins her escape to join Chris and the others.

September 29th 1998: The day Leon arrives at the R.P.D. On the same day, Claire also comes to Raccoon City to look for her brother.

September 30th 1998: Early in the morning, Leon and Claire escape Raccoon City alongside Sherry, a little girl they rescued.

October 2nd 1998: Early in the morning, Jill successfully escapes. Immediately afterwards, the 'sterilisation operation' is carried out and Raccoon City is wiped off the face of the earth.



October 1998: A man claiming to be a U.S. Government intelligence officer appears before Leon and tells him he is evaluating his abilities.

Current: Leon is being scouted by intelligence officers.

THE DISAPPEARING UMBRELLA

The Giant Multinational Corporation that caused the demise of Raccoon. The Truth behind the Organisation.

DISCOVERING A POWER TO SEIZE THE WORLD HIDDEN UNDER THE VEIL OF A CLEAN ENTERPRISE

The company name and symbol represent the 'umbrella' that expresses a desire to 'preserve the health of the people', and the face of Umbrella is a huge, clean, multinational corporation known throughout the world. In reality, however, the Umbrella Corporation is a deadly enterprise that promotes the development and sale of biological weapons using viruses. Their customer base included governments from various countries.

In 1967, the founder, Oswell E. Spencer, along with his peer Edward Ashford and his schoolmate James Marcus, discovered the Progenitor Virus which had the ability to recombine the genes of a living organism. This was the beginning of everything, and Umbrella was established the following year as a camouflage to the public to promote research on this unknown virus and develop a battle-ready version of B.O.W.

A DISASTER CAUSED BY LEADERSHIP CONFLICT DURING THE DEVELOPMENT PROCESS

About 10 years after its foundation, the prospect of B.O.W. commercialisation was finally within reach. But Dr Marcus, who had achieved the first positive results, was killed by Spencer, with whom he had an ongoing feud. Development was taken over by Dr. Birkin and following completion of the human-based combat B.O.W. 'Tyrant', the t-Virus project reached a degree of conclusion.

Birkin continued to devote himself to the 'G Project', which was based on an unknown concept. But close to completion of G, a conflict emerged between Birkin and Umbrella. As a result, the t-Virus spread into Raccoon City as if to mock all the conflicting parties involved. This unprecedented catastrophe resulted in the implantation of the 'sterilization operation' by the United States Government, and Umbrella soon disappeared from the main stage thanks to a business suspension order and stock price crash.

FROM UMBRELLA'S ESTABLISHMENT TO THE PRESENT DAY

November 1967: Discovery of the 'Progenitor' Virus.
(Founding members of Umbrella) Oswell E. Spencer, Edward Ashford, James Marcus.

April 1968: Umbrella is established. In efforts to develop Progenitor for practical use, experiments on insects, amphibians, and other species were conducted, but all failed to show intelligence, making development difficult.



September 1977: Marcus' research results in the first 'T-Virus' strain by combining Leech DNA with the Progenitor Virus.

March 3rd 1983: At the Antarctic base, Alexia, a descendant of the Ashford family, succeeded in developing 'T-Veronica' using the genes of a queen ant.

Mid-September 1998: Dr Birkin, who took over Marcus's work, completes the G-Virus. However, his arbitrary actions lead to internal conflicts.

October 1998: The U.S. Government issues a business suspension order against Umbrella, blaming them for the disappearance of Raccoon City. In response, its stock prices plummet, and the company is brought to the brink of collapse.

THOSE WHO ACT FOR THE COMPANY

Former United States Agent Jack Krauser

It is unclear what kind of organisation he belongs to, but he has infiltrated Los Illuminados in order to steal a sample of a new product called 'Plaga'. His well-trained body and skills are his weapons.

Special Ops, Hunk

The man known as the Grim Reaper. When Raccoon disappeared, he completed his mission to assassinate Dr. Birkin and recover the G-Virus without difficulty and returned alone. He also demonstrated his abilities against the Ganado.

UNDERGROUND ACTIVITIES OF THE THIRD ORGANISATION

The organisation that has been after Umbrella is now targeting the sealed parasite.

A MAN WHO KNOWS OF THE EXISTENCE OF A RIVAL ORGANISATION TO THE LEADING B.O.W. DEVELOPER

Albert Wesker was the former captain of S.T.A.R.S, a special forces unit operating out of Raccoon City. He solved many cases with his keen insight and knowledge of bio-engineering, but in reality, he was a special operative who had devoted himself to Umbrella since the age of 17.

As a practitioner, a lot was expected of him by the upper management, and he sometimes took part in internal leadership battles and would not hesitate to commit murder. However, he did not have the best of reputations and soon became frustrated. It was the bombing of the Arklay Institute in July 1998 when he was ordered to cover-up the situation. Umbrella, who were in danger of being damaged by the virus leakage accident in May, took advantage of the incident to collect B.O.W. combat data then hide the evidence from the public.

INFLUENTIAL INFORMATION VIA ESPIONAGE RESULTS IN THE ACQUISITION OF 'G'

Under the pretence of following orders, Wesker obtained the humanoid B.O.W. 'Tyrant' that was expected to be mass-produced as a combat weapon, then planned to move to the third organisation which he had previously been invited to for some time. Then July arrived and the



plan was proceeding smoothly, but in the final phase S.T.A.R.S. destroyed the Tyrant, his biggest prize.

Two months later and his evaluation with his newly affiliated organisation had collapsed, but there soon came the chance to recover. With the help of Ada, a spy who had already infiltrated Umbrella, he obtained information that the G-Virus was nearing completion. Working with Ada, he puts a plan to seize 'G' into action. During the course of the mission, they were forced to change their plans by the arrival of Leon, a rookie police officer, but they finally succeeded in capturing the G-Virus.

ORGANISATION INFILTRATION ACTIVITY

After July 1998: Arklay Laboratory is destroyed, Wesker still joins the Third Organisation despite losing his biggest prize.

Around August 1998: Ada infiltrates the Raccoon City Underground Laboratory and obtains information that 'G' is almost completed.

September 30th 1998: Ada and Wesker's actions lead to the successful acquisition of 'G' sample from Umbrella.

December 27th 1998: Wesker attacks Umbrella's Military Training Facility on Rockfort Island using B.O.W.s.

December 27th 1998: Wesker infiltrates Umbrella's Antarctic base and targets the t-Veronica Virus.

Unknown date, 2004: Ada infiltrates an island in Europe controlled by the Los Illuminados cult.

Unknown date, 2004: Ada successfully obtains a sample of the Plaga from the Los Illuminados cult.

ALBERT WESKER BACKGROUND

Umbrella Executive Candidate

I

Umbrella Chief Researcher

I

Umbrella Information Department operative

S.T.A.R.S. Captain

S.T.A.R.S. Alpha Team LDR

I

Transition to Third Organisation

ADA WONG, SPY

When she infiltrated Raccoon City with Leon, she had a weakness not befitting of a spy and was swept away by emotion. But, in 2004, when they meet again, there was no trace of that.



THE EVIL CULT OF LOS ILUMINADOS

Having acquired the power to rule, the evil Order is dedicated to the purification of the sinful human world

A MYSTERIOUS CULT WITH THE POWER TO MANIPULATE ITS FOLLOWERS, SEALED DEEP BENEATH A CASTLE

Once, in a small village in a corner of Europe, ruled by the Salazar family, a cult called the Los Iluminados was born. Before long, its numbers of followers increased, and under the direction of the leader, the cult became violent and began to attack people. The Salazar family, fearful of the cult's power, discovers that their secret lies with the parasitic organism 'Plaga'. The first lord of the castle, who won the battle to stop this heresy that was destroying his way of life, sealed the secret away deep within his own castle. Many years later, when the land is reigned by the eighth generation, power returns to the cult once again. The name of their leader is Saddler. Why did the parasite that was supposed to be sealed away, return to life?

A CHANCE FOR A CULT THAT HAD LOST ITS POWER. THE SWEET WORDS THAT HEALED THE WOUNDS OF THE EIGHTH LORD.

Ramon, the 8th Lord of the castle, had a devoted butler, but no family. This gap in his heart was filled by Saddler. He was convinced that the cult had been suppressed by the first lord of the castle and had lost its true power. As an atonement, he unleashes the 'Plaga', which had been sealed away by the Salazar family for generations and offers this power to Saddler under the belief the world will be saved.

A CULT WITH THE POWER TO RULE THE WORLD. A PRELUDE TO THE COLLAPSE OF DEMOCRACY.

Saddler uses the Plaga to parasitize all the believers and begins to exert control. He establishes a command system with Ramon and the village chief at its core, with an ambition to eventually rule the world. To begin with, they abduct the daughter of the President of the United States, planning to raise funds and send parasites to the United States.

FEAR OF THE PLAGA PARASITE

A parasite with three main characteristics inhabits the human central nervous system and deprives them of their freedom

ACCIDENTAL REVIVAL OF THE SLUMBERING PLAGA AWAKENS TRUE POWER

One day, Ramon, the eighth lord of the castle, sent the villagers to excavate the sealed power of the cult. The Plagas that were found were still in their original state, but all of them were mummified, and it was believed it would be almost impossible to revive its true power.

A few years later, unexplained seizures began to occur among the villagers engaged in the excavation. They suddenly became violent and attacked people. At the time of the excavation, the juvenile Plaga had survived in a dormant state as microscopic spores and were inhaled and then revived inside the bodies of the villagers. Now the Plaga which was thought to be so



difficult to regenerate, was revived. Luis Sera, who was proceeding with further excavation and research, was hired as a researcher, and is fascinated by this unknown parasite.

BUILDING A WORLD THAT RULES EVERYTHING USING THE UNEXPECTED CHARACTERISTICS OF PLAGAS.

The study of the Plaga by the cult revealed three distinct characteristics. One is that the host can be controlled. The second is that it is a eusocial organism that forms a society like ants and bees. The third is its capability to infect a wide variety of organisms. They can be injected into an organism as an egg and grow inside the body to reach maturity, thus completing the parasitism.

Humans who have lost their consciousness after being taken over by the parasite are known as 'Ganados' and are controlled by the power of the parasite in Dominant Plaga hosts. The reason for this is because Dominant Plaga hosts can retain consciousness even when parasitised. When considering the aforementioned characteristics, it can be understood how different organisms can form interlinked societies, and how everything can be controlled under the palm of the Dominant Plaga host.

- Saddler has appointed his loyal subordinates in executive positions and turned them into Dominant Plaga hosts.
- Excavated materials reveal insight into the Plaga from the past which was sealed by the Salazar family for generations.
- A drug was developed that can inhibit the growth of eggs once they hatch in the body.
- It is also possible to kill them surgically with a special radiation. However, it can be painful.

THE UNKNOWN POWER OF THE PLAGA. THE VALUE OF THE SAMPLE, THE LIFE'S BLOOD OF THE CULT.

The research on the Plaga advanced further, with applied experimentation on a wide variety of organisms. Several achievements were made, including 'Del Lago' a Ganado comprised of a giant salamander living in the lake, and 'Colmillos', a Ganado originally converted from a wolf. Of them all, the 'Regenerador' is what stands out the most. It is the result of a human host parasitized by multiple Plagas. It has outstanding metabolic capacity and can instantly regenerate body tissues even if destroyed.

Given that all of these can be controlled by the Dominant Species, it can be inferred that the sample has tremendous value and is comparable to the B.O.W. once developed by Umbrella.

VILLAGER GANADO

They are loyal to the control of the Dominant Species and act primarily in groups. They attack not only with their bare hands, but also with various weapons such as axes, sickles, spades, knives, dynamite and so on. Those equipped with a chainsaw are especially dangerous.

EL GIGANTE

Created by an applied experiment and impossible to believe it was once a human being thanks



to its huge appearance. They are very strong, but control is somewhat ineffective, and it would twist and crush many of its fellow Ganado.

FANATICS/MILITIA

They possess more special training than the villagers and have better combat ability. They also utilise more advanced and modern weapons such as trebuchets, fixed artillery turrets including Gatling Guns, and rocket launchers.

ADA'S REPORT

REPORT 1:

I have come on this mission as a steppingstone to my true purpose that must be achieved, and until all is said and done, no one must know my true intentions. And I cannot just hide in the background, sometimes it will be necessary to appear before them and offer guidance.

Let us start with the background to this setting: The Los Iluminados, led by the leader Osmund Saddler, and the parasitic organism Plaga that they have released from its seal. I would like to discuss the information that we, the 'organisation', have at this stage, and Saddler's 'secret art.'

The lords of the Salazar family are said to have used a special ability to control the Plaga for generations. We hypothesise that this is a special method of communication using sound or sonic waves. It conveys 'commands' in a sound frequency that only the parasite can detect and manipulate them as it pleases. Simply put, it is the principle of a dog whistle.

This theory was inferred from the fact that a fragment of tissue from the parasite, which was obtained independently, showed an organ that seemed to be able to sense sound. In the past, all the leaders of the cult carried a special ritualistic staff. Was there some kind of trick to this, or was there a special vocalisation method that used a special frequency of sound? This is only a speculative hypothesis and there is no proof yet.

In addition to verifying these facts, obtaining a sample of the Plaga is the highest priority for me in this mission. It is also a sign of my trust in the organisation. The pieces are in motion and the countdown has begun. There is no turning back now.

REPORT 2:

In this case of conflicting agendas, Luis Sera's position is relatively simple. There is no evidence of any organisation behind his activities, and he is acting on his own initiative. It was I who recommended him to the 'organisation' as the key person for this mission. I was impressed by his humanity and the enthusiasm that oozes from his background.

It was fortunate that I was able to intercept his e-mail request for help from the research facility. Apparently, he did not trust the police force and the e-mail was addressed to a friend from his university days. He did not seem to know that his friend was already dead, but I was able to get in contact with him through that channel.

In between his studies of the Plaga, he seems to have been carrying out his own research into the other side of the cult. Some of this is documented in the e-mail in the form of a series of sharp observations that gets to the truth of every aspect. This observant eye was probably the skill Saddler hired him for. However, this skill went too deep into the cult and aroused Saddler's suspicions.



When I told him who I was, he asked to be taken into custody. He explained 'I have no love for the cult or the Plaga, I just want to escape to safety and return to a peaceful life'. In return, I ordered him to steal and provide us with a 'sample of the Dominant Species Plaga' as evidence.

He seems to be one of the few people who had earned Saddler's trust. I figured it would be relatively easy to make contact with him and acquire a sample. However, the cult will not leave him alone if he escapes. I'll have to guide him to a certain extent and get him to do what I want him to do.

REPORT 3:

Jack Krauser... the 'organisation' has also conducted a thorough background check on this man.

We checked his skills and personality to make sure he would not be a problem for us in our operations. If his skills were not up to scratch, he could endanger his peers.

In conclusion, he is an excellent mercenary, nothing more, nothing less. So long as we promise him a sufficient 'reward', he will do a good job. And if he demonstrates any disturbing movements, we can read his pattern of behaviour to some extent.

This whole operation has been directed by Wesker himself. It was Wesker who ordered Krauser to retrieve the 'sample' by infiltrating the cult as a spy and then collaborate with me. I guess that means we should be keeping an eye on each other.

Perhaps Krauser has already fallen under the spell of the Plaga, the symbol of 'power' in the cult. As a result, it is not too far-fetched to predict that he will become a detriment to our 'organisation'. But this is, in a way, an inevitable development. We have no choice but to let him play his original role of 'disrupting the stage'.

The stage itself is destined to be destroyed and erased...

It is unfortunate for him, but I hope he can maintain his current position for a while as a hidden minnow to achieve his purpose.

REPORT 4:

Leon S. Kennedy. His presence is an essential part of completing this mission.

Above all else, this story would not be complete without his overwhelming survival skills. In the past, he has accomplished the difficult task of surviving on his own in a hell crawling with inhuman creatures. And that was when he was a rookie cop with no training at all.

He has an uncanny sense of luck and an extraordinary sense to make the most of things using his quick judgement. I think it is a natural talent. His experience as a government agent has also added both toughness and warmth. I am optimistic that it will not be too difficult for him to play the 'protagonist' in this story, even if it is to lead the other side.

Of course, when Saddler and Krauser are involved, certain unforeseen circumstances must be taken into consideration. However, I will do my best to support him for my own purposes. I will also provide him with some extra assistance to keep him from losing his leading role.

And yet... until just a few months ago, I could not have imagined this 'cast'. My role should have been a little simpler.



The kidnapping of the President's daughter, and a lone agent dispatched as an investigative agent. The framework of this story was revised when Leon's intervention was discovered and therefore took on its current guise.

But I am not worried any more than I need to be. I am confident that Leon's path will be filled with difficulties but no failures. No matter how unreasonable his fate, he has defied it. It is this luck that encourages me.

I am the only one who can see a clear vision of the future, and this confidence does not waver in the slightest.

REPORT 5:

I managed to tie up the small loose ends.

The think we can call the mission a success. The original goal of obtaining the sample was achieved. I gave Wesker a different present, because the 'organisation' ordered me to. It was a thrilling experience to work with him under false pretences.

Albert Wesker... Where does he go from here?

Throughout this mission, I felt that I had gained a small glimpse.

For him, Umbrella was once a symbol of power, a powerful shield to realise one's ambitions. However, the Umbrella was torn down and the illusion was shattered.

Having lost their protection, these dark conspirators have scattered and are now on the lookout for a new umbrella. They hate the sunlight because they are more aware of their own ugliness than anyone else. Wesker is going to erect a new umbrella, bigger and stronger than the old one.

'S' is a huge pharmaceutical company that supplies drugs to public healthcare institutions all over the world. There is evidence Wesker has been in contact with them since Umbrella's collapse. His next 'starting point' will probably be there. Alongside the 'organisation', we need to keep a close eye on him.

However, Wesker is no fool. I am certain he understands in no small way exactly what the 'organisation' and I are thinking. Both he and I are swimming and being swept along by each other. There is still time to enjoy it.

The first step towards my true goal has been successfully taken. There is only one thing I can say for sure...

The battle is not over yet.

TRANSLATOR'S NOTE

Some errors in the writing have remained to preserve the original text.

- On page 44 there is a reference to Raccoon City being destroyed on October 2nd 1998. The correct canonical date is October 1st, 1998.
- On page 45 there are two references to the Progenitor Virus being discovered in 1967. 1966 is the correct canonical date.