



BIOHAZARD 7 LORE FILE DOCUMENT

A selection of Japanese supplemental materials translated to compliment the story told in the events of Resident Evil/Biohazard 7.

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BIOHAZARD 7 KAITAI SHINSHO

WELCOME TO THE FAMILY, SON. (Pages 2-3)

'Are you awake?

Who are we and where are we?

Ha, ha, ha! Did you hear that Marguerite? He comes here on his own and now he wants to know where this place is. Good, I love a guy with a sense of humour.

...Don't forget, you have come into my property. This is Jack Baker's residence. How about that? Do you remember? That's called trespassing. But you see, the law is not important.

What's important is your welcoming party is about to begin.

You didn't mean it? I know, I know. Come on, don't be so frightened. There's no way I'm going to do anything bad to you, okay? After all, you are going to be our new family.

Yes, you are going to be my son. I have a daughter in addition to Lucas here, but hey, I don't care how many more children I have. And it's up to you whether you are accepted or not. You don't have to shake so much. Even if you are not, you can still be useful, right?

Now, let's eat. This is Marguerite's signature dish. I don't care if you like it or not. Come on, eat up. Don't be afraid, I'm going to give you a feast!

...Hey boy, this is your home from now on.

As long as you stay alive, it always will be.'

CHARACTER FILE: (Pages 6-16)

ETHAN WINTERS AGE 33: HEIGHT 180CM: WEIGHT 75KG:

He is a systems engineer living in Los Angeles. Three years ago, he lost his wife Mia during an accident at sea and has been unable to recover from his heartbreak. He suddenly receives an e-mail from her begging to be picked up, and despite some doubt, heads to the designated location in Dulvey, Louisiana. He has lived a very ordinary life and has never been involved in sports, but he is blessed with more physical strength than the average person. Amidst being caught up in this mysterious incident, he demonstrates a high ability to adapt.



MIA WINTERS: AGE 32: HEIGHT: 170CM: WEIGHT: 61KG

Ethan's wife. She worked for a trading company, often leaving home for long periods of time whilst travelling abroad, so her relationship with Ethan became strained. Three years ago, while on a business trip at sea, she sent him a message reiterating her love for him, but soon after, the LNG tanker on which she was travelling disappeared. As the ship has not been found, it has been assumed that she died. It is not clear why she was aboard this ship, which was not originally intended for passenger use.

- In the video message she sent, Mia said her job was like babysitting.

JACK BAKER: AGE 55: HEIGHT 185-190CM: WEIGHT 90KG

The owner of a large farm in the swamplands of Dulvey in southern Louisiana. He used to be a gentle, family-orientated patriarch, but is now a violent and domineering man who uses violence to control his children. He is a large, strong man who has served in the military. He captures and imprisons anyone who wanders onto his land with a strength and toughness that belies his age. He seems to be looking for a potential new family member and has no mercy for anyone who defies him.

- The Baker family has been out of touch with the outside world for three years and is thought to have mysteriously disappeared.
- Rumour has it the abandoned mansion is haunted, and more than 20 people have been reported missing in the area.

MARGUERITE BAKER: AGE 53: HEIGHT 168CM: WEIGHT 70KG.

Jack's wife. She is said to have been a picture of the paternalistic ideal of a woman: conservative, upright, obedient, yet positive. However, since the family's isolation from the outside world, she has become a gloomy, hysterical figure. She obeys Jack's orders and acts as a caretaker for the potential family members her husband has captured, but she lashes out in anger and hatred at anyone who does not eat her cooking.

- Her food is unsanitary and extremely unappetising, but Jack and the others seem to be eating it without a care in the world.
- It is a strange and eerie looking altar, perhaps an outpouring of respectful devotion.

LUCAS BAKER: AGE 25: HEIGHT 182 CM: WEIGHT: 68KG

He is the eldest son of the Baker family. Before the family cut off all contact with the world, he had a bad reputation as a delinquent son, always making fun of and ridiculing others. Since his parents went insane, he has been more open-minded, revealing his evil nature and living in a good mood. He has been an electronics expert since he was a boy and is now an insidious trap enthusiast who takes great pleasure in using his skills to set off fiendish explosives all over the house.

- Although he is his own son, Jack is bitterly disappointed by Lucas's degrading character.
- A satirist by nature, he uses puzzles and traps to play deadly games with his captors.

ZOE BAKER: AGE 23: HEIGHT 170CM: WEIGHT 58KG

The eldest daughter of the Baker family. She remains sane in the midst of her abnormal family and wants to escape by curing the disease that binds her to this place. Whenever she is free to



do so under the watchful eye of her family, she contacts Ethan through the house phone and leads him to the serum that is essential to cure the curse-like illness. His manner on the phone is business-like, but he seems to have a compassionate and gentle nature.

- Her level of concern appears standoffish because it is hard to bear the thought of someone she has grown close to failing and dying.
- She lives alone in a caravan in the courtyard, away from her parents and brother.

GRANDMOTHER: AGE: APPROX LATE 80S. HEIGHT: 165CM: WEIGHT: 45KG

At first glance she looks like a mummified corpse, a severely decrepit old woman. Her only reaction is to move her head slightly, and she does not speak and simply rests in her wheelchair. No one in the Baker household pays any attention to her, treating her as if she does not exist, and it is hard to ascertain if she is receiving any care from them. It is unclear whether she is able to move the wheelchair on her own, although she changes her location in the house with almost supernatural frequency.

- Her first meeting with Ethan was when they were sat together at a table of foul food, shortly after he woke up from his captivity.
- Although Jack and the others are not seen pushing the wheelchair, she moves around surprisingly often.

PETE WALKEN: AGE: 43

He is the production team leader of 'Sewer Gators' (Sewer Crocodiles), who produce videos covering occult stories and urban legends. In the past, he served as a TV anchor and weekend substitute, so he is frustrated with his current environment and is usually having a temper tantrum.

ANDRE STRICKLAND: AGE 36

Assistant Director of Sewer Gators. He plays a central role in production, such as conducting researching locations and preparing scripts. He has a hard time with Pete, the overbearing reporter, but he works hard to make the show a big success...

CLANCY JARVIS: AGE 35

He is a cameraman who has just joined the Sewer Gators via Andre. On his first assignment, he is unfortunately captured during a survey of the Baker family's abandoned house, then forced to play Lucas' desperate game to escape death.

DAVID ANDERSON: AGE 31: HEIGHT: 175CM: WEIGHT: 60KG

He is a local Sheriff's Deputy. He is a good-natured and courageous man but is still inexperienced when it comes to dealing with unexpected situations. He goes to the Baker's house in search of Pete and his friends, who have gone missing on an assignment. He finds Ethan injured and tries to find out what happened.

ALAN DRONEY: AGE 53: HEIGHT: 180CM: WEIGHT: 80KG

A man who was on board the LNG tanker when it was lost at sea three years ago. As her superior, he worked with Mia on what she described as a 'babysitting' job. On the ship, he seems to have posed as Mia's husband, posing as a family.



DAUGHTER: AGE: APPROX 10YRS OLD: HEIGHT: ? WEIGHT: ?

A young girl in black who seems to be another member of the Baker's 'family'. She rarely appears in front of Ethan as he explores the mansion. Sometimes she seems to be standing in the darkness of the mansion, and then in an instant, she runs away and hides somewhere like a phantom. It is assumed she is not a child of Jack and Marguerite as Lucas and his friends are too old...

- Do the dolls placed here and there indicate that the girl is free to move around the house?
- There is a child's bedroom in the old building that may have belonged to her, and it is littered with creepy toys.

A STRANGE MONSTER THAT NESTLES INSIDE THE BAKER HOUSE...

MOLDED

A ferocious monster that roams the house with a melted-like appearance. It seems they were originally human, and these victims captured by Jack and the others are subjected to some kind of treatment and 'converted' into slaves that follow instructions without reason or ego. They are equivalent to being dead and will never return to their former selves.

BLADE MOLDED

A variant in which the right arm has hardened into a large blade. Although its movements are not exceptionally fast, it can unleash a sharp slash on its prey when it comes within range of the blade.

QUICK MOLDED

An individual that has transformed into a shape that moves in a different way using its four limbs. With an agile movement reminiscent of a spider, it relentlessly pursues intruders.

FAT MOLDED

An individual whose body has swollen up like a drowned corpse. Its body is filled with toxic fluid that it secretes abnormally, and it attacks by vomiting it vigorously.

STORY DIGEST PART 1: GUEST HOUSE (Pages 54-55)

SHE'S ALIVE

A car driven by Ethan Winters hurtles through the marshlands bathed in the setting sun. He had suddenly received an e-mail from his wife, Mia, who disappeared 3 years ago, asking to 'come and pick her up' and was on his way to the Baker farm in Dulvey, Louisiana.

Found Footage:

Ethan finds a videotape in a creepy abandoned house where he goes in search of Mia. When playing it back on a VCR, it shows a group of film crew members who have come to the abandoned house to cover the story for an online distribution video, only to fall into someone's hands and become entangled in this tragedy.

Ethan learns from the videotape that there is a hidden door in the living room that leads to the basement, and pulls the handle hidden in the fireplace to open it.



REUNION

When Ethan goes through the hidden door into the basement of the abandoned house, he finds Mia locked in a cell. Ethan opens the cell door and rescues his wife, but Mia is not happy to see him again after three years and urges her husband to run away with a look of desperation. What is she afraid of?

He follows Mia, but she cannot find an exit and collapses on the couch, muttering strange ramblings. Ethan goes to look for the way out instead, but Mia is taken away by someone.

THE WOMAN ON THE PHONE

When he finally finds Mia, she attacks like a demon. Ethan is confused, but he picks up a hatchet and fights back.

Immediately after fighting off Mia, the phone in the hallway suddenly begins to ring. "You shouldn't have come here." A mysterious woman calling herself Zoe tells Ethan that he can escape through the attic.

Following Zoe's advice, Ethan tries to escape through the attic window. However, Mia appears again and slashes at him with a chainsaw. Is there no other way to save her?

STORY DIGEST PART 2: MAIN HOUSE (Page 66-67)

TIME FOR SUPPER

When he comes round, Ethan is strapped into a chair at the dinner table. The Baker's - Jack, Marguerite and Lucas - have a crazed look on their faces as they try to force Ethan to eat the sinister food.

While Jack and the others are out of the way, Ethan breaks free of his restraints and escapes from the dining room. After Jack gives chase upon realising he has run away, Ethan receives a phone call from Zoe. It seems he can escape from the main hall to get out of the house.

On his way to the main hall, a Sheriff's Deputy knocks on the window after receiving a report about a missing person. He believes help is on the way, but the deputy thinks Ethan is suspicious and does not trust him.

HOPE FOR ESCAPE

He meets with the Sheriff's Deputy in the garage, who begins to informally interrogate Ethan. But out of the blue, Jack creeps up and stabs the deputy in the head with a shovel, then attacks Ethan.

THE WAY OUT

He tries to get out of the house via the main hall, but the door is locked. To open this door, it seems the missing parts of the three-headed dog relief must be found. Ethan explores the mansion and collects the reliefs of the three-headed dog whilst being attacked by Jack and the deformed monster, the 'Molded'.

Found Footage:

For some reason, Mia's name is on the label of the video tape he finds in the rec room. When he plays it back, what is shown on the TV is Mia trying desperately to tell Ethan something whilst escaping from Marguerite's relentless pursuit.



In the processing area under the main building, Ethan discovers one of the reliefs of the demonic dog. However just as he takes the relief, Jack appears and kicks Ethan down the scaffold. It seems unlikely Ethan will leave this room alive unless he defeats Jack, who is attacking furiously with a giant iron mallet in his hand.

STORY DIGEST 3: OLD HOUSE (Pages 80-81)

THE SERUM

After fighting off Jack and successfully escaping the main building, Ethan receives a call from Zoe at the trailer house. According to her, both the Baker family and Mia have been contaminated and are in need of serum to restore their bodies back to normal.

Ethan visits the old house in the swamp to obtain the serum. He reunites with Mia in the hall, which has become a cannibalistic insect hive. But before he can ask her any more questions, Lucas appears out of nowhere, grabs her and takes her away.

Just as he is about to go to the second floor where the altar is located, Marguerite appears before Ethan. She throws Ethan down under the floor with her terrifying strength and provokes her cannibalistic insects.

STRANGE INGREDIENTS

At the altar, there is a document containing instructions on how to make the serum. Apparently, the head and arms of a D-type subject are necessary to make the serum. Zoe already has the head, so if Ethan can get the arm, he can make the serum.

Ethan ventures into the back of the Old House in search of the D-Type subject's arm, but he is blocked by a door locked with a lantern puzzle. Ethan quickly retreats to the place where the lantern had fallen, but it is taken away by a monster with long arms.

In the greenhouse on the outskirts of the old house, Ethan is attacked by a disfigured and mutated Marguerite. She is the same monster who took the lantern earlier. Ethan has a fierce battle with Marguerite to get the lantern back.

After finally killing Marguerite, Ethan uses the lantern to infiltrate the innermost part of the Old House and locates the D-Type subject arm. Shortly after, the light in his hand catches a glimpse of a girl for a brief moment. Wondering why a girl would be in such a place, Ethan returns to the courtyard where Zoe is waiting.

STORY DIGEST 4: TESTING AREA (Pages 94-95)

PLAYING GAMES

When he returns to the courtyard, Lucas calls and explains that if he wants the head of the D-Type subject, he will need to complete the game he has set up. Ethan acquires red and blue electronic key cards which open the door to the testing area where Lucas awaits.

From the other side of the door, Lucas gives Ethan the passcode. However, even if he types as he says, the door will not open, and a steel trap is triggered. Ethan narrowly dodges the steel trap and heads into the back of the open wall to find the correct passcode.



Found Footage:

In the videotape 'Birthday', a man is captured by Lucas and forced to play a 'game'. The man is terrified and tries to solve the puzzles in the party room, but in the end, he loses his strength and is engulfed in flames.

After entering the correct passcode, the door unlocks, but he is told needs to leave all his equipment behind to enter the party room. Ethan takes nothing with him and is challenged to the 'Game of Death' seen in the video.

BREAKTHROUGH

Ethan finds Mia and Zoe confined inside one of the rooms in the boathouse. Once freed, Zoe uses the arms and head of the D-Type subject to purify the blood of them both. But when Ethan receives the serum, Jack appears as a giant monster and attacks him.

The mutant Jack, who had collapsed after being blinded, begins to move again with amazing vitality and grabs Ethan with his huge hands. In accordance with Zoe's words, Ethan sticks him with the serum and mutant Jack calcifies within a matter of seconds.

Because the serum was used in the fight against mutant Jack, there is only enough remaining for one person. Ethan decides whether to use the serum to help Mia or Zoe and the two of them get on a boat to escape from this cursed land.

As Ethan and his companion navigate the boat through the swamp, a huge ship appears, stranded and in a state of decay.

number of tentacles emerge from the surface of the water, and Ethan is thrown from the boat and loses consciousness. Immediately afterwards, several tentacles appear from the surface of the water, and Ethan is thrown from the boat into the water and loses consciousness.

STORY DIGEST 5: WRECKED SHIP (Pages 114-115)

WAKING UP

Mia wakes up in an eerie swamp and to find Ethan lying on the ground near a huge derelict ship. But as she rushes to him, Ethan's body is wrapped in black tentacles and he is taken away.

WRECKED SHIP

Mia walks into the abandoned ship full of death. As she walks deeper inside, hallucinating what seems to be a scene from the past, a girl in black appears and speaks to her in a friendly manner. The girl seems to know Mia, but who is she?

Found Footage:

A dirty videotape records Mia's past activity as a special agent transporting Eveline on a ship. In the footage, Mia leaves her colleague Alan, who has been infected with a special fungus, to search the ship in order to find Eveline, who has escaped.

Found Footage:

After being taken over by Eveline, Alan dies a horrible death, and Mia is infected with the special fungus. Mia records a farewell message to Ethan and goes after Eveline. However, Eveline's power causes the ship to explode and burn, and Mia is thrown out into the sea.



As Mia finishes watching the dirty old videotape, she remembers the tragedy on the ship and the girl in black, Eveline. Rejecting Eveline's words 'I want you to be my family', Mia searches for Ethan, who is still trapped somewhere.

Images from the surveillance cameras reveal Ethan's location. Mia activates the dormant elevator and reaches Ethan, but Eveline appears as if to block her way.

Whilst Ethan is trapped and unconscious, the thoughts of Jack, who has regained his sanity, speak to him. Jack tells Ethan why his family changed into different people and asks him to stop Eveline, the source behind it all.

After being rescued, Ethan is handed a vial containing Eveline's tissue samples by Mia, who says she is running out of time. Without knowing what is going on, he escapes from the abandoned ship alone.

STORY DIGEST 6: SALT MINE (Pages 128-129)

SEPARATION

After escaping from the derelict ship, Ethan arrives at a dark swamp. In the ruins of the mining office, he turns on a radio and hears communications from a mysterious unit that has been searching the Baker residence. Are they also looking for Eveline?

Ethan rides an elevator at the back of the swamp and visits an abandoned mine where rock salt was once extracted. Whilst defeating the monsters that block his way, he moves deeper into the abandoned mine in search of Eveline.

A cooled, attaché case is discovered inside a room full of materials about the special fungus and the E-Type test subject. He sets Eveline's tissue samples into the device in the case and obtains the necrotic poison 'E-Necrotoxin' to kill the E-Type test subject.

As Ethan makes his way towards the central exit, he can hear Eveline humming in his ears. As he moves deeper into the mine, the humming stops, and Eveline makes a brief appearance. Immediately following the sound of her hateful voice, the entire abandoned mine begins to shake.

After breaking through the abandoned mine, Ethan finds himself in the basement of the abandoned house where Mia was first held captive. As Ethan begins to explore, Eveline appears here and there inside the abandoned house, as if playing tricks on him, and visions of Mia in the past begin to haunt him.

Eveline, with a confident expression, says 'I'm going to make you my family, too'. However, when Ethan shows her the E-Necrotoxin, she runs away in fear. She seems to know that E-Necrotoxin is a deadly poison that can kill her.

Eveline is cornered and tries to blow Ethan away with the power. As he braves the intense winds, he injects Eveline's neck with the E-Necrotoxin, and her body begins to melt, transforming her into a terrifying monster.



When Ethan is in danger of being killed by Eveline's attack, a voice on his codex says, 'Use it!'. Ethan grabs the Albert-01 and pulls the trigger to end the disaster that has afflicted so many people.

CREATURE FILE: (Pages 236-287)

MOLDED

A human being infected by the special fungus and transformed into a completely new entity. Its intelligence is lost, and it attacks prey using only instinct. It has abnormally high vitality but ceases activity when the central nervous system in the head is destroyed.

BLADE MOLDED

Molded with an enlarged right arm. It is more durable than a regular Molded and its right arm, which is sharp and rigid enough to be likened to a metal blade, can easily slice through the body of its prey.

QUICK MOLDED

A variant of Molded with a slender body specialised for mobility. Whilst maintaining the posture of crawling on all fours, it contains its target with three-dimensional movements, then instantly closes the gap and attacks.

FAT MOLDED

An obese Molded with greatly improved vitality. The bodily fluids flowing throughout its whole body are strongly acidic and not only does it vomit them through its mouth, but it also spews them out from wounds when it is damaged.

SMALL INSECT

An insect that has mutated as a result of ingesting the special fungus. They nest in the old building and usually just fly around near the nest in normal circumstances, but when they detect an intruder, they attack in a swarm and pierce prey via a stinger on their abdomen.

LARGE INSECT

A cannibalistic insect that has grown to the size of an adult's palm. They are usually submissive, but once they spot their prey, it will cling to them relentlessly and attack.

SPIDER

A spider that has become infected with the special fungus and has developed abnormal traits. Its appearance is similar to that of an Araneus spider, though it has only six legs. They cling to cupboards and doors in groups and jump out on those who approach.

MIA WINTERS

Mia is taken over by Eveline and suddenly changes. Due to her erratic control, Mia is confused thanks to the mixture of Eveline's will and her own, and attacks Ethan without knowing what she is doing.

JACK BAKER

Patriarch of the Baker family and Eveline's 'father'. His body, which has been eroded by the special fungus, is practically immortal and he will regenerate within a short period of time, even if the damage is fatal.



MARGUERITE BAKER

The wife of Jack Baker. As a result of her infection with the special fungus, she acquired the ability to freely control insects. She has a dark and hysterical personality, and slowly chases down those who do not agree with Jack and converts them into food for her insects.

MUTATED MARGUERITE

Marguerite mutated in the process of regenerating from the wounds she received. Her body becomes spider-like, and her arms have stretched to about twice the length of those of an average person. Behind the cover of her abdomen are hidden organs that produce insects.

MUTATED JACK

Jack's regenerative ability has gone out of control and he can no longer retain his human form. His ugly, disfigured body is becoming a Molded, and new faces are being formed in various parts of his arms and torso.

EVELINE

Eveline is administered the E-Necrotoxin and saw her abilities run rampant as she suffered. In a last-ditch effort, she abandons her human form and becomes a cluster of the special fungus, attacking Ethan whilst revealing her true feelings.

SECRET FEATURE - GLOSSARY (Page 298)

CHRIS REDFIELD: - One of the main characters in the first 'biohazard'. He has often appeared as the main character in subsequent games and also appears in the ending of this game.

ALBERT-01, ALBERT-01R: - A handgun and its replica used in the battle against Eveline. It seems to have been named after Albert Wesker, Chris's former nemesis.

S.T.A.R.S.: - It stands for 'Special Tactics and Rescue Service' and is a special unit of the Raccoon City Police Department (R.P.D.) to which Chris and his colleagues belonged. The steel frame of this story's Albert 01 and Albert 01R, which bear the name of Albert Wesker, the captain at the time, is engraved with the words 'S.T.A.R.S. R.P.D. Special Team' and the S.T.A.R.S. symbol with three stars.

UMBRELLA: - A pharmaceutical company that was secretly developing viruses for military use. A helicopter with the company name UMBRELLA CORPORATION appears in the ending of this story. But the symbol mark seems to be different in colour and design from the previous one...?

H.C.F.: - A mysterious organisation originally hostile to Umbrella. According to the 'Research Report' which can be read in the storage room of the waste mine on B3, this organisation seems to have cooperated in the development of a special fungus.

RACCOON CITY: - An industrial city that was the setting for the first three 'Biohazard' titles. A magazine in the nap room on the second floor of the abandoned ship features survivors from Raccoon City.



ARKLAY MOUNTAINS: - The title of the landscape painting adorning the hall of the main building 1F. Arklay is a mountainous area on the outskirts of Raccoon City and the place where the mansion where the original 'Biohazard' took place was built.

TREVOR AND CHAMBERLAIN ARCHITECTURAL DESIGN OFFICE: - This is the office responsible for developing the projectors and special doors installed in the main building which can be confirmed in the 'Renovation Contract' found in the attic on the 3rd floor. Was George Trevor, the architect who designed the mansion from the first 'Biohazard', involved?

CLIVE R. O'BRIAN: - He is the man commanding the B.S.A.A. (anti-bioterrorism force) at the time of the Queen Zenobia incident as told in 'Biohazard Revelations'. In the living room of the main building on the first floor there is a book written by him called '*The Unveiled Abyss.*'

CINDY: - A trophy and achievement can be earned by crouching to avoid Jack Baker's big scissor attacks. Cindy is the name of a waitress in 'Biohazard Outbreak' who can crouch to dodge enemy attacks.

SECRET FEATURE: FILES (Pages 320-325)

E-MAIL FROM MIA

From: Mia Winters

Date Sent: Tuesday, July 18th, 2017 23:04

To: Ethan Winters

Baker Farm, Dulvey, Louisiana.

Come and pick me up.

LIST OF NAMES IN ABANDONED HOUSE BASEMENT (FRONT)

Ben - Dead

Harold - Turned

Arthur - Turned

Tamara - Turned

Craig - Dead

Leila - Dead

Sean - Dead

William - Dead

Travis - Turned

Peter - Dead

Andre - Dead

Clancy -> L

LIST OF NAMES IN ABANDONED HOUSE BASEMENT (REVERSE)

Mia

Heidi - Turned

Clyde - Dead

Lindsay - Turned

Steven - Turned

Nathaniel - Dead

Edward - Dead

Nadine - Dead



*Alex - Dead
Tom - Dead
Reid - Turned
Susan - Turned
Joseph - Dead
David - Dead*

HOME IMPROVEMENT RECEIPT

Home Improvement Receipts

Niko's Hardware

Saw \$24.99 x 1 = \$ 24.99

Climbing Rope \$34.79 x 4 = \$193.16

Pet Collar \$ 19.99 x 20 = \$ 399.8

Subtotal \$563.95

Tax \$22.26

Total \$ 586.21

NEWSPAPER ARTICLE (THREE MISSING IN LOUISIANA)

'Three Men Missing in Louisiana'

On the 9th of this month, State Police received a report that three men from New Orleans who had travelled to Dulvey, Louisiana, could not be contacted, and they began searching for them, believing that they may have been involved in some kind of trouble.

The three individuals who cannot be reached are Peter Walken, Andre Strickland, and Clancy Jarvis. They were planning to visit Dulvey to shoot a video for internet distribution.

NEWSPAPER ARTICLE (MORE THAN 20 DISAPPEARANCES IN TWO YEARS)

'A String of Disappearances in South Louisiana, More than 20 in Two Years?'

In response to the disappearance of Helen Midkiff, a college student from North Carolina, who has been missing since the night of the 21st while on a trip to Louisiana, State Police Captain Howell told reporters that the number of missing persons in the southern region of the state has increased sharply over the past two years.

Most of the missing are travellers and vagrants, and the number is expected to rise to at least 20. Police believe they have been involved in some kind of crime and will increase the number of investigators and step up the canvassing of local residents.

JAN. 19, 2016 Alyssa Ashcroft

JACK'S DIARY

10/2

According to the forecast, a large storm is approaching. A few years ago, we had a hard time cleaning up after the storm because of the rising water. I think we'd better reinforce the roof and windows. I'll get Lucas to help.

10/9

The water has finally receded. The main building is safe, but the old building is severely damaged. Lucas is screaming that a big ship has washed ashore in the marshes. If that is true we need to report it to the parish. I think I'll go and check it out tomorrow.

A NOTE TO MARGUERITE

Marguerite,

That hippy bastard you caught.

Take him from the hall to the processing plant as usual.



TRAVIS'S NOTES (FRONT)

*Dear Courtney,
They are looking for me.
I think you can get out of here on your own now.
Look for the dog's head relief.
They are using them to open the door to the outside.
I saw one in the basement dissection room.
That is the key to escape.*

TRAVIS'S NOTES (BACK)

*Something is wrong with my body... it's probably the fucking food.
If I am going to die like this, I'd at least like to give them a shot.
There was a shotgun in the room next to the rec room.
I'll make them pay for what they have done.
You run.
I love you.
Travis.*

A NOTE ABOUT OPENING THE INCINERATOR

*Lucas,
I've locked the man from that couple in the leftmost incinerator to prevent him from escaping.
Take him out when the 'conversion' is over.
You know how to open it, don't you?
Remember, three A's and something about a 'Hand'.
You do what you want with the girl.*

NOTE ABOUT RELIEF

*I don't want to spend hours chasing people around the courtyard anymore.
The next time a guest runs away, hide the dog reliefs, and do not let them out of the main building.
I will also decide where to hide them. The pendulum clock in the living room, the book in the recreation room, and the dissection room in the basement.*

DOCTOR'S LETTER

*Dear Mrs Baker,
How are you feeling?
It seems you have not been seen at the hospital for a long time since your last visit.
We have analysed your x-rays and found that the shadow on your head is some kind of 'fungus'...a structure similar to mold. It may also be related to hallucinations and auditory sensations. If some kind of parasitic fungus is the cause, it must be removed immediately, or it may be too late.
As a doctor, I would advise you to come to the hospital for a full examination as soon as you read this letter.
Crawford Lang, Dulvey General Hospital.*

ZOE'S INVESTIGATION RECORDS

*My body is getting weirder and weirder.
I'm gonna end up like my mom and dad.
It's all her fault.
Can I run?*



*I can't. If she finds out, I'm dead.
The woman she came here with, Mia, she knows something.
If I can get the serum, I can heal myself.
I need to find out more.*

MARGUERITE'S WARNING

*Zoe,
You tried to sneak up to the second floor again, didn't you?
Did you think I wouldn't notice?
After everything that happened with Eveline and all you can think about is that strange
medicine.
You've got a nasty habit.
You were gong to snoop at my altar, weren't you?
My sacred altar is not to be touched by anyone.*

*I guess you are making fun of me and Jack.
What a horrible, horrible, horrible child you are.
I should never have given birth to you, I'll never forgive you.
You're always looking down on your parents, and you're always planning to abandon this
house.
You are not good enough, you are not good enough, you are not good enough, you are not
good enough, you are not good enough!
If you touch the altar, I'll cut off your breasts and turn them into steaks for dinner.*

'SERUM' MATERIAL

*Source: About 'serum' of - Type subject.
By using the following
Serum can be synthesised*

- 1. D-Type subject Cranial Nerve*
- 2. D-Type subject Peripheral Nerve*

MARGUERITE'S DIARY

*10/11
Severe tinnitus all day long
I can't sleep at night.
Ever since she came.
Zoe's right. There is something wrong with her.
And the woman who came with her.*

*10/15
Hallucinations, auditory sensations, nausea that won't stop.
I went to the doctor in town, and he took an x-ray.
What is going on?*

*10/23
The girl gave me a present.*

*10/
It's in a secret room at the back of the second floor.
No one will get it.
That 'arm' is a sign of her trust.
It will lead us to happiness.
I won't leave anyone alive who can corrupt this happiness.*



NOTE ON SHERIFF'S DEPUTY'S HEAD

'There's a pig waiting for you in the basement dissection room.'

LUCAS'S CRAFTS DIARY

April X

My mom took me to the hospital in town. They took pictures of my head using a strange machine. At the toy store, she bought me my 259th puzzle set

April X

Idiot Oliver made fun of me by saying, "You're a head case."

April X

I lied about a birthday party to invite Oliver over. I had him climb into the attic and locked him in from outside using the remote. That guy was on the verge of tears as he said, "Lucas, let me out"

April X

I modded the remote for the ladder so that Zoe can't come in by herself. I fused it with my trophy from the invention competition. Now there's no way he'll be found.

LUCAS'S CRAFTS DIARY 2

April X

Oliver became quiet. Every once in a while, there is a knocking sound on the roof.

May X

It smells really bad. A strange fluid started seeping out of the attic. I modded the trophy remote again. This way, it sparkles even when I sleep at night.

TRICK CLOCK NOTE

"At the same time as all the clocks"

BURNT CORPSE NOTE

1408/1146/7500

"You're next."

E-NECROTOXIN MATERIAL

E-Necrotoxin

This is a necrotoxin used to kill E-Type subjects.

Keep it in a safe place until you are instructed to dispose of Eveline.

Be sure to activate the toxin prior to use.

To activate it, simply place Eveline's body tissue into the storage device.

INFECTION CASE REPORT

This report summarises the symptoms of infection in the human body caused by the special fungus (※) produced from the body of a Type E subject.

Be sure to read when handling Type E.

※ For the sake of convenience, here it is referred to as 'Mold'.

Early-Stage Infection:

The mold multiplies using the body tissues of the infected person as nutrients, and gradually replaces cells throughout the body.

In this process, the regenerative ability of the infected person is dramatically improved.

In experiments in which the limbs of infected people were amputated, it was confirmed that the limbs could be easily re-joined naturally within a few minutes.

Mid-Stage Infection:



When the fungus reaches the brainstem, the infected person's thoughts become "aligned" with those of the type E subject.

The infected person will develop hallucinations and auditory sensations, and their speech and behavior will be controlled by the Type E subject.

If this state continues, the person will eventually lose his or her identity completely.

End-Stage Infection:

The form of the mutation varies from person to person.

In all cases, they boast extraordinary physical abilities.

When this form goes out of control, suppression is extremely difficult.

E-MAIL TRANSMISSION LOG

[Transmission log: Fri, Jan 16, 2015, 0:42am].

It has been a week since I came to my senses thanks to you guys.

I guess she hasn't figured out that I'm pretending to be under her control yet.

So even if she's a big-ass bioweapon, she's still just a kid?

What kind of upbringing is that for a 'family'?

[Transmission log: Fri, Nov 04, 2015, 2:10am].

Eveline's favourite girl, Mia, is as unstable as ever.

I have no choice but to lock her in the cell because she suddenly starts acting up.

Eveline goes to the guest house to see her all the time.

I guess she misses her mom.

[Transmission log: Fri, Sep 01, 2016, 1:10am].

Eveline's "family" collection is escalating.

I'm sure she's annoyed that Mia won't listen to her.

I don't want to have to clean up after her.

Well, Eveline has been acting strange lately.

She's pale, her eyes have sunken in, and her skin is flaky.

Is this the beginning of 'cellular deterioration'?

PRE RESEARCH REPORT

This project started in 2000 with the technical cooperation of H.C.F. with the aim of developing a "biological weapon that can subdue enemy groups without combat."

What sets this project apart from conventional weapons is the fact that it "incorporates conquered enemy personnel as a friendly force." Enemies of the past will be converted into allies who would voluntarily cooperate and serve.

It is no wonder that organisations from all over the world such as ■■■■ and ■■■ jumped at the concept of increasing the number of allies without incurring any costs for combat or prisoner management.

*The plan was triggered by the discovery of a new species of fungus (special fungus) called ■■■■ * ■■■■■ in ■■.*

Bioweapons would be produced by embedding the genome of the specific fungus into pre-stage 4 human embryos and culturing them for 38 to 40 weeks in a specific environment.

The organisms produced are simply referred to as "test subjects". They were numbered "A-D" for poor performance and lack of practicality, and "E-Type" which had overcome various problems.

For the appearance of the weapons, a girl of around 10 years old was commonly chosen.

This was to make it easier for them to blend in with social groups such as cities and refugees.



*Evelyn, the first of the E-type test subjects, can secrete special fungus ■■■■ * ■■■■■ from her body tissue at will.*

What is even more remarkable is that by implanting the fungus into other organisms, Eveline can "effectively control the consciousness and body of the subject."

*There are many unknowns about the mechanism of Eveline's access to the target, but it may be mediated by pheromones called auto-inducers, like the "quorum sensing" performed by *Pseudomonas aeruginosa* and luminous bacteria.*

The first stage of domination by Eveline is "hallucination".

Shortly after infection, the infected person sees Eveline (who is not there) and hears her voice (which others cannot hear).

According to interviews with infected people, the apparition of Eveline appears at first in a girlish and sweet manner, but gradually begins to make extreme demands and give orders. (Demands include self-mutilation and aggression toward others.)

In this way, while attacking and brainwashing the infected person, the cells of the whole body, including the brain, are slowly replaced by the fungus, and eventually the body is transformed into ■■■■■■■■■■.

POST RESEARCH REPORT

The other confirmed function of Eveline is the ability to "form organisms from mycelium. This creature is a so-called "super-organism" made up of countless mycelium, and it has a ferociousness directly related to its survival instincts, and because of its fungal toughness, it has the ability to attack as well as large predators. Its potential as a weapon is extremely high.

It seems that researchers are calling this super-individual "Molded".

A Molded human, I suppose.

A special "serum" can be purified by ■■■■■ into the subject's somatic cells.

When administered, it can calcify the mycelium in the body, but with a certain degree of cell replacement, this means the death of the host.

It is probably more appropriate to use it to dispose of infected people rather than to treat them.

A small amount of E-Necrotoxin, a new drug whose effectiveness has been maximized by adding serum to ■■■■■, can be used in just a small amount to ■■■■■■■■■■.

What is interesting in observing Eveline is her unusual attachment to her "family".

In the experiments, she was observed to act as if the people infected with the special fungus were her own mother and father and she was a real daughter.

Why did she choose "family" as a motif of control?

In my opinion, she may have instinctively sensed that the "family" form was convenient for her to integrate her dominant group into society.

Or is it too sentimental to think that she is starving for affection after growing up in an isolated environment?

FILES THAT CAN BE READ DURING MIA'S MISSION

JIM'S LETTER

Dear Janet

Hey, how are you?

By the time you get this letter, it will have been about six months.

All I do is spend every day out in the ocean... I am sick of it.

Speaking of things that have changed... this time we have some unusual passengers on board.

A couple with a girl, apparently distant relatives of the captain.

I wonder if they are in financial difficulty if they are having to travel by tanker.



*When I spoke to the girl earlier, her father, who was next to her, glared at me. I don't know why he is so tense.
I thought the captain said he had no family...
Am I overthinking this too much?
I cannot wait to see you soon. I love you.
From Jim.*

GIOVANNI'S SUICIDE NOTE

*Maybe we are not going to make it.
At the very least, let me document what happened.
I was on the night shift yesterday, so I was sleeping in the nap room during the day.
In my sleep, I thought I heard the voice of a child... a girl.
It might have been my imagination.
Around 19:30, I woke up to a lot of noise in the hallway.
Drew, the engineer, came in with his face pale.
"There's something going on down there. It could be a riot," he said.
Drew went out to see what was going on.
He never came back.
Around 19:50, I heard someone scream.
I went to check the laundry room and saw a black monster eating Clark.
He turned around and came at me with his shark-like chattering teeth.
I ran away, screaming like a woman.
Now I am writing this, trembling in the nap room again.
There are a number of these monsters roaming the corridor.
I can hear someone scream every now and again, but I'm not going to look anymore.
This is all I can write.
Giovanni Finetti*

DIRECTIVES

*Special Agent Alan Droney
Special Agent Mia Winters
The possibility of Eveline being seized by a hostile organisation has been reported. You have been assigned to accompany the transport of Eveline to the Central American branch.
The following protocols must be strictly observed during the transfer.
*Whilst in transit, protect and monitor Eveline by posing as parents with their child.
*Eveline's vitals
Monitor Eveline's vitals at all times with the 'Genome Codex' provided.
If the mission becomes too difficult to carry out, dispose of Eveline.*

MECHANIC'S NOTE

*Dear Lewis,
The cable is completely fried.
I had a replacement.
I used it to fix the machine in the infirmary on the third floor.
Go talk to Dr. Waddell and see if you can borrow it.
I've got a call from Engine Room Two downstairs. But if this thing doesn't work, I can't help.
Dwayne.*

TATTERED CONFIDENTIAL DOCUMENT

(Same contents as 'E-Necrotoxin Material' with missing words and letters)



THE FULL PICTURE OF THE INCIDENT (Page 326)

The full story of the creation of the biological weapon Eveline, the tragedy that befell the Baker family, and the disappearances in southern Louisiana, including elements difficult to pick up by simply following the story.

INCIDENT SUMMARY

2000 - A 'Mysterious Organisation', with the technical cooperation of H.C.F., begins to develop a biological weapon that can control the consciousness of others.

EARLY 2000s - The 'Mysterious Organisation' succeeds in developing the first E-Type subject, Eveline, representing the completed form of the biological weapon.

2010 - Mia begins working as a researcher for the 'Mysterious Organisation'.

2011 - Ethan and Mia get married. Mia only describes her job as 'working for a trading company.'

UNKNOWN MONTH 2014 - An investigation unit led by Chris Redfield approaches the European research facility of the 'Mysterious Organisation' that was raising Eveline.

OCTOBER 2014 - Mia and Alan transport Eveline on a private LNG tanker when Eveline escapes out of control and wrecks the ship.

Eveline and Mia are washed ashore in Dulvey, Louisiana. Mia loses all memory of her time with the 'Mysterious Organisation' and is placed further under Eveline's control.

Eveline and Mia are cared for by the Baker family.

Eveline takes control of the Baker family.

Eveline begins using the Bakers to abduct travellers and vagrants.

JANUARY 2015 - Lucas breaks free of Eveline's control via the 'Mysterious Organisation'. Afterwards, he pretends to still be under her control and observes Eveline whilst maintaining contact with the 'Mysterious Organisation'.

UNKNOWN MONTH 2015 - Peter and Andre play key roles in the formation of 'Sewer Gators'. They begin distributing videos on the internet about urban legends and occult-related rumours.

NOVEMBER 2015 - Mia, who is unstable under Eveline's control, is locked up in the abandoned house away from the Baker mansion.

SEPTEMBER 2016 - Eveline's aging process begins.

JUNE 1ST 2017 - Peter, Andre and Clancy from 'Sewer Gators' visit the abandoned Baker mansion for an investigation and are attacked by Jack.

JUNE 2ND 2017 - Clancy is forced to play Lucas's 'Game of Death' and is burnt to death.



JUNE 9TH 2017 - Louisiana State Police launch their search for the three missing members of 'Sewer Gators', Peter, Andre and Clancy, after receiving a report they are missing.

JULY 18TH 2017 - Eveline manipulates Mia into sending an E-mail to Ethan and summoning him to the Baker residence.

JULY 19TH 2017 - Ethan arrives at the Baker residence to collect Mia.

JULY 20TH 2017 - Ethan destroys Eveline and survives under the protection of Chris Redfield.

THE IDENTITY OF THE MYSTERIOUS GIRL EVELINE (Pages 328)

HOW EVELINE WAS BORN

The concept of a new type of weapon, proposed by a certain organisation that developed illegal biological weapons, was 'control'. This insane research, which involved infecting a target's brain with a mucedinous substance (special fungus) depriving it of its own identity and allowing it to be manipulated at will, soon bore forbidden fruit. After a series of inhumane experiments, this weapon, which can transform enemy troops into allies, was born as an artificial life form in the form of a girl who could be sent anywhere without attracting suspicion. This E-Type test subject, designated E-001, was given the name Eveline.

FEAR OF THE MOLD INVADING THOUGHT AND REASON

Eveline is the generator of a fast an inexhaustible supply of mold-like matter, and the absolute ruler who unifies and commands the entire fungal collective. Those infected by her mold have their cranial nerves hijacked and suffer hallucinations and can only think in Eveline's favour. All reason and morality are stripped away from them, and they become violent puppets that do not hesitate to carry out atrocities at her will.

*Mia also shows strong resistance to mental control. When she can no longer resist Eveline's commands, she goes on a demonic rampage.

EVELINE'S ABILITY TO CONTROL OTHERS AND THE SYMPTOMS OF THOSE INFECTED

The Mold that Eveline produces can change its shape rapidly by her own volition, easily breaking through basic protective clothing and quickly invading the body from the surface of the skin. However, in order to control the mind, it seems that oral and mucosal infections are preferable. The Baker family would force their captives to ingest food that had grown the Mold. This particular Mold would feed on the body tissues as nutrients and eventually form a colony of Mold in the brainstem of the infected person, causing intense hallucinations and auditory sensations.

Early-Stage Infection:

Once the host's cells have been replaced by the Mold, it is capable of regenerating itself to the point where severed limbs can spontaneously re-join.

Mid-Stage Infection:

As the Mold erosion reaches the brainstem, the infected subject's thoughts begin to synchronise with Eveline, and they gradually lose their sense of self.



End-Stage Infection:

The entire body tissue is replaced by the Mold, and the subject is changed into a form that deviates from the human body. There is a dramatic improvement in physical ability.

AGING DUE TO CELLULAR DEGRADATION

Eveline is an artificial life form created as a weapon, and perhaps as a compensation for her metabolic performance that supports her immortality, she suffers from severe abnormalities in cell division unless she is regularly treated with a special drug. While natural organisms gradually lose their cellular reproductivity as they age, Eveline deteriorates at a rate tens of times faster, resulting in rapid aging.

*Less than a year after her deterioration began, she had become an old woman.

FLOW OF EVENTS AND THE FULL STORY (Page 329)

EVELINE'S REBELLION AND ESCAPE

The organisation, which had been nurturing Eveline in the European research facility, was aware of the looming arrival of an investigation team led by elite anti-bioterrorism expert Chris Redfield and decided to transfer her to a facility in Central America. A plan to board an LNG tanker was adopted, with Alan and Mia, the organisation's operatives, acting as her parents. However, Eveline was waiting for an opportunity of reduced surveillance and unleashed her powers on board, killing the crew and Alan. The ship lost control and wrecked on the coast of Southern Louisiana, drifting further into the swamp, and disappearing completely.

*Although Mia found Eveline creepy, she also felt compassion for her lonely situation.

THE BAKER FAMILY RULE AND 'FAMILY GATHERING'

Shortly after a massive storm hit the Dulvey area, Jack Baker, who ran a farm here, found an LNG tanker washed up in the marshlands and takes the survivors, Eveline, and Mia, into his care. However, before he can contact the county, the Bakers are infected by Eveline's Mold and fall under her control. From then on, the four Bakers were confined to their sprawling property, and the surrounding residents believed they had disappeared.

Eveline ordered them to act as her 'family'. In order to increase their numbers, she had Jack capture travellers and vagrants who approached the Baker residence and implanted them with the Mold. But other than the Bakers themselves however, they were soon deemed unfit as family members, and after being killed, were converted into Molded.

*Even Zoe, who had escaped Eveline's mental control, was bound to this place, unable to leave the residence whilst affected by the Mold.

*'Molded' is a name based on the word Mold.

WHY ETHAN WENT TO THE BAKER RESIDENCE

For Eveline, Mia is the one person she really wanted to be her 'family' as she had been with her since the time she was confined to the organisation. However, her control over her was imperfect, and even after three years of confinement, she was not getting what she wanted. So, Eveline came up with an idea to lure Mia's husband Ethan, whose existence she had let slip. She believed that if she could make him a new father figure, Mia would stop resisting and become her mother.



*The e-mail asking Ethan to pick her up was sent by Mia, who was temporarily under Eveline's control.

SAMURAI EDGE AWM01 ARCHIVES

https://www.tokyo-marui.co.jp/bio/special/awm_archives/

SAVING THE DAY. THE HERO'S IDENTITY.

"Ethan! Use it!"

The voice is heard clearly amidst the roar of the helicopter's rotors flying in the sky above. The voice is Chris Redfield. The legend.

A man who survives every crisis, who upholds justice under any circumstances, and embodies an invincible hero undaunted by any enemy.

He is always the saviour of a desperate situation.

The 'it' he refers to is a partner crafted from steel that has overcome many an ordeal alongside Chris and has since come to represent the fangs of its master, the Samurai Edge.

The attached light adapter module and hexagon silencer creates a shape beyond the conventional scope of handguns. The base has a familiar shape, but something is definitely different...

Ethan, who is at the threshold of mortality and desperately clinging onto life, cannot afford to think of such a thing. In a bid to avoid a grisly end, the lump-like handgun demonstrates extraordinary potential and rewards Ethan with his life after his initial position had seemed helpless.

Chris Redfield leans forward from the helicopter with a 'Blue Umbrella' logo shining on its fuselage and breathes a sigh of relief. He gazes at Ethan whose drive to survive reminds him of his own younger days.

July 1998. If that horrific 'Mansion Incident' had not occurred, what kind of life would I have now? Would I still be with Alpha Team of Raccoon City's Special Police Division S.T.A.R.S., working day and night to protect the peace and security of Raccoon City? There was no such future, yet I could so easily have never returned from the Republic of Edonia after being seriously injured. Or if I never met the late Piers, would I now be living a drunken life with no memory?

He was possessed by a sentimentality that lasted only a few seconds of silence. This kind of suffering and sadness is known only to the parties involved. He will cut off such sentiments and carry out his duties once again.

In his hand is his steel companion, the Samurai Edge...

WHAT IS 'SAMURAI EDGE'?

Raccoon City Police Special Tactics and Rescue Service = STARS.

It refers to all custom handguns created by Joe Kendo, owner of the custom gun shop 'KENDO', and older brother of Robert, to maximise the combat abilities of each member. The base gun is the M92F, which is formally adopted by the U.S. Military.

The name 'Samurai Edge' is derived from the characteristic shape of its slide. A shape called the 'Brigadier Style' has been incorporated in which the width of the slide lock has been extended to be able to withstand harsh overpressure ammunition. It is said that overpressure ammunition, which 'applies significant weight to the body of the gun', can only be used because of this slide. Together with the high-precision barrel and stainless-steel finish, it



has a splendid dual-tone appearance. The combination of the matte black slide with an angular silhouette and the barrel with a dull metallic sheen is suggestive of "the blade of a Japanese sword," inspiring the name of the Samurai Edge.

Before being adopted by S.T.A.R.S., this 'Samurai Edge' was used for testing by Chris Redfield, who is the best marksman on the team, Jill Valentine, who has excellent bomb disposal skills in addition to combat ability, Barry Burton, a former S.W.A.T. member with extensive firearms knowledge and countless practical experience, and Albert Wesker, the Captain of S.T.A.R.S. It passed various tests with high scores, the system was formally adopted, and it was supplied to S.T.A.R.S. members. This is called the 'Samurai Edge Standard Model', which has the engraving of "S.T.A.R.S." on the left side of the slide and the engraving of "Mod. SAMURAI EDGE LAW ENFORCEMENT USE ONLY" on the right.

Although the 'Samurai Edge Standard Model' has unique specifications and performance that is far superior to the M92F, the four test participants shared harsh opinions that this is "basic = average score" under the assumption of use by Special Forces. After adopting the formal system, they individually requested customized additions from Joe. These customs, for which special customisation has been carried out taking into account gender, body type, habits, and technique levels, were later covered in news media outlets and attracted a lot of attention.

ADDITIONAL CUSTOMISED 'SAMURAI EDGE'

The Samurai Edge Standard Model is a basic model (albeit exceptionally custom-made), and based on this, Joe Kendo produced four models suited to each individual, creating the 'Chris Redfield Model,' the 'Jill Valentine Model', the 'Barry Burton Model' and the 'Albert Wesker Model'. The words 'Custom Kendo Shop' are engraved on the right side of the slide as certification. As everyone remembers, each gun has demonstrated its performance in many past incidents. It is said that these customs were greatly influenced by the fact that Barry Burton and Joe were old friends.

CUSTOM 'SAMURAI EDGE' DIFFERENT FROM JOE KENDO

'Samurai Edge A1 Jill Valentine Model'

Former S.T.A.R.S. member Jill Valentine later became a B.S.A.A. agent. At that time, she received the 'Samurai Edge A1' developed by Quint Cetcham, an agent and technical engineer said to be one of the longest-serving members of the original B.S.A.A. and used it as her main sidearm. This is the 'Samurai Edge A1 Jill Valentine Model.'

'Samurai Edge Barry Burton Model Ver.II'

When Barry Burton heard about the 'Samurai Edge A1' developed by Quint Cetcham, he asked him to "Make a new Samurai Edge for me, now!"

The 'Barry Burton Model Ver.II' was created to maximise the capabilities of Barry's current physical strength and body shape.

WHO IS ALBERT WESKER?

These days, anybody would admit that the man named Albert Wesker was endlessly cunning and resourceful. He was extremely calm, prioritized logical thinking based on sharp observations and insights rather than emotion, used and entrapped anybody at any time for his own objectives and gain, and did not shy away from betrayal. As a result, he even saw his own



body as a tool and did not hesitate to alter it. His encounter with the t-virus made him think to realize his own ideals, leading to his ambition to "surpass his humanity and stand at the peak."

Whilst fascinated by the outstanding bio-strengthening abilities of the t-virus, he had even explored countermeasures for the hypothetical situation of "confronting an enemy who uses the t-virus." This perfectly encapsulates why he was known as a strategist. After his death, many research results were seized from the articles he left behind. The fact that this contained a lot of research on "physical weapons" once again underlined his status as a "schemer".

So, what was the anti-t-virus that he thought of?

One can imagine the development of powerful weapons, arms, or a virus that is more powerful than the t-Virus, but this author's view is that these ideas are nothing more than a cyclical "arms race" and that he would not have selected such an option, given that he was dissatisfied with modern society itself. The reason for this is that he defines "absolute nullification" as necessary for a fool-proof method to resist various viral weapons in his research results.

In addition to ways to nullify the opponent's viral weapons, he probably envisioned the nullification of both side's viral weapons. Thinking of preparing counter weapons that are effective under any circumstances, or in other words controlling the 'contradictions', was his objective. You can see the true nature of his research, which involves absolute nullification and physical weapons, which appears contradictory at first.

For the above reasons, we can vaguely imagine where Albert Wesker focused his efforts while researching physical weapons and armaments. This probably means that while ostensibly claiming to think about anti-B.O.W. weapons, he was also constantly thinking about weapons that would benefit 'himself' rather than the interests of the company he belongs to. In other words, being the only person with superior models (of weapons and arms) and their countermeasures could be an idea that fits this ultimate egoist.

SAMURAI EDGE ALBERT WESKER MODEL

It is here that I want you to give some thought about the Samurai Edge, the anti-biohazard gun I mentioned earlier.

Why is Albert's model the only one with 'Beaver Tail' specifications?

Why is there a 20mm undermount rail that is integrated with the frame?

Why is Albert's Samurai Edge the only one that has a different frame compared to the other members?

Even Barry Burton's 'Samurai Edge', which has a different colour, has a common frame. The reason why a model exists equipped with a special device that far exceeds even this model can be imagined based on this individual's considerations.

BLUEPRINTS PROVIDED TO JOE KENDO

Before the <Samurai Edge> was officially adopted by S.T.A.R.S., I mentioned earlier that each of the four members who tested it had made special modifications to it, but Albert Wesker was the only one who properly created a blueprint when he made his request to Joe Kendo.



Having a secret persona while occupying the position of Action Captain, he was also well-versed in the tendencies of the other members in terms of their guns. Would it be shallow and unwise to imagine that he thought he had to have an even more powerful resistance method after he found out that each member sent a custom request to Kendo, constantly imagining that he would be attacked or have to attack using these models?

I do not think it would be too far off to pose that he conceptualized things so that matters would always be to his benefit and as he wished, while envisioning situations involving weapons, strategies, plans, and other elements.

His thoughts can also be seen from afar regarding his desire to have a silencer that would allow him to kill secretly.

It appears he stated to Joe that he needed a silencer because he had many secret missions. The truth is that he ordered a frame with an integrated 20mm rail under the assumption that he would be equipped with a light module, as he envisioned killing opponents that he could never defeat in combat by restraining their martial abilities in closed spaces, in the dark, or in other similar circumstances or by guiding them to places where he has an advantage. I cannot hide my surprise at the fact that he predicted the arrival of the Picatinny rail back then.

I digress, but being cunning, he must have thought that he obtained the safest hideout by placing himself inside the police organization. Being a traitor within the walls seems to have been part of an elaborate plan to hide his ambition.

To him, not even his subordinates were people he could feel safe around, and I believe this is demonstrated by his research that was too detailed about each of the members of his squad. However, the effort he put into the elaborate research was in vain, as the presence of absolute justice in the form of Chris would end up being a major miscalculation.

ALBERT'S OWN IDEA BEHIND THE SAMURAI EDGE AWM01

The numerous pieces of experimental data and their results that Albert Wesker left were re-evaluated within the reconstructed Umbrella Corporation and were very effective in recovering from the old Umbrella Corporation's significant negative legacies.

The results of his anti-B.O.W. research were particularly admired by researchers. These research results can be considered the ultimate portable arm. Although results of basic research that deny the variety of organisms were also contained, I would like to omit them in this paper.

A significant portion of this research envisioned use by well-trained combatants who do not rely on arms of mass destruction containing viruses under the presumption of battling under unaffected conditions.

He argued in the articles he left that arms of mass destruction do not necessarily lead to improved situations.

The "blue" researchers without the conventions of the old system have consolidated these research results and are conducting development with the assumption of mass production. What they produce is being supplied as a test to the B.S.A.A. and non-biohazard squads.



The <Samurai Edge Albert W. Model 01> mentioned in this paper was developed based on the <Samurai Edge Albert Wesker Model> and is the base model for demonstrating maximum extendability despite being the smallest unit in the B.O.W. anti-arm Albert System Weapon Series.

This itself is nothing more than a part of the Albert System Weapons, also known as the <Albert Series>... However, I would like to provide the full picture later.

<SAMURAI EDGE ALBERT W. MODEL 01> VARIATIONS

<ALBERT.W. MODEL 01R>

The model used by Ethan. This is a pre-mass-production test model of special pistol for use against B.O.W. The entire body is all black. It can be used from the second time you complete the game.

<ALBERT.W. MODEL 01P>

A prototype model that existed prior to Ethan using it. Similarly, the whole body is all black. It is said to be made according to Wesker's design, utilising special specifications and materials, but the details are unknown.

UMBRELLA CORPORATION OUTLINE

A huge conglomerate based on a pharmaceutical company. As a pharmaceutical company, it had a proven track record in genome analysis and antiviral medicine, but it also engaged in research and development of biological weapons (B.O.W.) for the purpose of using these weapons in combat. The company's name comes from its corporate motto 'Protecting the Health of the People'.

After the Raccoon City incident, which was caused by the t-Virus developed for the purpose of creating immortal soldiers, the true face of the company became a well-known fact through numerous coverages in the press.

It would then be forced to take responsibility for the Raccoon City Incident, resulting in a stock price crash and chronic financial deficits. Furthermore, their development of illegal biological weapons was exposed to the public through survivors' testimonies and a wealth of physical evidence. As a result, all the enterprise managers were held criminally liable, and the company underwent business failure and effectively went bankrupt in 2003. It would later be reconstructed through the Corporate Rehabilitation Law, but the new management was tasked with recovering from the company's negative legacies.

Following reconstruction, the company's trademark was changed, so it is commonly referred to as 'Red Umbrella' before reorganisation and 'Blue Umbrella' after reconstruction.

HE SLOWLY PICKS UP THE GUN IN HIS HANDS...

'He loads the magazine into the slide-open body, pushes down the long slide-stop lever, and feeds the anti-ISP round into the chamber. He inserts a number of spare magazines into the mag pouch and breathes lightly as he feels their weight.'

In any situation, the handling of a firearm is the most important task. If you do not shoot 'fast' and 'accurately' according to the situation, it means immediate 'death'.

He is an expert marksman, and this is something ingrained into his daily life.

He is in search of a gun that perfectly fits with his body and shooting habits, and pursues 'accuracy of 0.1mm, speed of 0.1second, 0.1% probability.'

Chris Redfield. The model he holds in his hands is the Samurai Edge Albert W Model 01, humanity's ultimate anti-biohazard weapon.



TOKYO MARUI - CAPCOM

1: PREFACE

First of all, I want to stress that I was greatly assisted by the people at Umbrella Co.'s PR department in the research for this article. If you live in Japan, then the dangerous impression of the previous Umbrella company will surely still stick in your mind. I am not completely clear about whether it was the former extravagance of the enterprise or because of some individuals' arbitrary actions, but after my work on this article, my own impression has definitely changed. Of course, I do not intend to say I now know everything after only this one article, but from the fact that they repeatedly used the phrase "proactive information disclosure" and that this article was planned at all, I felt strongly that the company I met was different from what I had imagined. It is a bit of a paradox to think back about the reason why things turned out this way, but I was reminded once more of that certain incident.

2: ENCOUNTER WITH THOR'S HAMMER

My encounter with THOR'S HAMMER was through a single military photograph. A member of Umbrella was grasping in his hand an assault rifle that I had never seen before. The picture was shot from a considerable distance, and probably showed the response to some kind of incident. So small you would miss it if you did not look at the picture very closely, a squad member who was out of focus was holding a gun with a hand guard I had never seen before. At first, I thought it was a non-official customized M4, but looking more closely, the size was uncommonly large. No, if this were an M4, it would be better to say it was huge. From the picture it was not even clear if this was a Key-mod or an M-LOK.

For a while after seeing the photograph, this riddle was stuck in my mind. Maybe my interest was just piqued by the fact that in this age of overflowing information there existed a gun that I could not find a single piece of information on. And then, an entirely unforeseen source provided the trigger for me to discover its identity.

3: BSAA SPECIAL INCIDENT RESPONSE TEAM

I received an email from an old writer acquaintance of mine. He was a gun writer living in America. The gist of his email was simply, "Are you interested in the Samurai Edge?" Yes, double yes, definitely yes!! No gun freak could not get excited when hearing that name. A Buntline special created in the 1990s. Even in the 21st century, everyone knew about the heroic role it played. A number of replicas were produced in Japan as well, but probably only a handful of Japanese have had the chance to handle the real thing. (Rumours have it that only a certain Japanese maker took the measurements of the real thing. I tried to find out more from the PR department but was met only with forced smiles.)

"If you're interested, then let me know."

I had spent a long time in this industry, but even for a specialty writer, this kind of chance was rare.

"OK, when do I need to be in America? Tomorrow?"

I had tried to sound calm, but resistance was futile. My true feelings were shining through the joke.



"Calm down. I made a connection at Umbrella's PR department. A Japanese writer should not alarm them. Do not forget your guys' passports are the best IDs in the world. I'll contact you again to let you know if you can come."

Huh? Wait a minute, Umbrella? What was that supposed to mean? Wasn't this the same thing as going to Russia to collect information for a story about M4s?

His explanation went like this. The Umbrella Co. that was reformed under the Corporate Rehabilitation Law dissolved their private military company USS out of moral obligation, and instead set up a department called the Special Incident Response Team as a branch office at the BSAA.

The team's purpose was to support the BSAA, an anti-bioterrorism unit led by the United Nations. My research for this article would concern the equipment for the members on this special team. This article would be part of a campaign to eradicate their image as villains, and because my acquaintance believed that a visit by a clean Japanese would surely be welcome, he had contacted me.

Of course, he also asked that I share the results of my research, but I immediately replied and sent my CV to America. At that time, probably because I was on cloud nine over the fieldwork for this article, the mystery of that other assault rifle completely vanished from my mind.

Before my trip, I exchanged multiple emails with Umbrella Corporation. During that time, my family was enormously worried about me. Well, for anyone with common sense, objecting was the right thing to do. They brought up the tragic incident that was the reason for their objections too many times to count. However, in the time running up to the trip, my mind became obsessed with this once in a lifetime event. For you see, this was research for an article about a legendary gun that was never taken off the premises. All new equipment would eventually be mass produced, or maybe I would be able to handle the original gun so I could describe it properly... spending my days with such delusions, I laughed off my family's worries and set out for America from Narita.

If I had cancelled my trip there and then because of concerns, I would never have made the discoveries I did, and so even a carefree personality is not without its worth.

4. UMBRELLA CORPORATION ANTI-BIOWEAPONS DEVELOPMENT BUREAU

One month after that first email, I was on the other side of a door that had not previously been opened to let someone in. For security reasons I cannot disclose its location, but the building blended seamlessly into its surroundings, built there innocently and naturally. After arriving at a very ordinary reception and getting my ID, the person who would be my guide was waiting for me sitting on an ordinary sofa behind a set of glass sliding automatic doors. It seemed like any other company with nothing unusual going on. Bitter memories from my job hunting less than 20 years ago came flooding back.

Often old memories are not really good for anything. Others must have thought the look on my face rather stupid, as I was gritting my teeth from the bitter memories. And with that kind of face, I found myself in front of a slender blonde woman, whom I want you to imagine as rather beautiful.

"Um... Je...ju?"



No matter what era, the language barrier is always high. Japanese names are difficult to pronounce even if written in romanized Japanese.

"Don't worry, the people here call me Johnny."

My words made her give an embarrassed little laugh. Yes, definitely beautiful.

"Is it only me who has come to do some research this time?"

"Yes, and as it is the first time for us as well, we want to avoid misunderstandings as far as possible, and so would like to accompany you one-on-one. Your planned article will be the first press for us."

Wow! I was unexpectedly doing research for an article before anyone else!!

In the previous email correspondence, the detailed contents of my research had not actually been touched upon. I had agreed that the contents were highly confidential but had also felt a little concerned. It was a good omen that I got a positive surprise in that regard.

"Our goal is not here. Let us get on our way to the lab."

For Americans, their attitude was very business-like. I was just thinking with regret that perhaps this was how large enterprises were like, when the young woman started to speak while walking.

"The place we are going to show you now has extremely strict and high security. I am sorry, but we ask you to refrain from going anywhere without permission. This is a matter of life and death, so we insist on you following this rule."

Even in my carefreeness, I understood perfectly at the time. The place I was heading to was the heart of the company that had eradicated an entire city. The elevator, defying my expectations and being completely ordinary, took us to the basement floor. The panel indicating our present location did not show the number of floors. I am not allowed to write any more than that. I might be carefree, but I am not a fool.

But as I realized that I might be heading towards a terrible place, I suddenly grew pale. I do not know how far down we went, but I know it took a long time. When the elevator doors finally opened, I could see in front of my eyes what was written on the door.

'Umbrella Corporation Anti-Bioweapons Development Bureau'

This was a world's first exclusive. This was the moment that all media throughout the world dreamed about, the moment in which until now closed door opened. In these unexpected circumstances, the sensible me that I had been up till this moment was kicked out, and the carefree me that was excited about this world's first exclusive took control over my head.

The agreement stated that I was not to write any details about what was inside the door or the structure of the building. People with good sense will keep to that agreement to earn trust, and as such I will only describe the things that happened in this room. Nonetheless, I can assure you that these encounters were a succession of extraordinary surprises.



"Shall we..."

The young woman's unfinished sentence referred to the goal of my current research, the equipment Umbrella Corporation was developing. So why did I embark on this trip to gather information in the first place? The answers are thus:

- I understood that Umbrella Corporation was actively pursuing the eradication of bioterror because they repented their past actions.
- Even though they were developing weapons, this was done under the management of BSAA and under safe operations.
- The majority of their technological knowledge was disclosed and was helpful in the treatment of various incurable diseases.

I had been wondering about why the military industry as a local industry was taking the lead on the research for this article, but it turned out that they were expecting the political tone in a specialized medium to be exceptionally low, that it would be effective in propagating the truth, and that we would properly report that their technologies were not dangerous. That is right, we geeks were extremely impartial in this regard. I was impressed with how well thought out it was. Every happening in the world has a meaning. And I would realize the full meaning of this later.

5: ENCOUNTER WITH A MIRACLE

"Let's show you the small arms that we have developed then."

I was led to a room and an elderly man came to greet me with a smile. He possessed a physique that was almost too good to be that of a researcher. However, I knew his smile and mannerisms, his massive hands and loud voice very well. He carried the same air around him as the gunsmiths that we often interview for articles. I felt the nervousness that I had carried in some part of my heart suddenly disappear.

I will not say I knew what was coming, but right before his outstretched hands... a large assault rifle that conspicuously caught the eye... I had never seen it before, but I knew it already. Without thinking I gave a loud shout of surprise. Yes, enshrined on that table was the assault rifle from the picture that had troubled me so much. I was bewildered, and the elderly man and my two guides from PR exchanged suspicious glances. As I did not want to raise suspicions, I hurriedly explained the circumstances, and it appeared that they knew the picture in question. They were greatly impressed by how I had noticed the gun on such a picture. And then, another unexpected word slipped from the lips of the two.

"That's the photograph of Chris, right?"

Huh? What now?

"That retreating figure, that is Chris Redfield."

I am sure my voice faltered.



I do not remember what we talked about. That out-of-focus picture that I had found showed a legendary hero. Was such a coincidence possible? I felt a slight panic rising inside my head.

"We had his team be the first to use these. The only people who know that the person in the picture is Chris are the employees here and you."

Nowadays, people globally can share all kinds of pictures, and information spreads throughout the world over night. And I had found one piece of information buried under this pile of dirt, and this had unexpectedly connected to reality. And what was more, it happened on this day, in this place, during the research for this article.

At times like these, even a realist like me starts to believe in the existence of god. I made an effort to calm down and bring myself back to the reality of my job here. Then I lowered my eyes to the assault rifle that the elderly man was pointing at. At first glance, it looked like it could have been a SCAR or an M4. But what was distinctly different was its size. And the magwell that lay wide open created a strangely intense feeling. This was not a size like the 7.62 mm caliber that I had seen before. When I asked what caliber this was, the reply was something I had not imagined.

"It's a 12 gauge."

That is right, this gun that I had assumed to be an assault rifle was really an assault shotgun. I almost accidentally hit my knee. Had such a militant shotgun ever existed before? But now that I knew the answer, I noticed how rational the purpose and design indeed were. Looking delighted at my excited expression, the elderly man slowly began to explain.

6: ANTI-B.O.W. RIFLE THOR'S HAMMER DEVELOPMENT BACKGROUND

The effectiveness of the shotgun as a firearm against the infected, these so-called zombies, needs no further explanation. For B.O.W.s that do not have critical points such as the heart or internal organs, the stopping power can only be demonstrated by destroying it on the surface.

In recent years, the demand for modified rounds such as the Black Talon and the Hollow Point has increased among security organisations in various countries, indicating that government agencies are seeking effective means to deal with B.O.W.s.

In terms of the undead, the effectiveness of shotguns is unsurpassed. Although the effective range is short, with 15 metres at most being the expected distance for engagement, the shotgun is a highly effective choice at that distance.

The shotgun, a firearm that uses scattershot shells, has a long history. The effectiveness of the shotgun was demonstrated in World War I, when it was used in the trenches, an enclosed space with poor visibility. At that time, the name 'trench gun' rather than 'shotgun' was more widely used. Following that, riot suppression and indoor effectiveness was recognised, and it was actively adopted and spread by government law enforcement agencies.

Well, so far, many readers must be wondering what I am talking about, so putting history to one side, what is the current status of the shotgun? The first thing that comes to mind is the pump-action style that follows the prototype of so-called shotguns, such as the famous Remington M870. In recent years, the semi-automatic type, such as the Benelli M3, has also



been seen in law enforcement agencies and 3-Gun matches. However, tube magazines hold a large share of the market as a universal common denominator.

There are some box magazine types such as the SPAS-15 and SAIGA-12, but I have never heard of cases of widespread use. In my opinion, the first priority for government agencies is stability and reliability of operation. In this regard, I think the SPAS and SAIGA are at a bit of a disadvantage.

In terms of reliably feeding that large shell into the chamber, the box magazine is probably a step behind the reliability of the tube magazine.

But when it comes to B.O.W.s, the story is not so simple. In the 1998 tragedy, thousands of zombies took over the city. A similar pandemic has occurred in Africa. A tube magazine with only a dozen rounds and a long reload time would have been inadequate for the task of exterminating such a swarm. In fact, many police officers lost their lives even with shotguns in their hands.

The development of a new anti-B.O.W.-focused shotgun has long been in high demand. However, there are still many problems to be solved. Even though demand has increased, it would take a highly aggressive and innovative design to meet the required specifications. A firearm that is so powerful, yet so limited in its use, was difficult and unlikely to be adopted by law enforcement agencies. In the end, no private firearms manufacturer had the financial resources to take on the challenge of developing such an unprecedented firearm without significant business success. As this project had spanned several years, it was forced to effectively freeze.

This situation was broken by the now economically-restructured Umbrella Corporation. With its expertise in weapons development and extensive knowledge of B.O.W.s, all in the hands of one of the richest corporations in the world, Umbrella was able to make rapid progress.

The proposed project by Umbrella Corporation was not limited to multiple weapons and ammunition, but extended to personal equipment, a project that could be called an armament system. THOR'S HAMMER was designed to be the primary weapon of the project's short to medium range armament concept. The following points were required for the basic armaments:

A. Medium-range combat personal rifle outline

- I. 12-gauge caliber with a minimum of 6 rounds.
- II. weight less than 5kg, length less than 100cm.
- III. Separate magazine for quick and easy replacement.
- IV. Capable of rapid fire even after being submerged in sand, water, grease (flame retardant), etc. for 10 minutes
- V. Easy to change between automatic and semi-automatic.
- VI. Basic operation conforms to the US Army M4 rifle
- VII. Picatinny standard expansion areas on the top, left, right and bottom handguards.
- VIII. The magazine is made of plastic and is light weight, chemical resistant, fireproof, oil resistant and pressure resistant.
- IX. In the case of automatic fire, the rate of fire is less than 5 rounds per second.
- X. The outer edge of the muzzle is expandable as standard.



In accordance with the requirements definition, we started to select the base model. A plan to design from scratch was considered, but it would take too much time to complete a new design. Basically, when designing a firearm, if a problem occurs, human lives are immediately at stake. To avoid such mistakes, the design is repeatedly tested, and the cycle is repeated: design - prototype - test - change - prototype - and so on, but problems still occur. When the M9 was adopted by the U.S. Army, it went through many tests, but older readers will remember the incident where a problem occurred immediately after official adoption.

The aforementioned SPAS and SAIGA were candidates for the base model, but the final choice was the Military Police System M12. I had two questions: How did it become the base model and why does it leave such a surprising impression?

Although the AA-12 itself is not well known because it is a minor (I am ashamed to say that I knew only the shape and name of the AA-12). In fact, it is said that it met the above conditions in many respects, mainly because it was a gun of outstanding performance.

Let us briefly mention the AA-12 gun. The prototype of the AA-12 was developed in 1972 by firearms designer Maxwell Atchisson under the name "Atchisson Assault-12" (to quote an Umbrella representative). It is a fully automatic shotgun designed for military use, with a box magazine and a special gas system that reduces recoil by more than 80%. The malfunction ratio is superb, and despite its excellent design, we have never heard of it catching the attention of the military industry. The lack of demand for a shotgun with full-automatic fire and its unique design meant that it was not scalable, weighing more than 5 kg, and was not easily portable. It also failed to meet the requirements of many armies because of its unique operating characteristics. As a result, it was never given the chance to prove its potential.

So far, that is. *"We tested a number of shotguns close to our requirements and the AA-12 performed very well in terms of operation, endurance, and low maintenance. In particular, the uniquely designed gas system is better than anything we have seen."* This is what the senior officer in charge had to say.

If I may be so bold as to say so, I would say that he realized that we had a quirky but excellent system, and he wanted to bring it to the forefront by producing it again.

I wonder what Mr. Atchisson would have looked like if he were here...

One more question: How did it become a base? If you look at the photos, you will understand why I had this question. The appearance of the gun is so different that it is hard to believe that they are from the same system. In fact, there was another reason why I was called here to answer this question.

7: AA-12 AND AS-12

In developing the base for the AA-12, it was extremely difficult to design the modification plan. As you can see from the base, as far as I know, I have never seen a gun with so many flat surfaces, or a design that supports so many parts in one piece. Usually, regardless of the type of gun, such as a rifle or a shotgun, the whole gun is composed of three sections: the front section including the barrel, the frame section including the chamber, magazine, and control mechanism, and the end section where the stock, grip, and other things that hold the gun are concentrated. The AA-12, however, seems to be the antithesis of such a design, as it consists of a single whole.



In order to refine this design, the components must be disassembled, reassembled into the desired form, and made to work. Even though Umbrella has a wide range of engineers, none of them had this kind of experience, and it was like deconstructing a Porsche and assembling a BMW. At this point, they were already at a loss, the official said with a wry smile. I was tempted to tell them they needed to clone Mr. Browning, so I can imagine that it was quite a challenge.

The masterpiece of the project was the university's AS12. It was designed by Gilbert Equipment in the U.S. and manufactured by Daeji in Korea. The AS12, with its box magazine and M4-like design around the grips, was the perfect design for this request. The problem with the AS12 was its weight, which the official in charge said was over 5 kg.

8: LIVE FIRING

This is the first time I have ever had such a fun experience. After that, the classroom discussion turned to Samurai Edge, which was even more interesting, but I will save that for the next issue.

This time, there was a range where we could shoot for a short distance. At the range of about 20 meters, I was able to experience live firing, and when I held the Samurai Edge, I could not help but cry. I wonder how many ordinary people have had this experience. Just thinking about it made me thankful for my life so far and reaffirmed that I am a gun geek.

Back to the topic at hand, this time it was THOR'S HAMMER. To be honest, I am not very good at shooting a shotgun, and the recoil is nothing but a pain for me. There are often scenes in movies where people are firing a sawed-off shotgun in rapid succession, If I were to imagine myself doing that, I am certain that I would break my wrist. That is how strong the recoil of a shotgun can be. I could not shake the feeling of anxiety. No matter how heavy and large the shotgun was, the recoil was unbearable.

Thinking about this, by the time I stood on the range, I was completely deflated. The officer in charge did not seem to care about my fear and happily handed me the THOR'S HAMMER.

My first impression when I picked it up was that it was heavy. Even though they had succeeded in reducing the weight, 4.5KG was still an imposing heavyweight. It was not equipped with any optical equipment, and with full equipment, it would weigh more than 5KG.

During this time, the US military was planning to develop CAW (Closed Assault Weapon), a firearm designed for indoor close combat. This was in the 1980s, more than a decade before the Raccoon Incident. The AS12 was evaluated at that time, but the results showed it was too heavy and bulky. AS12 operations were deemed impractical and that a shotgun capable of rapid fire was unnecessary, and close combat was subsequently integrated into submachine gun-based tactics. However, this was a program that was designed to be used against people, so the requirements for B.O.W.s would be very different. In the case of a B.O.W. opponent, there may be a lack of offensive power, but there will never be a surplus. As for weight and size, if your opponent is not equipped with firearms, your tactics will be different. It is all about change.

Umbrella has thoroughly researched the AS12, making it lighter and more advanced. They eliminated the unnecessary carrying handle and understrength handguard and redesigned it to take advantage of the integrated frame structure. Some of the parts that used to be made of stainless steel were replaced with aluminium or titanium, and adjustments were made in



millimetres to increase the reliability of operation. As a result, they succeeded in reducing the weight by about 1kg and gained expandability to accommodate stronger and more advanced equipment. In fact, after nearly 40 years, the CAW has brought its concept to fruition. When Chris first picked up the CAW, he said 'It has a nice balance.' After all, the training method is different.

When I picked it up, I checked out the fine details. The grip was slender for its weight, or almost the same as the M4. This makes it easy to grip even when wearing gloves. The selector also has the same feel as the M4. It is a design that is easy to operate, even if you are holding it for the first time. The area around the magazine retains the characteristics of the AA-12. The AA-12 has a rail on the trigger guard to support the magazine, and the magazine is loaded by placing the convex part of the magazine against the rail. Although the rail has been shortened, the mechanism itself is still in place, and this inevitably makes reloading time consuming. The AS12, which had been discontinued, feeding problems occurred very rarely, and it was analysed that the cause was that the magazine went out of control due to impact, resulting in loading failure. It was judged to be necessary to prevent this from happening. The front rail sections, which were unclear in the photo, are placed on two sides: the upper and lower sides, and the lower half, left and right sides are M-LOK compliant. Only the upper side has rails that go all the way to the end of the upper frame, which is a very modern style. The upper receiver is made of machined aluminium, and part of it is trussed to reduce weight. From the handguard, we can see the thick barrel, which is typical of the 12 gauge, and the unique adjustment mechanism of the gas piston on top of it.

This area looks almost exactly like the AA-12.

For this test firing, I sighted in with a simple flip-up sight. This is sufficient for a shotgun at about 15 meters.

The stock is fixed and not adjustable, but it did not feel too long even for my size. At the rear of the stock is a large rubber butt plate, which gave me a sense of security. The stock also has a truss-like design, which gives a sense of unity in design. When I held it in a standing position, the weight was surprisingly unnoticeable. This may be due to the good weight distribution between the front and back with the grip as the fulcrum. Many shotguns, including the Ithaca, are front-heavy. If you want to minimize the recoil, you need a front-heavy gun. If full-auto is possible, this may be a bit of a concern.

The polymer magazine is quite large. It looks like a thicker version of an AK magazine, but the weight is lighter than it looks due to the lighter weight of the polymer body and the shot shell it is loaded with. It was a practical idea to have the back half completely transparent, so you do not have to unholster it every time you want to check it from the side. This is something that other Assault trifles and MAGPUL should learn from.

Now, it was time for the actual shooting. The magazine is loaded along the aforementioned rail. At first it was a bit of a hassle, but it seemed to be something that could be solved by getting just used to it. I felt a sense of security knowing that it was securely in place.

The charging handle is located on the left side and is attached directly to the bolt. Cocking is smooth, but there is a certain amount of resistance. The trigger pull is long, but not much different from other auto-shot guns. When the bolt is fully pulled, the bolt stops in the open



position with a unique sensation. I was surprised to see an open bolt, which is rare in recent years.

I took a standing position and adjusted the peep sight to the man target. Memories of the past came flooding back, and I felt a little uncomfortable.

When I squeezed the heavy but surprisingly sharp trigger, I felt a thud! I felt a unique reaction. The recoil was unlike anything I have ever experienced before. The recoil was not small, but it felt like the weight was transmitted straight to my shoulder. What surprised me the most was that the muzzle practically did not bounce.

The second shot was also a thud of recoil. Naturally, it did not take as long as I had read in the text, and it was only a moment, but the recoil felt two-stage. The recoil is different from any other auto shotgun I have ever experienced. Unlike a shotgun with a curved barrel, which allows the recoil to escape upward, the recoil of this gun with a straight barrel should be felt directly, but the violent energy of the shotgun does not hit me. It is a strange feeling. It was as if the entire mechanism of the gun was diffusing the recoil. This time, I tried to shoot it to confirm the area.

At the moment of pulling the trigger, there is undoubtedly a great deal of energy being generated. The next moment, however, it is absorbed by the whole gun and converted into a slow, heavy linear motion. This is the sensation of a fast, strong movement being replaced by a slow, heavy movement. It seems that this unique recoil reduction mechanism is the reason for the two-stage feel. This is very easy to shoot. The linear recoil means that the muzzle does not jump up and down, making it difficult to lose sight of the target, and the bullets collect in the vital zone in an interesting way. It was easy to get through eight rounds in a matter of seconds.

“Why don't you try full-auto?”

The man in charge handed me a drum magazine. The magazine, with its 32 rounds of 12-gauge ammunition, weighed more than two kilograms. When loaded, the whole gun was as heavy as a light machine gun, and it would be difficult for my muscles to hold it in a standing position for any length of time. I frowned for a moment and was recommended to shoot from the waist down. If it were a normal shotgun, I would have refrained from doing so, but with this gun, I was tempted to give it a try. I tucked the stock firmly under my arm and set the selector to full. Thud, thud, thud!

It is not a fast cycle, but the unique recoil hits you continuously. And strangely enough, the recoil is parallel to the barrel. It is a very strange sensation. The target, which had been subjected to about 40 rounds of 00 recoil, was no longer shredded, according to the CAW evaluator. It was a key state of affairs that corresponded to the evolving equipment. As an anti-personnel weapon, the conscience was right. And it was scalable, because it needed this much firepower to compete with B.O.W.s. Nearly 40 years later, the CAW has brought this concept to fruition.

9: FINALLY

It is difficult to get people to understand and agree with something so simple and robust. However, this gun was full of the charm of a "pro-tool" such as the Mk23. A lightweight, custom-made M4 with a lot of carbon has its own appeal, but a muscular gun for limited use



also has its own appeal. Holding this gun in my hands, I was reminded once again of what a gun should be as a tool.

Well, how was it?

It is difficult to convey everything in a limited space, but I hope you could understand that it is more than capable as a powerful new piece of equipment for the BSAA. I believe that the fact that there are some sites that need incomparably powerful weapons has been transformed from imagination to reality.

During this interview, I was able to hear stories of the severe field sites. I have not included them in this report, but if I got a chance, I would like to introduce them in some form. The stories gave us a glimpse of the harshness that is different from war and terrorism.

It is about protecting our future and the lives of operatives who serve on dangerous missions.

I could feel such a strong determination from this gun. I cannot help but pray for the safety of these heroes who are probably still on duty today.

Next time, we will be looking at an American samurai, and a new one at that. The next issue will be full of world exclusive information, so please look forward to it.

SURVIVE MAGAZINE #16 SEPTEMBER 2018

TOKYO MARUI - CAPCOM

IN THE BEGINNING

Since some time has passed since the last issue (No.15), let us have a quick review.

In the first place, this article began with an e-mail from a friend. 'You'll get permission to cover Umbrella's firearms.' I took him up on his offer, and putting my family's worries to the back of my mind, I enthusiastically made my way to the 'Umbrella Corporation Anti-Bioweapons Development Bureau'... That was the outline of the previous article, followed by a commentary on THOR'S HAMMER and an actual live-firing report.

This time, as previously announced, I will be reporting on the SAMURAI EDGE, one of the best factory customs of our time.

I cannot deny that I wrote the last article in a state of excitement, so this time I tried to be a little more reserved when conducting the interview whilst still feeling the pressure of everyone's expectations upon me. I wish to present the full picture of this gun in as much detail as possible.

SAMURAI EDGE

First of all, if you are at all interested in guns, you have probably heard of it. As far as I know, I cannot think of a more famous custom firearm. If I were to be so bold, I would say it was like the Buntline Special from the days when Westerns were all the rage. In order to understand how it became so famous, I cannot continue without mentioning the existence of S.T.A.R.S.,



but this time, the gun takes centre stage. In my analysis of why SAMURAI EDGE gained so much recognition, I concluded that it was because of the following points

- It is a custom gun based on the popular Beretta 92FS.
- S.T.A.R.S. was the first organisation to confront bioterrorism, which has increased frequently in recent years.
- The fact it is often mentioned along with the legends of S.T.A.R.S. personnel.

That is about it. In addition to its good looks, the guns themselves are characterised by the drama that lies at the backbone of their stories. But is the gun really worthy of the drama? The question is always a controversial one. It is, after all, the UMA in the world of handguns that has never even been confirmed except in poor quality photographs. Moreover, the 92F is probably in the range of the old guard. These realities have created a controversial situation.

In this article, I will report on a gun that is unprecedented in this world. Due to limited space, I would like to focus on the latest version, the 01P. Let us see how this legend fares... I hope it will not shatter the dream... Let me begin the report.

This time, I was able to cover the latest version of the SAMURAI EDGE series, which is classified as the 'Albert W. Model 01 P'. If you read my previous report, you may have noticed that THOR'S HAMMER is classified as 'Albert W. Model 02', and these are part of a structured armament system. In addition, there are also assault rifles, sub-machine guns, etc., which are issued to each member of the BSAA Special Incident Response Team as individual weapons.

At this point, I feel dizzy at the huge budget that must have been invested in the system. It is easy to imagine that previous development of THOR'S HAMMER alone must have had an enormous budget, but to think that it would also include a handgun is surprising.

DEVELOPMENT BACKGROUND

First, to avoid misunderstandings, I would like to explain the background process leading up to the development. As it restructured, the United Nations imposed a number of conditions on Umbrella Corporation. One of these was that the company must be able to deploy support anywhere in the world within 24 hours of an incident occurring. This was a major challenge in the rebuilding process. This was because there was a separate clause prohibiting the retention of private organisations capable of using force. This may sound like a contradiction, but considering the circumstances of the incidents they caused, it is understandable that it would be difficult from a socially accepted point of view to allow the reconstruction without this provision. A great deal of consultation took place between Umbrella Corporation and the United Nations on this issue. Umbrella's request was for humanitarian considerations be taken into account when asking people to go unarmed to a dangerous site. The UN's answer was to provide armed support from the BSAA, a UN subordinate force. Politically speaking, the UN also needed the cooperation of the Umbrella Corporation. UN forces had yet to establish the means to counter the growing complexity of B.O.W.s and were subject to severe criticism from other countries. In addition, the ballooning operating cost of the BSAA and other organisations was also a source of concern.

The fact they offered to pay the costs and provide the technology made sense, so an unprecedented step was taken for a United Nations subordinate organisation to be stationed in the hands of one company. Since then, the Umbrella Corporation has devoted itself to



expanding the equipment of the unit. I hope that this honeymoon relationship will continue for a long time...

At any rate, this cooperative framework has allowed the Umbrella Corporation to fulfil the necessary requirements for reconstruction. In order to ensure its personnel were fully equipped, special armament sets were prepared and tailored for each investigation. The benefits of this cooperative relationship were significant, as they needed to be ready to respond immediately in the field. The unit was always well stocked with ammunition and consumables, which can be supplied rapidly... but it is still an organisation with an excessive budget.

The 01P is the weapon that is always carried on the hip of every member of the unit. The other armaments are changed depending on the situation, but the handgun is carried at all times. Here I asked a long-running question. Why do we need a handgun made of metal when modern polymer-based automatics have already been perfected?

As before, the senior official in charge gave me a detailed answer. According to him, a variety of guns were tested for official adoption. (It was interesting to note that even modern automatic custom guns such as the SAI and TTI had been tested)

However, the only one that survived to the third round of testing was the SAMURAI EDGE. Why? Because the biggest challenge that plagued the modern automatic was 'melt-resistance'. Although it was not possible to uncover specifically what kind of chemicals were used, no matter how tough the polymer is, it is still a polymer on a molecular level. I assume that the material itself was vulnerable to certain elements.

It was disconcerting to imagine the entire frame dissolving. This is another glimpse into the harshness of the environment in which the team members are placed.

There is also the question of whether the SIG P226 or the Government was submitted for the trial. We have also heard rumours that the P226 has been adopted by some Anti-B.O.W. units. Why was the Samurai Edge based on the old Beretta design?

The key to unravelling this mystery is to find out who is manufacturing the 01P.

There is no doubt that it was based on the original SAMURAI EDGE. The original was made by the late gunsmith KENDO, but the 01P was designed and manufactured by Umbrella. As proof of this, a blue Umbrella shield mark is embedded in the grip.

(Incidentally, this grip is said to have been applied with a special countermeasure coating to prevent it from dissolving, but it still seems to have dissolved in an earlier test. However, the end of the trigger bar has been modified so that the gun can be fired without the grip panel. That is an elaborate piece of work.)

After listening to the explanation, I was excited to be able to see the original it was based on. I was so excited, but... too bad! The 01P has been completely redesigned and even the materials are custom-made. It is not made of commercially available metal. As a side note, this metal is patented by Umbrella Headquarters and I was only told that the main component is a derivative of stainless steel. This material is highly oxidation resistant, extremely hard, and very stable. A gun could be manufactured from this material. It was on this basis that the choice was narrowed down, and the Beretta was selected.

The name of this model, Albert W., is said to be derived from the name of the first Captain of S.T.A.R.S., Mr. Albert Wesker. He seems to have been a brilliant man who suggested the



design basis for this SAMURAI EDGE, and even the manufacturing method of the special stainless steel, therefore it is regrettable that he is already deceased. Whenever he was mentioned, the face of the elderly officer in charge turned grim, and I felt that his death had a profound effect on many people.

As you can imagine with the name 01P, there are several variations. Here is a summary with images. They are provided by Umbrella Corporation and the elderly man was very generous.

FIRING MODEL DESCRIPTION

This model is the most standard of the variations, and a considerable number have been produced as standard equipment for the squad. However, unlike most mass-produced guns, there are probably less than two zeroes in terms of production numbers. Therefore, the construction of each part is elaborate and unique, and the processing of the base, which is the foundation, is also special.

The barrel is custom-made from stainless steel. The rifling has been specially dimpled to reduce resistance, which is said to improve initial velocity. The barrel length is 109mm, which is 16mm shorter than the original CQB size for easier handling. The slide is made of ultra-high tensile carbon steel, and the Brigadier slide, which was a feature of the SAMURAI EDGE, has been restored to its standard shape to reduce weight. The frame is dyed black, made from the aforementioned stainless steel, with Picatinny rails and beaver tail added from the original, but without the straight grip seen on the M9A3. These external features are remarkably similar to the original SAMURAI Edge Wesker model, which seems to be the origin for the name of this project. The internal components are all crafted from exceptionally durable stainless steel with a special lubrication coating that allows for maintenance-free operation for extended periods of time, but since special lubricants are required for maintenance, this point needs to be improved.

As for the AFPB and decocking safety, it complies with the Beretta on which it is based. This was at the request of the members, who do not carry cock-and-lock, and a safety and double action that can be carried hammer-down for operational use were listed as mandatory items. It is also interesting to note the extreme dislike of press-moulding. Press-forged parts are rarely deformed from a strong impact from the side, and they requested that the gun should be made of carved components as much as possible.

LIVE FIRING:

Finally, it was time for the actual shooting. I was so nervous. Am I showing my age by writing that? Since I would probably be the first civilian to fire this legendary gun, there was no way I could not be nervous.

This time, I was allowed to fire a special ammunition. There were only 8 rounds in the magazine, a little low I thought for a 9mm, but it seems the magazine comes in variations of 8, 15, and 20 rounds. The number of rounds depends on the type used, and the impact of discharge affects, and the follower spring is adjusted to prevent the rounds from dancing and causing feeding problems. There was a hint in this explanation, but I was so worried about this thing in my hand that I just let it go... I was going to get cold feet when I actually fired it.

Whilst suppressing my urge to fire it immediately, I decided to check its operation to avoid embarrassment. The trigger pull was unexpectedly light and smooth, and the tip was longer than that of a race gun, but it still fell lightly and naturally. The gun is well tuned. In double-



action, the Beretta's distinctive touch is overshadowed by the extremely even resistance that continues and grows just before the drop. This makes it easier to get the timing right, I think. I have heard it said that a well-made trigger pull is like gliding over glass, but in recent years I have rarely seen a gun with that kind of precision. The Glock and M&P both have composite trigger and trigger safeties. It is the epitome of function first, rationalism second. In such a historical context, the trigger pull of this gun is no longer out of place, but a reminder of lost technology.

The magazine, which holds eight special rounds of ammunition, is slammed into the magazine and the slide is pulled back, giving the magazine a rough insertion feel as opposed to the trigger. It looks like a lot of clearance was taken. And the slide pull... it is not heavy, it is hard! It is so hard it makes you wonder what is wrong with it! A very strong recoil spring is used. At times like this, you must bring the gun up to your chest and use your pectoral muscles to pull at once. Now it is time...

The actual distance is about 15 metres.

I aim at the target with combat sighting. I pull the trigger at once, careful not to tense up. This is the way it is done these days. A muzzle flare like a fireball appears in front of me, and I felt a shock that stung my palm. I was honestly surprised by this first shot. The impact was more than that of a 10mm caliber. This is amazing!

It was the complete opposite of THOR'S HAMMER, and the word 'juggernaut' is decidedly appropriate. I was completely bewildered and frightened. This round, at 9mm, is said to have nearly 200 grains.

A standard 9mm round is around 120 grains, and even a 100m round is one of the heaviest. Since it is launched at around 1300ft/s, it surpasses the 357 Magnum in simple joule calculations. The rounds used are comprised of an ultra-heavy, highly durable core material with a slightly softer alloy, and is specially designed to provide both stopping power and penetration. This is combined with a special powder that contains an additive that speeds up the rate of combustion to achieve the aforementioned specifications.

It is said to be the same standard rounds used by the members all the time, but the detailed specifications of the ammunition cannot be disclosed, and the composition itself seems to be a mass of secrets. It is said to be a material that will be used for armour-piercing bullets for MBTs, but it is not something that can be distributed to the general public. The material is also expected to be used in rounds that contain special chemicals and even moulded explosive ammunition.

However, the recoil was tough on this author, who had only brought along a pair of cheap mechanics gloves and only possessed amateur training.

I managed to get the first shot into place, but after the second and third shots, I could barely hit it inside the target paper. Not wanting to end it like this, I changed by firing technique. I slowly squeezed the trigger in the traditional style. Because I felt this was a better fit for me, instead of holding the gun in the centre of my body, I extended my right hand and held it like a stock, while my left hand provided support. Then I managed to hit the target. I slowly worked my way through the remaining rounds and crawled my way through the magazine. I do not know how accurate it was with only one magazine, so I would like to present it as a simple impression.



LIVE FIRING GENERAL OBSERVATIONS

In a word, the accuracy of this gun is 'extraordinary'.

I felt that 15 metres was too close a distance considering the accuracy of this gun., after all, the last four shots were almost in one hole. However, the accuracy here is not just about the accuracy of the hits, but also the unusual smoothness of the overall movement. It is like an overhauled SIG210, a hard, highly accurate piece of machinery that operates without any resistance. That is why I was a little concerned that the strong recoil of the first bullet might affect the precision machine.

As I continued to fire two or three rounds, I started to get the hang of it. It was not that I was too used to the high grip of the Glock, but it is the same feeling I had when so-called pistols were made of copper. When I first shot the CZ75, which I had always wanted to own, I was taken aback by how ordinary it was, but the more I shot it, the more I fell in love with its unique ease of firing. This is similar to that feeling.

The metal frame does not soften the recoil but transmits it directly. Speaking of which, I recalled to myself that I had not shot my 1911 recently. When shooting the Government, I naturally held it in a Weaver stance. The recoil of the .45 caliber is too heavy for me, and I cannot fight the recoil even if I lower my foot halfway in an Isosceles stance.

CONCLUSION

With so much precision, was there any problem with environmental adaptability? Would it be more environmentally compatible if the overall design were a little rougher? I was not able put this question to him directly, but during whole process the officer in charge kept repeating the word 'multifunction'. It is not surprising, considering the purpose of use, that this should be the case, still... it is simply hard to believe that it is compatible with this accuracy. This is a gun designed with great care and attention to detail. If some measures are taken, it would be difficult to find any flaws in this gun.

In recent years, polymer autos have always been compared in terms of how they are better than Glocks. However, the SAMURAI EDGE retains the characteristics of the days when guns were made from steel and each one had its own strong individuality. I understood from my own experience that the SAMURAI EDGE is not a gun that overwhelms you with rapid fire, but a gun that accurately hits the critical target and cuts you down with a single shot. This is a very special model and a professional tool.

Another point is their commitment to 'operational guarantee'. In the face of bioterrorism, members will fight a B.O.W. at a distance of less than one metre if necessary. This moment they intersect, this distance can mean the difference between life and death. A malfunction is a problem that can lead directly to death.

Until this interview, I had imagined the gun to be a sword forged to be held by a samurai, who were the members of the B.S.A.A. However, after live firing, that image has changed dramatically. It silently endures any environment, and when necessary, finishes the job like a single sword with minimal action. I understood now that the name 'samurai' referred to the gun itself. The legendary gun undoubtedly existed and was as good as the legends said it was. To be honest, I was afraid that I would have to put a damper on that legend, but I am pleased to say that my fears were unfounded, and I can write about it without any concerns. At the same time, I cannot say the Glock is a masterpiece because the SAMURAI EDGE contains all the



elements a gun should have. So, I would like to say it compares to the 01P... but unfortunately there is no one who can sympathise with me. The appearance of the 'Samurai' who is both silent and fierce in the face of adversity is likely to blur other guns for some time.

UMBRELLA ARSENAL SYSTEM

<https://biouas.tokyo-marui.co.jp/>

INTRODUCTION:

Personal Management Armament System: Arsenal System

The Arsenal System allows you to promptly register your personal arsenal, which is managed by Umbrella Corporation, to streamline construction of your own arsenal when performing your missions. In the database, you can also check the data of rare armaments. We hope you use this information as a reference for your own equipment.

INCIDENTS:

2017 JULY:

Ethan Winters destroys Eveline whilst protected by Chris Redfield and survives. The 'Samurai Edge' (Albert.W.Model 01) contributes to Eveline's defeat.

2016 NOVEMBER:

Some kind of '20th Anniversary Party' is held on a grand scale. The details are unknown, but it is reported that the 'Samurai Edge Special Color' was distributed to several people at this party.

2013 JUNE:

After a bio-terrorist attack in Tall Oaks and the incident involving Leon S. Kennedy, who was there accompanying the President, it appears Leon had been collecting actual battle data on the 'Sentinel Nine.'

2011:

Barry Burton, an advisor to the B.S.A.A., travels alone to an isolated island to search for his missing daughter, Moira. He chooses the 'Samurai Edge Barry Model Ver.2' as his companion in this gruelling battle.

2005:

Queen Zenobia Incident:

After the news of Chris' disappearance, Jill Valentine and Parker Luciani were dispatched to the luxury cruise ship Queen Zenobia to search for him. The handgun used at this time was the upgraded 'Samurai Edge A1 Jill Model'.

1998 DECEMBER:

Rockfort Island Incident:

Chris Redfield and Claire Redfield reunite at the Antarctic base and work together to defeat Alexia Ashford. Steve Burnside, who accompanied Claire, is confirmed to have used the 'Gold Luger'.

1998 OCTOBER:

Raccoon Incident:



Jill and U.B.C.S. operative Carlos Olivera, escape Raccoon City after defeating the Nemesis T-Type. The weapon Jill used to escape from Raccoon City is said to be the 'M92FC/S.E.01 Jill Valentine Model'.

1998 SEPTEMBER:

Raccoon Incident:

Leon and Claire escape from Raccoon City with Sherry, the daughter of Umbrella researcher William Birkin. It was reported that Leon, who was assigned to the Raccoon City Police Department when the U.S. Military intervened and imposed martial law on the city, procured a high-powered magnum, the 'Desert Eagle .50AE', and used it to survive.

1998 JULY:

Mansion Incident:

The virus-ravaged Arklay Research Institute and mansion, is blown up. Albert Wesker escaped from the lab just before the explosion, and four members of S.T.A.R.S. Alpha Team and one member of Bravo Team survived. Of those involved in the incident where the Arklay Institute was destroyed, Wesker used the "M92FC/S.E.06 Albert Wesker Model", Barry used the "M92FC/S.E.03 Barry Burton model", and Chris used the "M92FC/S.E.02 Chris Redfield Model."

Ecliptic Express Incident:

The S.T.A.R.S. Bravo Team crash-lands in the Arklay Mountains due to helicopter trouble and investigates Umbrella's Ecliptic Express and former Executive Training Facility. After the battle, the Umbrella training facility is destroyed, and the members of Bravo Team, including survivors Rebecca Chambers and Captain Enrico Marini, utilised the 'Samurai Edge Standard' as standard-issue equipment.

WEAPONS:

LIGHTNING HAWK .50AE 10" MAGNAPORT CUSTOM/LIGHTNING HAWK 50AE 6"

SPECIFICATIONS:

OVERALL LENGTH: 370 mm

WEIGHT: 1,242g

MAGAZINE: 7

CALIBER: .50"

ABOUT:

This is the prototype model that became the basis for the "Ultimate Weapon for Zombie Warfare". It comes standard with a Picatinny-sized long rail and undermount, which was barely understood at the time, on a pallet that extends to 10in. It has double ports and a simple grip with the initials of the user as a motif. It is a product that embodies the spirit of Jo Kendo's customisation, although the design of the safety lever was too eccentric for the time.

CODEX:

Barry Burton, a S.T.A.R.S. member who felt that the standard-issue 9mm rounds were inadequate as a means of combating varying types of crime, privately commissioned his friend, gunsmith Joe Kendo, to create a custom gun with the intention of adopting it as the S.T.A.R.S.' 'Lethal Weapon of choice' in the fight against zombies.



Because it was a request from a close friend, Kendo devoted all of his heart and soul into the prototype, which at the time was something that no one could understand. (In later times, this would become the norm, so Kendo's foresight was admirable) Unfortunately, Joe Kendo's masterpiece was never given to Barry, and to Leon S. Kennedy, who found it by chance and needless to say, it was a great success.

As a postscript, over 20 years later, the gun was safely returned to the client, Barry Burton.

LIGHTNING HAWK .50AE 6"

SPECIFICATIONS:

OVERALL LENGTH: 270 mm

WEIGHT: 1,183 g

MAGAZINE: 7

CALIBER: .50"

ABOUT:

This is the prototype model that became the basis for the "Ultimate Weapon for Zombie Warfare". It comes standard with a Picatinny-sized long rail and undermount, which was barely understood at the time, on a pallet that extends to 10in. It has double ports and a simple grip with the initials of the user as a motif. It is a product that embodies the spirit of Jo Kendo's customisation, although the design of the safety lever was too eccentric for the time. Also included is a replacement 6" barrel slide, which is characterised by a condensing and luminous front sight.

ALBERT.W.MODEL 01P

SPECIFICATIONS:

OVERALL LENGTH: 219 mm

WEIGHT: 966g

MAGAZINE: 15

CALIBER: .38"

ABOUT:

This handgun is issued to each member of the BSAA Special Operations Unit (S.O.U.). Unlike the primary weapon, which is selected according to the situation, it is often carried as a secondary weapon, and is designed to withstand any extreme environment in which it is used.

CODEX:

This is not a low-cost model based on the 'ALBERT.W.MODEL 01', but a performance model with increased versatility. This is the first mass-produced model in the Samurai Edge series and was designed to be the ultimate in battle proof technology.

The shortened barrel and standard slide make the Samurai Edge a highly versatile and versatile gun for any situation. The checkered frame with its beaver tail always aids precision shooting. The uniform black environmental coating guarantees stable operation even in extreme conditions. It is the ultimate mass production model that literally enhances performance to the extreme.



It is currently adopted by the B.S.A.A. as standard equipment for the S.O.U., who are responsible for various B.O.W. countermeasures, and has achieved a great deal of success.

THOR'S HAMMER <Albert.W.Model 02>

SPECIFICATIONS:

OVERALL LENGTH: 800 mm

WEIGHT: 4630g

MAGAZINE: 12

CALIBER: 12 gauge

ABOUT:

At first glance, it looks like a submachine gun, but its compact appearance belies its high firepower. It can be used as a regular shotgun, but it can also be used in semi-automatic mode for continuous firing if necessary. Developed based on Umbrella's accumulated field data, this gun boasts features that go beyond the scope of a conventional "shotgun.

CODEX:

In order to respond to unique situations that are not limited to person-to-person combat, it is an urgent issue for those familiar with actual field situations that a firearm is needed that enables 'surface' suppression, rather than conventional 'point' suppression.

The 'ALBERT.W.MODEL 02' was conceived as one of the answers to this problem. This gun, which combines the suppressive power of a shotgun with the rapid-fire power of a machine gun, was enthusiastically welcomed by the front line immediately after it was supplied.

Even though it is a new model, it is anticipated to become more reliable following future feedback and expected to become the main weapon of Umbrella in the future.

SAMURAI EDGE ALBERT.W.MODEL 01

SPECIFICATIONS:

OVERALL LENGTH: 395 mm

WEIGHT: 1295g

MAGAZINE: 15

CALIBER: .38"

ABOUT:

Chris Redfield, now a member of Umbrella, and his steel companion have overcome numerous crises and have always crossed the line of death. Although the base gun looks familiar, the appearance of the gun with the Light Adaptor Module and Octagon Silencer goes far beyond the image of a handgun that is generally imagined.

CODEX:

Once you see it, you will not forget it. The 'ALBERT.W.MODEL 01' boasts a high degree of practicality unimaginable from its initial appearance.

The 'Octagon Silencer,' which is highly compatible with covert action, can be used by skilled users to remove obstacles before their presence is noticed. The 'Light Adapter Module' can also be used to carry out missions in the dark.



Needless to say, the "ALBERT.W.MODEL 01" was born because the base "Samurai Edge" had plenty of scope for variation.

SAMURAI EDGE <SPECIAL COLOUR VARIATION>

SPECIFICATIONS:

OVERALL LENGTH: 216mm

WEIGHT: 947g

MAGAZINE: 15

CALIBER: .38"

ABOUT:

The Samurai Edge is a famous gun that has been subject to extreme treatment by members who find themselves in extreme situations. The Samurai Edge seen so far has a dignified colour scheme, but this Samurai Edge produced to commemorate the 20th anniversary of something is an extremely rare model with a military-style sand colour scheme. Such commemorative models tend to be produced with a disregard for actual combat, however this gun uses different shades of sand colour for the main parts, but the sights and levers are finished in black to give a gradation to the entire model, thus increasing the camouflage effect and making it more battle-ready. Unfortunately, there is no data on the actual use of this commemorative model in the field, but even if it had been, we can easily predict that it would have performed as well as the standard model.

CODEX:

The basic specs are identical to those of the Samurai Edge Standard Model, but this is a custom model that adopts a sandy colour unlike the Samurai Edge models that have been confirmed so far.

The intent behind its production is unknown, but the fact that multiple production runs can be confirmed suggests that the order was placed at the organizational level rather than the individual level.

The use of different shades of sandy colours for the main parts, and the black finish on the sights and levers to give a gradation to the overall effect and increase the camouflage, suggests that a well experienced organisation was behind the project.

SAMURAI EDGE STANDARD MODEL <HI-GRADE VARIATION>

SPECIFICATIONS:

OVERALL LENGTH: 216mm

WEIGHT: 944g

MAGAZINE: 15

CALIBER: .38"

ABOUT:

The "Samurai Edge" is a custom-made M92F gun that has been described as "the F1 racing machine of handguns". In 1998, the same year that it was adopted by STARS, it proved its specifications in the 'Mansion Incident' and contributed to the survival of several members of STARS despite them being in an unexpected and desperate situation. The name 'Samurai Edge' is derived from the artistic lines on the side of the Brigadier slide, reminiscent of a



samurai's blade, and from Joe Kendo, a Japanese American. With the exception of Chris, Jill, Barry, and Wesker, who added their own customisations, eight members of the S.T.A.R.S. Bravo team are said to have used the 'Samurai Edge Standard Model', and Rebecca Chambers, the sole survivor of the S.T.A.R.S. Bravo team in the 'Mansion Incident', is one of them.

CODEX:

The standard model of the Samurai Edge officially adopted by S.T.A.R.S., this gun is a custom-made version of the M92F semi-automatic handgun that has been raised to the level of a F1 racing machine through the skilful work of its creator, Joe Kendo.

The Brigadier style slide lock was thickened to use a special high-intensity bullet that fires a 9x19mm round with an initial velocity of .357 Magnum. Its sharp-edged silhouette and silver barrel are reminiscent of a samurai blade, hence the name "Samurai Edge".

It is believed that eight S.T.A.R.S. personnel, excluding Chris, Jill, Barry and Wesker, used this standard model, but it is now difficult to confirm the use of the model due to the 'Mansion Incident' that occurred shortly after its official adoption.

SAMURAI EDGE <Barry Burton Model VER.II>

SPECIFICATIONS:

OVERALL LENGTH: 258mm

WEIGHT: 1,155g

MAGAZINE: 20

CALIBER: .38inch

ABOUT:

In response to veteran warrior Barry Burton's request to 'Make a new Samurai Edge for me', Quint Cetcham, one of the BSAA's most skilled and creative engineers, developed the 'Samurai Edge Barry Burton Model Ver.II'. It is based on the superior M9 that master gunsmith Joe Kendo gave to Barry as a birthday gift. The most distinctive feature is the larger compensator. This is the part that Quint and Barry spent the most time on, and it contributes to ballistic stability by efficiently releasing the firing gas that also serves as the muzzle brake. The center of the grip, which is a fusion of one part rubber and one part wood, is embedded with a gold and red medallion in Barry's image colours, making it obvious that this is a customised model of Barry Burton.

CODEX:

Many years had passed since the "Mansion Incident," and Barry was finally approaching old age. He had passed his peak as a warrior, and he knew better than most that he could no longer control the power of the .40SW as he had in the past.

Because of his current physical condition, he chose to use the 9mm Parabellum round, which had less power than the .40SW, but he never gave up on the idea of a 'sure-fire kill'. He thought that by reducing recoil and improving stability and portability, he could gain an advantage that would compensate for the power.



Barry wanted Quint to craft a Samurai Edge that would allow him to get the best performance out of his 'current' self. He wanted to be able to manipulate it as if it was a part of his body to get the desired result.

In response to Barry's request, Quint collected and analysed Barry's personal data, including his height and weight, and used it as the basis for a heated discussion with Barry. At first, Barry's unwavering ideas about the gun and Quint's skills and knowledge, backed up by the data collected, were vastly different, but after much debate and test firing, buried in a mountain of prototypes, the gun was completed.

SAMURAI EDGE A1 <JILL VALENTINE MODEL>

SPECIFICATIONS:

OVERALL LENGTH: 216mm

WEIGHT: 961g

MAGAZINE: 15

CALIBER: .38inch

ABOUT:

Samurai Edge A1' refined to suit the times. The 'Brigadier Slide' is based on the M9A1 with a thicker and stronger locking mechanism and is engraved with 'STARS' and 'Custom Shop Kendo'. The 'hybrid custom grip' is a fusion of the 'wood type grip' and the 'rubber type grip' in order to achieve a high level of hold. The 'inside of the grip' is decorated with a 'STARS exclusive medallion' arranged in light blue, identified immediately as Jill Valentine's personal colour.

CODEX:

Quint, the Assistant Director of the BSAA's Technical Development Department, recognized the need for specialised equipment to deal with the unique situation of bio-terrorism, and focused his attention on the "Samurai Edge", the M92F customized by S.T.A.R.S., the former special forces unit of the Raccoon City Police Department.

Borrowing the 'Samurai Edge' from former S.T.A.R.S. and current BSAA member, Jill Valentine, it was studied and tested, and the and the new M9A1-based "Samurai Edge A1" was created.

The gun was later provided to Jill, who was working on the front lines of anti-bioterrorism, and the S.T.A.R.S. medallion was added to the grip and the S.T.A.R.S. and Custom Shop Kendo engravings to the slide.

SENTINEL NINE LEON MODEL

SPECIFICATIONS:

OVERALL LENGTH: 240mm

WEIGHT: 827g

MAGAZINE: 20

CALIBER: .38"



ABOUT:

The 'Sentinel Nine' was developed to meet versatility, reliability, and stability, elements required for an agent's equipment as presented by Leon, an experienced agent himself. The Sentinel Nine is based on the SIG P226E2, Leon's weapon of choice, and has been heavily customized to meet his exacting requirements. Although there are several pre-production versions of the 'Sentinel Nine', they were not received by Leon until after the Tall Oaks terrorist attack and it is likely that field data has been collected since then. On the side of the slide is imprinted the DSD motto "PEACE THROUGH FIGHTING". It is a fitting motto for the organisation.

CODEX:

The operational activities of DSO agents are mainly based on in-depth investigations and espionage.

The firearms provided to them are mainly high-performance handguns that are portable, but the firearms developed for the military and police were not developed for special situations like bio-terrorism or biological weapons. It is only natural that the DSO came up with the idea of developing and supplying "dedicated" equipment for the special situations and operations that the agents face on a daily basis.

In the past, the United States had a large anti-bioterrorism unit called the Federal Bioterrorism Commission (FBC), which was aimed at suppressing bioterrorism and was different in nature from the DSO, but it was also dedicated to the development of equipment with ample financial resources that matched the military budget of a small country. This specialised counter-bioterrorism equipment program was codenamed 'Sentinel'.

With the dissolution of the FBC, the Sentinel Project naturally disappeared. However, the Sentinel Project was resurrected by the DSO, which took note of the vast amount of data on the various equipment devised for the project, the prototypes that were manufactured, and the analysis of the unique circumstances that bioterrorism brings.

Leon S. Kennedy, a leading DSO agent with many years of experience in the field of bioterrorism, is the supervisor of the revived Sentinel Project. This gun was developed to meet the three keywords of "versatility", "certainty", and "stability" that he proposed after experiencing battle many times over.

SAMURAI EDGE BARRY BURTON MODEL

SPECIFICATIONS:

OVERALL LENGTH: 259mm

WEIGHT: 946g

MAGAZINE: 14

CALIBER: .40"

ABOUT:

Barry Burton, who is particular about 'big guns, heavy power', chose the 40S&W bullet, which is more powerful than the standard 9mm 19 rounds. In addition, he requested that the gun be customized to withstand the use of the enhanced "+" ammunition. In order to reduce the recoil shock when firing, a four-port hole at the tip of the barrel is attached to a 'large compensator'



and a 'stabiliser'. The lower part of the stabiliser is equipped with a 'larger-than-diameter' mounting module to accommodate various modules such as a 'laser sight' and 'flashlight'. The magazine has also been extended to fit the case size of .40 S&W ammunition.

SAMURAI EDGE CHRIS REDFIELD MODEL

SPECIFICATIONS:

OVERALL LENGTH: 216mm

WEIGHT: 755g

MAGAZINE: 15

CALIBER: .38"

ABOUT:

'Samurai Edge' customised for Chris Redfield, who boasted the best shooting skills in S.T.A.R.S. Essentially based on the 'Jill model', the Brigadier style slide, which is a characteristic of the Samurai Edge, has been replaced with a hard steel slide for high accuracy and operability for 'shooting', and the surface was subject to a "matte blue finish".

* The "matte blue finish" is a chemical film applied to the steel surface to improve dust resistance.

DESERT EAGLE 50AE 10 IN BARREL LEON CUSTOM

SPECIFICATIONS:

OVERALL LENGTH: 370 mm

WEIGHT: 1,280g

MAGAZINE: 7

CALIBER: .50"

ABOUT:

A model that further evolved the 'Ultimate weapon for Zombie Warfare'. The long 10mm barrel increases the power and accuracy of the weapon. The weight and the high recoil of the weapon make it suitable for a wide range of users, but when used by a skilled shooter, it is extremely powerful.

SAMURAI EDGE STANDARD MODEL

SPECIFICATIONS:

OVERALL LENGTH: 216 mm

WEIGHT: 755g

MAGAZINE: 15

CALIBER: .38"

ABOUT:

The 'Samurai Edge Standard Model' is a custom handgun designed for S.T.A.R.S. The ultimate precision custom gun that brought out the full potential of the base weapon, the M92F, to the limit. This 'Samurai Edge Standard Model' was supplied to eight S.T.A.R.S. members with the exception of Jill Valentine, Chris Redfield, Barry Burton, and Albert Wesker, who requested additional customisations based on their own ideas.



CODEX:

The standard model of the Samurai Edge officially adopted by S.T.A.R.S., this gun is a custom-made version of the M92F semi-automatic handgun that has been raised to the level of a F1 racing machine through the skilful work of its creator, Joe Kendo.

The Brigadier style slide lock was thickened to use a special high-intensity bullet that fires a 9x19mm round with an initial velocity of .357 Magnum. Its sharp-edged silhouette and silver barrel are reminiscent of a samurai blade, hence the name "Samurai Edge".

It is believed that eight S.T.A.R.S. personnel, excluding Chris, Jill, Barry and Wesker, used this standard model, but it is now difficult to confirm the use of the model due to the 'Mansion Incident' that occurred shortly after its official adoption.

ASHFORD GOLD LUGER

SPECIFICATIONS:

OVERALL LENGTH: 220 mm

WEIGHT: 340g

MAGAZINE: 8

CALIBER: .38"

ABOUT:

At first glance, it may look like a pair of ornaments, but this model is as powerful as its beautiful gold body. There are also reports that these two pistols were used by people against zombies.

SAMURAI EDGE JILL VALENTINE MODEL

SPECIFICATIONS:

OVERALL LENGTH: 216mm

WEIGHT: 755g

MAGAZINE: 15

CALIBER: .38"

ABOUT:

S.T.A.R.S. is more reminiscent of a military special forces' unit, such as the Army's 'Delta Force', rather than a S.W.A.T. unit of the police. This is because it also investigates incidents, intelligence activities, and conducts special operations. Jill Valentine, an expert in explosive ordinance, is more likely to be involved in intelligence and special operations work than in frontline firefights. She often carries her handgun in a holster behind her waist for backup and has a small slide stop to prevent it from catching on her clothing when she draws it. The colour of the medallion has been changed to 'light blue', Jill's personal colour.

DESERT EAGLE 50AE IN CUSTOM

SPECIFICATIONS:

OVERALL LENGTH: 370 mm

WEIGHT: 1,135g

MAGAZINE: 7



CALIBER: .50”

ABOUT:

A model that further evolved the ‘Ultimate weapon for Zombie Warfare’. The long 10mm barrel increases the power and accuracy of the weapon. The weight and the high recoil of the weapon make it suitable for a wide range of users, but when used by a skilled shooter, it is extremely powerful.

DESERT EAGLE 50.AE

SPECIFICATIONS:

OVERALL LENGTH 270 mm

WEIGHT 1,060g

MAGAZINE 7

CALIBER .50”

ABOUT:

This ‘Lethal Weapon’ is a model that lives up to its reputation as the ultimate weapon in the fight against zombies. Using the world's most powerful .50 calibre Action Express ammunition, this gun has unexpectedly proved its worth against a zombie horde.

USERS:

BSAA S.O.U. MEMBER

The strongest Anti-B.O.W. unit founded through Investment from around the World.

The BSAA (Bioterrorism Security Assessment Alliance), the anti-bioterrorism special unit with branches around the world, was founded in 2003 in response to social unrest caused by the revelation of the danger of bioterrorism (terrorism using bacteria, viruses, and genetically modified organisms) as a result of the large-scale biohazards created by the Umbrella Corporation. The anxiety caused by bioterrorism was directed toward the Federation of Pharmaceutical Companies, which ended up becoming the cause of the incidents. Having been forced to bear the moral responsibility for the development of biological weapons, the Federation of Pharmaceutical Companies invested heavily in order to make up for lost ground and established an organisation specializing in biological disasters. It is said that this organization was the basis for the BSAA (Bioterrorism Security Assessment Alliance). In its early stages after being founded, it was criticized for activities that prioritized protecting the company's profits and having excessive armaments, but it later came to be managed and integrated by the United Nations, significantly enhancing its philosophy. It has the authority to act extrajudicially and has an agreement with governments that it can be deployed immediately after a UN resolution in case of urgent humanitarian relief activities. Because most of the budget for its establishment came from the Federation of Pharmaceutical Companies, among other factors, there are some criticisms that its purpose is to manage accidents caused by companies that invested in it. Presently, its scale exceeds that of the S.A.S. in the United Kingdom, and it is the largest organization among departments uniquely managed by the United Nations.

Most of the members of the S.O.U. (Special Operations Unit), the enforcement unit within the BSAA, have transferred from the military or law enforcement agencies, while it also includes former private soldiers and researchers. Chris Redfield, Jill Valentine, and Barry Burton, who



are famous for their accomplishments during the Raccoon City Incident, are also members, demonstrating how wide-ranging its membership is. In addition, there is also a team formed of members who are highly skilled in certain aspects. As it is called the Original Eleven, it implicitly acknowledges that its members have special rights.

The actions of members are restricted by their level of 1-10, and S.O.U members that engage in combat activities are given level 4 or higher authority. Members are expected to demonstrate high proficiency in mastering shooting and classical martial arts, as well as techniques for operating special weapons.

Compared to other armed forces around the world, their Special Forces have more opportunities to be deployed in security and extermination operations, and their combat capability is highly evaluated by military personnel of other countries due to their exceptionally high amount of combat experience. During the plan to eradicate drug cartels in Central and South America Drug Cartel Eradication (exposing genetically modified drugs), which was conducted jointly with the US DEA (United States Drug Enforcement Agency), multiple DEA members who participated proclaimed "Humans cannot stand a chance against them." This anecdote instantly spread their capabilities around the world. However, there is a theory that the aforementioned Original Eleven was involved in this participating team at the time.

The equipment was not disclosed to the public, but in recent years, with the increase in the number of activities and the release of images, the reality of the situation has become clearer, and the special nature of the team has become a topic of conversation. In order to avoid criticism of the secrecy behind the organisation, PR activities were becoming more active, with the primary and secondary weapons of the S.O.U. covered in a recent issue of SURVIVE MAGAZINE, and the existence of specially developed weapons was revealed.

However, its enormous costs for these activities frequently became an issue. It continued to receive public backlash, as the fact that the re-established New-Umbrella (not registered in the Federation) was included in the list of investors submitted to a public hearing in the British parliament was widely covered by media agencies around the world as an ethical problem. As of 2018, in order to cooperate with the reconstructed New Umbrella's B.O.W. eradication activities, some of its troops are reportedly being seconded to help deter bioterrorism by handling special incidents, but there is a lot of doubt, and many voices are questioning these activities.

JILL VALENTINE

A Veteran Warrior with a wealth of Combat Experience.

At the time of the 'mansion incident', she was a member of the S.T.A.R.S. Alpha Team, and her position was RS (Rear Security). She was dexterous and proficient in explosive ordinance disposal and was also good at picking locks with a lock pick. Utilising these skills, she survived the 'mansion incident'.

After surviving the 'mansion incident', she began investigating Umbrella's main facilities in Raccoon City on her own. However, the situation drastically changed when the 't-virus' was released into the city during the investigation, and she was pursued by the new B.O.W. (Bio-Organic-Weapon) 'Nemesis T-Type' that was introduced to take advantage of the chaos. Afterwards, she learned that the U.S. Government was going to attack Raccoon City with a 'Sterilisation Operation' and escaped from Raccoon City.



After the destruction of Umbrella, she joined the BSAA (Biohazard Security Assessment Alliance) in search of a new place to fight bioterrorism that had begun to spread around the world.

Together with Chris and her new partner, Parker, she helped solve the Queen Zenobia incident.

Later, in August 2006, during the 'Spencer Residence Raid Operation', she fell from a cliff with Wesker to save Chris and disappeared, and on November 23rd that same year, the BSAA declared her dead. However, she was kept alive by Wesker, who was interested in the changes to Jill's body, and was temporarily manipulated by Wesker, but thanks to Chris, she was able to break free of his control and return to her life.

CHRIS REDFIELD

A Living Legend who has endured through many tough times.

He was a member of S.T.A.R.S. Alpha Team at the time of the 'Mansion Incident'. His position was PM (Point Man).

He was the no.1 marksman in this elite team and was always active as an ace. He possessed a helicopter flying license and was a former pilot in the U.S. Air Force. After being discharged by the military following a disagreement with his superiors, he was scouted and recruited by S.T.A.R.S. for his superior combat skills. His parents had already passed away and he had a younger sister named Claire.

In the 'Rockfort Incident' that took place following the 'Mansion Incident', he confronted Albert Wesker. In doing so, this strengthened his awareness in the eradication of bioterrorism. After that, he was involved in the founding of the BSAA and was a member of the North American branch. He was one of the eleven founding members of the BSAA (Bioterrorism Security Assessment Alliance), more commonly known as the 'Original 11' and was granted a very high level of authority at Level 10.

In August 2006, during the 'Spencer Residence Raid Operation', Jill saved Chris and fell with Wesker to the bottom of a cliff, resulting in Jill's temporary recognition as a martyr. In 2009, he received word about his former partner, Jill, who had been killed in the line of duty, and participated in the BSAA West Africa branch's 'Ricardo Irving Arrest Operation' as backup. Following a series of incidents, he was reunited with Jill.

In 2012, he was injured during an operation in the Republic of Edonia, and lost his memory, living a life of seclusion and drinking in Eastern Europe. However, after being reprimanded by his subordinate, Piers, he returned to the front line, where he worked with Leon to stop the spread of bio-terrorism on a global scale.

He is currently a member of Umbrella. With his strong body, unyielding spirit, and leadership skills, he has led the way in solving numerous biohazard incidents. He is worthy of being called a 'hero', which is a distinction even among various active agents.

BARRY BURTON

A Firearms Expert who survived the Mansion Incident



At the time of the mansion incident, he was a member of S.T.A.R.S. Alpha Team. His position was BUM (Backup Man). There was a time where he served in the same unit as Chris in the past, and after being discharged from the military, he joined S.T.A.R.S. after working as a S.W.A.T. member. He was in charge of the maintenance and replenishment of firearms, utilising his previous field experience and extensive knowledge of guns.

He is a warm-hearted and compassionate man with a strong sense of responsibility. At home, he is a proud husband and father, always looking out for his beloved wife and two daughters (Moirra and Polly) whilst on duty.

On the other hand, he is also known as a gun enthusiast and has a close personal relationship with Robert Kendo, the owner of 'Kendo Gun Shop' near the Raccoon City Police Station and commissioned him to modify the S.T.A.R.S. regulation pistol, the 'Samurai Edge', and contributed to its powerful finish.

Barry is a seasoned veteran of the BSAA, having served as an advisor to the agency after the Mansion Incident, but as an anti-bioterrorism specialist, he is still a good shot and highly skilled in close combat.

REBECCA CHAMBERS

A newcomer who survived both the Ecliptic Express and Mansion Incidents

At the time of the 'Mansion Incident' she belonged to S.T.A.R.S. Bravo Team. Her position was RS (Rear Security). She was an expert in the refining and mixing of chemicals and was primarily in charge of health.

At the age of 18, she graduated from university with a Bachelor's degree. Her talent was recognised, and she was selected to join the elite S.T.A.R.S. team.

She is a woman of action and has the courage to take risks, but she sometimes shows her inexperience by hesitating in unfamiliar situations when she seems to undertake drastic actions. Her survival skills are worthy of special mention, as she was able to survive while many of the veterans were eliminated.

ENRICO MARINI

Deputy Commander with outstanding Survival skills

The second-in-command of S.T.A.R.S. and leader of the Bravo Team. He is a highly respected veteran with excellent survival skills.

He is proud of his strong mental resilience and is unfazed by anything, and during the 'Mansion Incident' he overcame many difficulties to find out the truth.

It is somewhat ironic that he lost his life because he could have been very dangerous for Umbrella due to his high abilities.

KENNETH J. SULLIVAN

The Oldest Member with a Wealth of Experience

A member of S.T.A.R.S. Bravo Team willing to take on dangerous tasks such as reconnaissance and securing positions.



In the 'Mansion Incident', after entering the mansion, he was attacked by a zombie and ended up dying. Perhaps he was attacked whilst performing reconnaissance and assumed it was a 'human'... A video recording of his final moments was left behind, and securing it was a priority at that time.

EDWARD DEWEY

The Giant who became first member of the team to be killed

A member of S.T.A.R.S. Bravo Team, he was the tallest man on the team at 198cm, yet according to records, his hobby was dancing.

In the 'Ecliptic Express Incident', he went out to explore with his rifle, but was killed by a creature attack. Unfortunately, there is no detailed record of his death, but it is believed he eventually became a zombie based on the circumstances at scene.

FOREST SPEYER

An expert Marksman with a flawless work ethic

He was mainly responsible for maintenance in the S.T.A.R.S. Bravo Team. Since that time, he was known as an excellent marksman, with a reputation for flawless workmanship.

In particular, his marksmanship was comparable to that of Chris of Alpha Team. It is thought that he demonstrated his skill during the 'Mansion Incident', but by the time Alpha Team arrived, he had met his end in an altered state. Who would have thought he would come back to life as a zombie and prove his fighting prowess...

BRAD VICKERS

Survivor of the Mansion Incident who tried to survive at all costs

He was a member of S.T.A.R.S. Alpha Team and was responsible for chemical protection and helicopter operations.

At the time of the Mansion Incident, he was a helicopter pilot and was part of the search mission of the Bravo Team, but he did not participate in the search of the laboratory as he was waiting in the air, leaving no data worthy of note.

During the 'Raccoon Incident', he was thrown into a panic by the devastation that spread throughout Raccoon City, and although he managed to escape the zombies, he was unable to shake off the 'Pursuer' and met a tragic end. His actions proved that evading a creature rather than facing it half-heartedly leads to an increased survival rate.

JOSEPH FROST

A character whose belligerent personality was his downfall

In charge of weapons maintenance for the S.T.A.R.S. Alpha Team. Records show that he was a jovial character.

Due to his belligerent nature, he was thought to be the perfect person to collect battle data, but he was attacked by a pack of Cerberus while searching for the Bravo team and died. He was



the first casualty of the 'Mansion Incident'. Despite his untimely demise, the footage he left behind was used as research material for many years to come.

RICHARD AIKEN

A story of dedication in extreme circumstances

A cheerful and friendly young man who belonged to the S.T.A.R.S. Bravo Team. During the mission, he was mainly in charge of communications.

During the 'Mansion Incident', he protected Rebecca, a rookie, and helped her to survive. He was caught in the fangs of Yawn, a poisonous snake, and almost died, only to somehow overcome the crisis. Afterwards he devoted himself to saving the Alpha Team members who saved him and died a heroic death.

LEON SCOTT KENNEDY

From Rookie Cop to one of the world's top Agents

As a young police officer of 21 years old, he was involved in the 'Raccoon Incident' on the day he arrived at the Raccoon City Police Department. The fact that he was accidentally late for work saved his life. Together with Chris's sister Claire, and Umbrella researcher William Birkin's daughter, Sherry, Leon survived the incident and was recruited as a United States agent due to his extraordinary survival skills.

Some time passed, and the 'Presidential Daughter's Kidnapping Incident' occurred, where Ashley Graham, the daughter of the President of the United States, was abducted. Leon was ordered to investigate and rescue her and flew to Europe alone. He learned that the mastermind behind the kidnapping, Osmund Saddler, leader of the Los Illuminados cult, wanted to reign supreme over the world using the 'Plaga,' a parasite that could manipulate its host at will, and thwarted his ambition.

After that, he worked with Adam Benford, the president of the United States, to establish the DSO (Division of Security Operations).

He has a strong resentment towards bioterrorism due to his past experiences. His personality is calm and collected, but he is also flexible enough to take bold actions depending on the situation.

As Leon has matured as an agent, he has become more cautious in his words and actions, but his occasional wry sense of humour and strong sense of justice have not changed since he was first assigned to Raccoon City as a rookie cop.

Adam, who was trying to reveal the truth of Raccoon City, was caught up in the bioterrorism that occurred in Tall Oaks, but Leon ran through the hellish city and worked with Chris to stop it from spreading.



TRANSLATOR'S NOTES

*The Biohazard 7 Kaitai Shinsho was published prior to the DLC releases of Not A Hero and End of Zoe for Biohazard 7, therefore all supplemental material references to 'Mysterious Organisation' are meant to represent 'The Connections'.

*There are two versions of 'SURVIVE MAGAZINE #16' focusing on the ALBERT.W.MODEL 01P. The first was released in JUNE 2018 and was packaged with the replica release of the Albert 01P Tokyo Marui replica. The second was released in SEPTEMBER 2018 and was given away as a promotional item at the 2018 Tokyo Game Show. The September version contains all content from the original version as well as additional lore and therefore this is the version presented in this document.

*The BSAA SOU 'User' page describes Blue Umbrella literally as 'Neo Umbrella'. To avoid inevitable confusions with the terrorist organisation in Biohazard 6, it has been translated here as 'New Umbrella'.